

October 12-18

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and the American Film Institute, the 2012 DC Labor FilmFest boasts an array of new films and beloved classics about work and workers. For more information, visit dclaborfilmfest.org.



• AFI Member passes accepted at all films in the DC Labor FilmFest.

AMERICAN TEACHER

Fri, Oct 12, 5:00

Narrated by Matt Damon and based on the New York Times bestseller, this documentary balances the personal stories of teachers with startling statistics and analysis by policy experts. "You'll watch it and want to call your favorite teacher from grade school and thank them all over again." — The Huffington Post. DIR/PROD Vanessa Roth; DIR Brian McGinn; PROD Ninive Calegari, Dove Eggers. US, 2011, color, 80 min. NOT RATED

Presented in cooperation with the Washington Teachers' Union

Audience Award, 2012 Tribeca Film Festival

BURN: ONE YEAR ON THE FRONT LINES TO SAVE DETROIT

Fri, Oct 12, 7:00

Through the eyes of Detroit firefighters charged with the task of saving a city many have written off as dead, this documentary tells the gripping tale of a city fighting for survival. A story of human struggles, hope and personal courage in the face of overwhelming odds. DIR/PROD Tom Putnam, Brenna Sanchez. US, 2012, color, 86 min. NOT RATED

Presented in cooperation with DC Fire Fighter Association Local 36, International Association of Fire Fighters



Courtesy of Callbox, LLC

ADVENTURELAND

Fri, Oct 12, 9:15; Sat, Oct 13, 11:30

When his parents' finances tank during the late 1980s, Jesse Eisenberg puts aside his dreams of Europe and takes a summer job at the decrepit local amusement park. To his surprise, his summer is full of its own kind of adventure, and some very real lessons about work, life and love. With Kristen Stewart, Ryan Reynolds, Kristen Wiig and Bill Hader; from the director of SUPERBAD. DIR/SCR Greg Mottola; PROD Anne Carey, Ted Hope, Sidney Kimmel. US, 2009, color, 107 min. RATED R

Presented in cooperation with the UFCW Local 400



Courtesy of Miramax

OFFICE SPACE

Fri, Oct 12, 11:30; Sat, Oct 13, 9:40

The DC Labor FilmFest favorite returns, featuring a raffle of official OFFICE SPACE paraphernalia, including Milton's red stapler! Director Mike Judge's theatrical debut was largely ignored upon release but has since become a veritable ROCKY HORROR PICTURE SHOW for cube-farmers everywhere; starring Ron Livingston, Jennifer Aniston, John C. McGinley, Stephen Root and Gary Cole. DIR/SCR/PROD Mike Judge; PROD Daniel Rappaport, Michael Rotenberg. US, 1999, color, 89 min. RATED R

Presented in cooperation with DC Young Trade Unionists and IFPTE Local 70



75th Anniversary!

BLACK LEGION

Sat, Oct 13, 11:00 a.m.

Humphrey Bogart stars in this hard-hitting drama about a factory worker who joins the anti-immigrant Black Legion — which really existed in the 1930s—after he loses out on a promotion to a harder-working Polish immigrant. His outlaw activities eventually cost Bogart his wife, his best friend and his dignity. This brave conscience-raiser against hate crime is as moving today as it was 75 years ago. DIR Archie Mayo; SCR Abem Finkel, William Wister Haines, from a story by Robert Lord; PROD Robert Lord. US, 1937, b&w, 83 min. NOT RATED

BOXCAR BERTHA

Sat, Oct 13, 1:00

In one of his first features, Martin Scorsese directs Barbara Hershey and David Carradine in this Depression-era tale of a union organizer and his girlfriend, who run afoul of anti-union railroad bosses and are forced into a life of crime. Based on a true story, the film offers a frank look at race and gender issues in the 1930s. DIR Martin Scorsese; SCR Joyce H. Corrington, John William Corrington, based on the book "Sisters of the Road" by Ben L. Reitman; PROD Roger Corman. US, 1972, color, 88 min. RATED R



BILLY ELLIOT

Courtesy of Universal Pictures

BILLY ELLIOT

Sat, Oct 13, 3:00; Tue, Oct 16, 4:45; Thu, Oct 18, 4:45

Eleven-year-old Billy Elliot (Jamie Bell) blows off boxing lessons to join the more fascinating ballet class down the hall, but when his family finds out, tensions rise in the already tense household. Set against the backdrop of England's lengthy, bitter mining strike in 1984. DIR Stephen Daldry; SCR Lee Hall; PROD Greg Brenman, Jon Finn. UK/France, 2000, color, 110 min. RATED PG-13

Presented in cooperation with Actors' Equity Association, D.C. Federation of Musicians Local 161-710, IATSE Local 22 and SAG-AFTRA Washington-Baltimore Local

Audience Award, 2012 AFI-Discovery Channel Silverdocs Documentary Festival

TRASH DANCE

Sat, Oct 13, 5:20

Inspiration can be found in unexpected places. This documentary follows choreographer Allison Orr as she joins city sanitation workers on their daily routes to listen, learn, and ultimately to convince them to collaborate in a unique dance performance. After months of rehearsal, two dozen trash collectors and their trucks perform an extraordinary spectacle. The culminating live performance of workers and their vehicles, presented on an airport runway before thousands of spectators, is not to be missed. DIR/PROD Andrew Garrison. US, 2012, color, 68 min. NOT RATED

Followed by:

SPARKLE

Sheri "Sparkle" Williams has been a star dancer for 38 years — a record virtually unheard of in the dance community. When she suffers her first serious injury, she must work to recover in time for a triumphant return to the stage at the age of 49. — AP. DIR/PROD Steven Bognar, Julia Reichert. US, 2011, color, 18 min. NOT RATED

Both films presented in cooperation with AFSCME, the American Federation of State, County and Municipal Employees.

THE PAJAMA GAME

Sun, Oct 14, 12:40; Mon, Oct 15, 5:00

Doris Day stars as Babe Williams, the feisty union rep at the Sleepite Pajama Factory, where workers are seeking a seven-and-a-half-cent an hour increase (the spirited rendition of "7½ Cents" alone is worth the price of admission). When Babe falls for shop superintendent Sid Sorokin (John Raitt), labor-management relations get complicated. Featuring the choreographic film debut of Bob Fosse. DIR/SCR/PROD George Abbott; DIR/PROD Stanley Damen; SCR Richard Bissell. US, 1957, color, 101 min. NOT RATED

Presented in cooperation with Actors' Equity Association and D.C. Federation of Musicians Local 161-710

NEWSIES

Sun, Oct 14, 2:45; Wed, Oct 17, 4:40

Christian Bale, Bill Pullman, Robert Duvall and Ann-Margret star in this musical drama based on the 1899 New York City newsboys strike. When newspaper tycoon Duvall jacks up distribution prices, the newsies organize a strike. With David Moscow as the brains of the new union, and Bale as the voice, the oppressed newsies find the strength to band together and challenge the powerful. DIR Kenny Ortega; SCR Bob Tzudiker, Nani White; PROD Michael Finnell. US, 1992, color, 121 min. RATED PG

Presented in cooperation with Newspaper Guild 32035

MORNING GLORY

Sun, Oct 14, 5:10

Rachel McAdams lands a job producing the lowest-rated morning talk show in New York City. The gig involves wrangling difficult co-hosts Ty Burrell and Diane Keaton; meanwhile, disgruntled newsmen Harrison Ford is idling away, waiting for retirement. Would he go for a morning show makeover? "It is wisely not about a May-October romance between McAdams and Ford. It's more about their love for their work." — Roger Ebert. DIR Roger Michell; SCR Aline Brosh McKenna; PROD J. J. Abrams, Bryan Burk. US, 2010, color, 107 min. RATED PG-13



Courtesy of Paramount Pictures