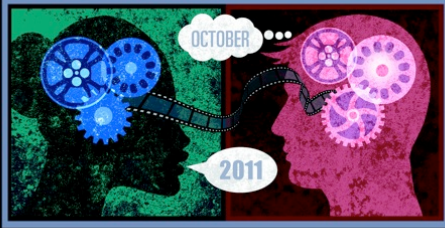


DC LABOR FILM FEST



DC Labor FilmFest 2011

October 14-18

AFI Silver
THEATRE and CULTURAL CENTER

Organized and presented by the Metropolitan Washington Council of the AFL-CIO, the Debs-Jones-Douglass Institute and the American Film Institute, DC Labor FilmFest 2011 boasts an array of new films and beloved classics about work and workers, from the American office to the far-flung factories of the global economy. For more information, visit AFI.com/Silver and dclaborfilmfest.org.

AFI Member passes will be accepted at all screenings in the DC Labor FilmFest. Union members who present their member cards will receive the AFI Member discount.



UP IN THE AIR

Fri, Oct 14, 5:15; Sun, Oct 16, 7:25

George Clooney is a high-flying "career transition consultant" who travels around the country doing the dirty work of corporate bosses too cowardly to fire their own employees (many of the workers "fired" in the film were culled by director Jason Reitman from the ranks of actual laid-off workers). But when his boss (Jason Bateman) assigns Clooney to train Anna Kendrick to cut costs by firing people via videoconferencing, the hatchet man ends up on a flight of self-discovery in this intelligent, thoroughly charming comedy. (*Courtesy of Peter Rainer, The Christian Science Monitor*) Official Selection, 2009 Toronto and Telluride Film Festivals; six Oscar nominations. **DIR/SCR/PROD Jason Reitman; SCR Sheldon Turner, from the novel by Walter Kirn; PROD Ivan Reitman, Jeffrey Clifford, Daniel Dubiecki. US, 2009, color, 109 min. RATED R**



35th Anniversary!

ALL THE PRESIDENT'S MEN

Postscreening panel discussion.

Fri, Oct 14, 7:30

Co-presented by Project on Government Oversight's Whistleblower Film Series "Follow the money." Deep Throat's (Hal Holbrook) admonition has guided whistleblowers and reporters well in the 35 years since Robert Redford and Dustin Hoffman starred as Washington Post reporters Bob Woodward and Carl Bernstein uncovering the Watergate scandal in this timely classic. The power of journalists to hold figures of authority accountable has waxed and waned over the years, but this film still stands as a paean to the power of a free press and the dangers of unchecked power. The all-star cast includes Jack Warden, Martin Balsam, Jason Robards, Jane Alexander, Ned Beatty, F. Murray Abraham and Watergate security guard Frank Wills as himself. **DIR Alan J. Pakula; SCR William Goldman, from the book by Bob Woodward, Carl Bernstein; PROD Walter Coblenz. US, 1976, color, 138 min. RATED PG**



INSIDE JOB

Sat, Oct 15, 2:30; Mon, Oct 17, 7:00

A true-life heist movie, this is the first film to expose the shocking truth behind the economic crisis of 2008. The global financial meltdown, at a cost of over \$20 trillion, resulted in millions of people losing their homes and jobs and sent shock waves around the globe that continue to swamp the lives of ordinary people. Through extensive research and interviews with major financial insiders, politicians and journalists, director Charles Ferguson calmly, clearly—and sometimes angrily—traces the rise of a rogue industry and unveils the corrosive relationships that have corrupted politics, regulation and academia. Narrated by Matt Damon. 2011 Oscar winner for Best Documentary Feature. **DIR/SCR/PROD Charles Ferguson; SCR Chad Beck, Adam Bolt; PROD Audrey Marrs. US, 2010, color, 120 min. RATED PG-13**



THE COMPANY MEN

Sat, Oct 15, 5:00; Tue, Oct 18, 9:20

Bobby Walker (Ben Affleck) is living the proverbial American dream: great job, beautiful family, fancy car. But when corporate downsizing leaves him and co-workers Phil Woodward (Chris Cooper) and Gene McClary (Tommy Lee Jones) jobless, the three are forced to redefine their lives as men, husbands and fathers. Writer-director John Wells (ER, THE WEST WING), in his feature debut, creates an astute exploration of the human spirit, avoiding underdog-overcomes-the-odds clichés and instead focusing on the grittier, one-day-at-a-time struggle faced by those at every level of the economic ladder who are trying to reconnect with the things that matter most.

DIR/SCR/PROD John Wells; PROD Claire Rudnick Polstein, Paula Weinstein. UK/US, 2010, color, 104 min. RATED R



THE WHISTLEBLOWER

Sat, Oct 15, 7:30

Co-presented by Project on Government Oversight's Whistleblower Film Series

Rachel Weisz stars as Nebraska cop Kathryn Bolkovac, who takes a job working as a peacekeeper in postwar Bosnia, where she stumbles into the sordid world of Balkan sex trafficking and finds her fellow U.N. peacekeepers implicated in the trade. Inspired by actual events, Larysa Kondracki's film reveals the dangerous reality of corruption, cover-up and intrigue amid a world of private contractors and multinational diplomatic double-talk. Weisz impresses as the no-nonsense Bolkovac; the great supporting cast includes Vanessa Redgrave, Monica Bellucci and David Strathairn. Official selection, 2010 Toronto Film Festival; Audience Award, 2011 Palm Springs Film Festival; Best Director, 2011 Seattle Film Festival.

DIR/SCR Larysa Kondracki; SCR Eilis Kirwan; PROD Amy Kaufman, Christina Piovesan, Celine Rattray. Canada/Germany, 2010, color, 112 min. RATED R



MOON

Sat, Oct 15, 10:00; Sun, Oct 16, 3:00

It is the near future. Astronaut miner Sam Bell (Sam Rockwell) is on the far side of the moon, completing a three-year contract with Lunar Industries. It's a lonely job, and with a broken satellite that allows no live communications home, taped messages are all Sam can send and receive. Thankfully, his time on the moon is nearly over, and Sam will soon be reunited with his wife and their 3-year-old daughter. Suddenly, Sam's health starts to deteriorate, and a mysterious new recruit appears on the base. It seems that Lunar Industries hasn't been entirely straightforward with Sam about its plans for replacing him ... and his contract isn't the only thing about to expire.

DIR/SCR Duncan Jones; SCR Nathan Parker; PROD Stuart Fenegan, Trudie Styler. UK, 2009, color, 97 min. RATED R



MADE IN DAGENHAM

Sun, Oct 16, 5:05; Tue, Oct 18, 7:00

Dagenham, England, 1968. Forced to take a pay cut after management reclassifies them as unskilled labor, Ford factory seamstresses organize behind young Rita O'Grady (Sally Hawkins, HAPPY-GO-LUCKY) and union rep Albert (Bob Hoskins) to air their grievances. Discovering a voice she didn't know she had, Rita calls for a one-day strike in her department, and soon the entire 50,000-worker factory is shutting down and Rita is fielding calls from Secretary of State Barbara Castle (Miranda Richardson) about what to do.

Directed by Nigel Cole (CALENDAR GIRLS) and based on true events surrounding the landmark sexual discrimination labor dispute. Official Selection, 2010 Toronto Film Festival. **DIR Nigel Cole; SCR William Ivory; PROD Stephen Woolley, Elizabeth Karlsen. UK, 2010, color, 113 min. RATED R**