DC LABORFEST 2018

• FILM
• MUSIC
• ART
• HISTORY
• RADIO

“The movie changed the national debate about women and work...”

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D.C. Labor Film Fest
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*Cover quote excerpted from “We’re in the same boat” by Karen Nussbaum (page 23)*
INTERNATIONAL FEDERATION OF PROFESSIONAL & TECHNICAL ENGINEERS
AFL-CIO & CLC

Professional Advocacy for Professional Employees

www.ifpte.org

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President

Paul Shearon
Secretary-Treasurer

IFPTE is proud to be a contributor to the
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The Amalgamated Transit Union is proud to support the Metropolitan Washington Council, AFL-CIO and the DC Labor Film Fest.

Enjoy your evening.

Lawrence J. Hanley, International President
Javier M. Perez, Jr., International Executive Vice President
Oscar Owens, International Secretary-Treasurer
Welcome to the 2018 DC LaborFest!

“If a man is called a streetsweeper, he should sweep streets even as Michelangelo painted, or Beethoven composed music, or Shakespeare wrote poetry. He should sweep streets so well that all the hosts of heaven and earth will pause to say, here lived a great streetsweeper who did his job well.”

Martin Luther King, Jr. spoke often and eloquently about the dignity of work and workers. In the quote above, he connects labor with art, suggesting that not only is there inherent dignity in the work we do, but great artistry as well. This idea is a founding principle of the DC LaborFest – anchored by the DC Labor FilmFest -- which celebrates work and workers in the arts, from films to music, paintings, and photographs, as well as the history of working people and our struggles.

In this year when we have commemorated the 50th anniversary of Dr. King’s stand with striking janitors in Memphis, where he gave his life in the cause of worker justice, we are proud and honored to help carry that struggle forward. Every single event in the LaborFest – and in our monthly Bread and Roses labor culture series – is focused on illuminating the continuing battle for economic justice, providing sustenance for our souls and inspiration for our spirits.

We could not do it without the incredibly generous and stalwart support of our many LaborFest supporters and partners (pages 19 and 21), led, as we have been since the very beginning, by American Income Life. As Dr. King said, “All labor that uplifts humanity has dignity and importance and should be undertaken with painstaking excellence,” and that certainly applies to everyone who helped make the 2018 LaborFest possible.

Whatever you choose at this year’s LaborFest, we know you’ll be entertained; our dearest hope is that you’ll also be energized and galvanized for the many struggles ahead of us.

See you at the LaborFest...and on the picket line!

Jackie Jeter
DC LaborFest/Labor FilmFest Co-Chair
Metro Washington Council AFL-CIO DC

Mark Dudzic
LaborFest/Labor FilmFest Co-Chair
Debs-Jones-Douglass Institute
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www.ibew.org
April 18, 2018

To Attendees of DC LaborFest:

As you kick off the Fifth Annual DC LaborFest, I want to offer you my best wishes for a successful and powerful month of events.

America is experiencing a wave of collective action. The teacher strikes. The #Me Too movement. The fight for dignity and respect on the job. Clearly, this is a moment to celebrate the power of working people standing together. DC LaborFest is doing exactly that, combining our passion for culture and the arts with our commitment to social and economic justice.

The stakes in 2018 are enormous, from defending our freedom to form and join strong unions to securing citizenship for DREAMers. By telling our stories and embracing the beauty and power of our movement’s legacy, we can win the hearts and minds necessary to build the future working people deserve.

The AFL-CIO is proud of your efforts to bring DC Labor Fest to life, and we look forward to many more celebrations in the years ahead.

In solidarity,

Elizabeth H. Shuler
Secretary-Treasurer

EHS/nm
Washington Teachers’ Union

Fulfilling the promise of DC public schools.
Greetings
2018 DC Labor Fest

May 1, 2018

As Mayor of Washington, DC, I am pleased to extend greetings to the participants of the 18th annual DC Labor FilmFest and the 5th annual DC Labor Fest.

As one of the nation’s premier Labor Arts Festivals, this event features a unique showcase of film, music, literature, art and history celebrating the vibrant culture of working men and women throughout our community.

I applaud the Metropolitan Washington Council AFL-CIO, its affiliates and allies for organizing this annual event.

On behalf of the residents of Washington, DC, I wish you a successful festival.

Muriel Bowser
Mayor, District of Columbia
I.A.T.S.E. Local No. 22

The Stagehands Union
Chartered in 1894

The Union behind
Entertainment.

1810 Hamlin St NE
Washington DC 20018
202-269-0212
May 2018

Dear Friends:

Welcome to Silver Spring and to the American Film Institute’s (AFI) Silver Theatre for the 18th Annual DC Labor FilmFest!

This year, the DC Labor FilmFest is anchoring the fifth DC LaborFest, a month-long labor cultural, film and arts festival in May.

The LaborFest line-up includes a fascinating assortment of events of music, theatre, art, poetry and music, all anchored by the main Labor FilmFest at the American Film Institute right here in Montgomery County.

The DC festival of labor culture joins LaborFests around the world, including in San Francisco, Tokyo, Osaka, Buenos Aires, Argentina, El Alto, Bolivia, Capetown, South Africa, Istanbul and Ankara, Turkey. We are so proud to help put the metropolitan Washington area “on the map” as well when it comes to labor culture.

While you are in Silver Spring, we hope you will take the opportunity to experience vibrant, downtown Silver Spring. Catch a show at the Fillmore Silver Spring, just up Colesville Road from the AFI Silver Theatre, or visit the many restaurants, stores and boutiques that Silver Spring has to offer.

Sincerely,

[Signature]

County Executive

www.montgomerycountymd.gov
UFCW LOCAL 1994 MCGEO is proud to sponsor the DC Labor Fest.

We commend the Metro-Washington Council for their vigorous commitment to connecting labor and the arts. Through film, our stories and struggles are told beyond the hallowed halls of labor.
The Maryland General Assembly

Official Citation

Be it hereby known to all that sincerest congratulations are offered to

Metropolitan Washington Council AFL-CIO

in recognition of

the 18th DC Labor Film Fest, a perennial event which honors and celebrates the contributions and struggles of working men and women within our community through film, music, art and history.

Presented on this 1st day of May 2018

by Senator

William C. Smith, Jr.

of Montgomery County - Legislative District 20
AFA Flight Attendants are proud to support the 2018 DC Labor Film Fest.

The Association of Flight Attendants-CWA is the Flight Attendant union. AFA represents nearly 50,000 Flight Attendants at 20 airlines, serving as a voice for Flight Attendants at their workplace, in the industry, in the media and on Capitol Hill.

Over 70 years of experience and heart in aviation, the members of the Association of Flight Attendants know the realities of the aircraft cabin better than anyone. We don’t just serve drinks. We save lives. We don’t just negotiate contracts. We move major policy issues. We safely usher passengers to the big business deal, the family vacation, times of celebration, times of grief and times of battle. We are aviation’s first responders and we are the last line of defense in aviation security. We are the first impression and the smile of aviation connecting the people of our nations.

Fly with us. Partner with us. Make Progress with us.
DIRECTOR’S NOTES
Chris Garlock, DC LaborFest/Labor FilmFest Director

In recent months, standing-room-only crowds have packed into the DC LaborFest’s monthly Bread and Roses labor arts series. There’s clearly a hunger in our community for the soul food that comes from labor culture. Or maybe folks just need a break from all the rallies, picketlines and protests.

Whatever the reason, we’re excited to bring you our fifth annual monthlong extravaganza of labor arts and culture. Anchored for the 18th year by the DC LABOR FILMFEST at the AFI Silver Theatre, we’re especially pleased to be partnering this year with the Goethe Institute with CINEMARX as they celebrate the 200th birthday of Karl Marx, who so famously said “Workers of the world, see you at the movies!” (Or something like that)

New this year is the PUB TRIVIA LABOR EDITION on May 7: organize your team now for this special labor edition of the popular weekly competition, where the real emphasis is on fun and solidarity (and maybe a few beers too). And you won’t want to miss our first-ever LABORPALOOZA MUSICFEST on May 26, showcasing an exciting lineup of talented musical artists from the DC-area labor movement.

There’s lots more – more than 50 events over 31 days – and many of the events are free! The complete list is on Page 3 and a quick calendar overview is on page 34.

Here are a few selected picks:

ART: The Sweat Of Their Face: Portraying American Workers (May 8 & 15, p. 53); Images of Labor in the National Gallery of Art (May 22, page 39).


MUSIC: In addition to Laborpalooza, catch our Labor Live@5 broadcasts on WPFW: Judge Smith (May 1); Magpie (May 8) and the annual Labor Jazz Showcase (May 29).

FILM: In “The Young Karl Marx,” (May 1), Raoul Peck (I AM NOT YOUR NEGRO) takes on the story of the formative friendship of Karl Marx and Friedrich Engels as the young thinkers pursue justice for the working class; in “the first buddy movie about women,” Jonathan Demme’s classic “Swing Shift” (May 28) stars Silver Spring native Goldie Hawn and Christine Lahti as women who take jobs as riveters on a bomber assembly line during World War II; “Heather Booth: Changing The World” (May 8 & 25) explores one person’s legacy in progressive politics, organizing and empowering each of us to create change; and the “Exuberantly inspiring” Dolores (May 21) tells the story of one of the most important, yet least known, activists in American history, who co-founded the first farm workers unions with Cesar Chavez. These are just a few of the great films being screened, many of them free; see page 3 for the complete list.

SPECIAL EVENTS: Our first-ever May Day/LaborFest Special (May 1, 2-5p on WPFW 89.3FM) will celebrate both International Workers’ Day and the DC LaborFest; “Dictionary Of Marx,” (May 5) is a can’t miss, one-night-only multimedia exploration – organized by the Goethe Institute -- of what Karl Marx means today in America and the world, and Labor 411 returns with their second annual Union Beer and Whiskey Tasting on May 10 (page 41).
— 185 LOCAL UNIONS —

— 150,000 AREA UNION MEMBERS —

— BRINGING LABOR TOGETHER SINCE 1896 —

PRESENTING THE

— DC LABOR FILMFEST —

SINCE 2001!
DC LABORFEST/FILMFEST

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(1926–2002)

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Saul Schniderman, Secretary
Labor Heritage Foundation

DIRECTOR
Chris Garlock
Union Cities Coordinator, Metropolitan Washington Council, AFL-CIO

Assistant Director: Chris Bangert-Drowns

www.dclaborfilmfest.org

Many thanks to the staff of the American Film Institute Silver Theatre & Cultural Center: Ray Barry, Director; Todd Hitchcock, Director of Programming and Associate Director; Abbie Algar, Associate Film Programmer and PR Manager; Ben Delgado, Assistant Film Programmer; Tiffany Graham-Golden, Director, Marketing and Events; Theatre Operations: Warren Sharon, Senior Theatre Manager, Theatre Managers: Chris Sims, Nina Sutcliffe and Alex Myers; Assistant Theatre Managers Mel Gennene; Ticket-sellers, ticket-takers & concessions (IATSE): Maria Berkemeyer, Xenia Brown, Gerome Clarke, Naomi Cuthbert, Anna Dennis, Sally Fernandez, Leora Gottlieb, Oliver Hightower, Yufei Hou, Heran Lemma, Ayzia Mosher, Alek Redenbo, Sekou Sangare, Chase Smith, Levi Smith Jr., Endu Tesfaye, & Fana Woldu.

LaborFest logo by Adam Maida; LaborFest guide production by Brent Burgess

Program book printing by Doyle Printing: Columbia Typographical Union 101, GCC 72 (Pressmen), GCC 144 (Bookbinders) & GCC 449 (Paperhandlers & Drivers)
Proud to host the DC Labor FilmFest
Okay, fellow workers, we're moving on.
AFL-CIO Investment Trust Corporation
Mike Stotz, President
815 Connecticut Ave NW • Suite 320
Washington, DC • 20006
202.898.9190 • aflcio-itic.com
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Wendy Kahn
Barbara Kraft
Peter Winkler
Partners in the “Grand Alliance”

“We must build a grand alliance between the people of this country and postal workers. We must mobilize our allies and their organizations, including seniors, retirees, civil rights organizations, veterans groups, the labor movement, community and faith-based organizations, the Occupy movement, and even some business groups in defense of American’s right to vibrant public postal services.”

APWU President, Mark Dimondstein

The officers, members, and retirees of the American Postal Workers Union, AFL-CIO are proud to support DC LaborFest 2018.

Mark Dimondstein, President
Debby Szeredy, Executive Vice President
Elizabeth “Liz” Powell, Secretary-Treasurer

American Postal Workers Union, AFL-CIO Fighting for a Public Postal Service for all Americans
We’re in the same boat

By Karen Nussbaum

My favorite moment this awards season was when Jane Fonda, Lily Tomlin and Dolly Parton came out on stage together at the Emmys. The stars of “9 to 5” conversationally used the most famous words in the 1980 smash hit – “sexist, egotistical, lying, hypocritical bigot” – and got a prolonged standing ovation. “How cool,” I thought, “to be associated with an iconic movie.”

The movie about turning the tables on a boorish boss was inspired by 9to5, the national organization of women office workers I helped organize in 1973. And it was a hit because it reflected the hidden truths of an invisible workforce, 20 million women office workers. Jane and the writers spent hours talking with our members. The movie changed the national debate about women and work because there was an organized national movement ready to turn the popular farce into action.

“9 to 5” may not be “Battleship Potemkin” or another of Eisenstein’s great works, “Strike,” which is one of the many exciting films featured in this year’s DC Labor Film Fest. The festival also celebrates the 200th birthday of Karl Marx, swinging from “Swing Shift,” another film about working women with a great cast to “The Young Karl Marx,” which may have you tearing up at the dramatic reading of the Communist Manifesto at the end. (OK, I did.) You’ll have the opportunity to see a score of movies that touch on many facets of working people’s fights over the last century.

But “9 to 5” (shown at the DC Labor Film Fest in 2005, when Jane Fonda was presented with the Festival’s Labor Arts Award) has particular resonance and it’s not just #MeToo.

9to5 the organization captured a moment when working class and middle class women found themselves co-workers in offices across the nation, and their common cause across class and race was explosive. The surge of women into the workforce in the 1970s hit the wall of few job opportunities for women. Nearly 25% of women worked as clericals. The next biggest occupation, nurses, trailed at 9% followed by teachers and cashiers at only 5% each.

And that’s how it felt. If you were a college graduate you might become a nurse or a teacher but you were more likely to get an office job alongside of high school graduates. As organizers at 9to5, we knew how important this was. So we fostered common cause among the life-long insurance workers who trained men to be their own supervisors and the publishing house employees who weren’t allowed anywhere near a book.

By the mid-1980s, employers caved. In the face of organizing, lawsuits and popular opinion (thanks at least in part to the “9 to 5” movie) they opened professional and managerial jobs to college-educated women – women like their daughters. The women’s workforce settled into a class structure that looked like that of men. Inequities still abound – women still earn only 80% of what men earn, and the pay gap is nearly twice as great for Latina and African-American women. And as we know from #MeToo, sexual harassment is still pervasive.

Changes in jobs and working conditions are creating common cause across class and race again today. Since the 1970s, employers have put a lid on wages and cut way back on benefits. When I started working I earned minimum wage, but I had five days of vacation and five paid sick days – and that was common. Today, only about half of private sector employees have

continued on page 61
IBEW Local Union 26
Proudly Supports the 2018 DC LaborFest!

The skilled electricians of IBEW Local Union 26 have been powering Maryland, Virginia, & Washington, DC, for 125 Years! Build it Right; Build it Union!

From the Officers and Members of IBEW Local Union 26

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President.................................Tom Myers
Vice President......................Larry Greenhill, Sr.
Financial Secretary.................Joe Dabbs
Recording Secretary...............Rich Murphy
Treasurer.............................Melvin Cherry

4371 Parliament Place, Lanham, MD 20706 • 301-459-2900
www.ibewlocal26.org • www.facebook.com/ibew26
**A STRIKE AND AN UPRISING (IN TEXAS)**

*Fri, May 11, 12 noon*

**AFL-CIO, 815 16th Street NW, WDC 20006**

FREE but you must RSVP online here:  

Documentary based on the telling of two events: the San Antonio pecan shellers’ strike of 1938 and the Jobs with Justice march led by Nacogdoches cafeteria workers, groundskeepers, and housekeepers in 1987. Instead of attempting to place us in the past or make comparisons between now and the good (or bad) old days, Lewis includes narration based mainly on conversations with the crew as well as contemporary scenes: pecan gathering in Austin, the MLK Day March in San Antonio, the Texas Tea Party statewide gathering at the Capitol, Juneteenth in Nacogdoches, and the removal of the Jefferson Davis statue at UT-Austin. “These document a specific present and allow the audience an opportunity to compare contemporary relationships of labor and protest with past struggles,” Lewis says.


**DIR Anne Lewis; 65m, US**

**A YOUNG MAN NAMED ENGEL – A PORTRAIT IN LETTERS**

*see SHORT FILMS ABOUT KARL MARX FROM EAST GERMANY*

**AFL-CIO HEADQUARTERS TOUR**

*Wed, May 2, 12p – 1p*

**AFL-CIO, 815 16th Street NW, Washington DC**

FREE but you must RSVP online here:  

This guided tour features stunning mosaics of marble, glass and gold that pay tribute to America’s working families at the headquarters of the American Federation of Labor and Congress of Industrial Organizations, or AFL-CIO, the largest federation of unions in the United States, made up of 56 national and international unions. Also included in the tour: a historic Ralph Fasanella painting, lobby artwork and displays honoring key figures in American labor history.
The Shape of Power

When we organize, we win.

WORKING AMERICA

AFL-CIO
Eugene Victor Debs is the culmination of five years of research and production. Its inspiration was the use of the word “socialist” as a political epithet, and director Yale Strom wanted to define and contextualize the term. Most people in America do not know that the contemporary political movement to address income inequality began over 100 years ago with Eugene Victor Debs. This film traces the history of American populism, with the man who inspired progressive ideas – from FDR’s New Deal to Bernie Sanders’ 2016 presidential campaign. This is an objective but passionate history of the movement as championed and founded by Eugene Victor Debs, a movement that continues to have an impact on our daily lives today.

DIR Yale Strom | 98 min; Documentary, United States, 2017
Trailer: bit.ly/dclf-trailers2018

Artist Ben Shahn’s stunning frescos -- “The Meaning of Social Security,” “Work, the Family, and Social Security” and “Child Labor, Unemployment, and Old Age” -- are as vibrant and meaningful today as when he created them in 1942. Don’t miss this rare opportunity to see these amazing artworks up close. Special bonus: Philip Guston’s huge mural “Reconstruction and the Wellbeing of the Family,” which is not a part of the usual general public tour. Led by Ron Carver.

Chill Parents is not your typical punk band – in addition to the traditional high-volume and energetic play one would expect, Chill Parents offers samples, balanced instrumentals, and potent lyrics you can sing along to. “D.C. has a very rich history in terms of DIY and punk,” the band says. “There’s a real sense of community here.” The band is made up of friends Andy, Jon, and Kevin. Jon hails from the local labor movement as communications manager for UFCW Local 400.

Part of the Laborpalooza showcase, an exciting lineup of talented musical artists from the DC-area labor movement.
Micheline Klagsbrun and Ken Grossinger
Co-Founders
DC LABORFEST EVENTS

 cinémarx: films about marx from the gdr to the present day

Two centuries have passed since his birth in Trier, and in that time, Karl Marx has become part of a pantheon of major authors, creating some of the most read and discussed works of all time. His economic theories on the struggles of the proletariat working class and development of the fundamental ideas of communism have even received renewed interest in our modern age.

With the film series CINEMARX, the Goethe-Institute Washington examines Karl Marx, exploring the environment under which his works were created, his followers and critics, and how his theories can be applied to the questions facing us today.

This event is part of the Goethe-Institut’s MarxNow programming, an international event series tied with the 200th birthday of Karl Marx, which seeks to revisit Marxism in the light of contemporary discussions.

Presented in cooperation with the DC LaborFest, AFI Silver Theatre, and the Austrian Cultural Forum.

Schedule includes “Marx Reloaded” (Page 47); “The Young Karl Marx” (page 59); “Comrade, where are you today?” (page 31); “Free Lunch Society” (page 35); Short Films from East Germany (page 51).

COMPANY TOWN

Thu, May 24, 8p
Greenbelt Theatre, 129 Centerway, Greenbelt, MD 20770
FREE but you must RSVP here bit.ly/dclf-company2018

What do you do when the company you work for, and live near, is making you sick? Company Town is a groundbreaking investigative documentary that tells the story of a modern day David vs. Goliath, or, in this case, pastor David Bouie vs. the Koch brothers. A rare look inside one American town, where the company rules and the government’s negligence pushes them to stand up and fight for justice. Crossett, Arkansas represents all towns across America polluted by big business.

DIR Natalie Kottke, Erica Sardarian; 90m, 2017, US
Trailer: bit.ly/dclf-trailers2018
On behalf of President George Gresham, Secretary-Treasurer Maria Castaneda, MD/DC Executive Vice President Lisa Brown, and 450,000 members of 1199SEIU United Healthcare Workers East, we are proud to give our continued support toward the 2018 DC LaborFest and the labor arts.

Quality Care and Quality Jobs For All!
COMRADE, WHERE ARE YOU TODAY?
Thu, May 3, 6:30p
Goethe-Institut Washington. 1990 K St. NW, Suite 03 (entrance on 20th St. NW, lower level) Washington, DC 20006
FREE, Part of Goethe DC’s series CINEMARX: Films about Marx from the GDR to the present day; details here: https://www.goethe.de/ins/us/en/sta/wsh/ver.cfm
In the 1980s, Kirsi Marie Liimatainen from Finland goes to the GDR to study the teachings of Marx and Lenin. There she went to school with like-minded people from more than 80 countries – students united in their hopes for a better world. However, just after finishing her schooling, the Berlin Wall comes down in fall 1989. Over twenty years later, Kirsi goes searching for her comrades from school. Having received training as an actor in Finland and as a director in Germany, Kirsi Marie Liimatainen (b. 1968, Tampere) delves into her personal history, turning her attention to her year at the Jugendhochschule “Wilhelm Pieck” in Bogensee.
Germany, Finland 2008, 112 Min., DIR Kirsi Marie Liimatainen
Trailer: bit.ly/dclf-trailers2018

DC LABOR CHORUS (LABORPALOOZA)
Sat, May 26, 8p
Hyattsville Busboys and Poets, 5331 Baltimore Ave, Hyattsville, MD 20781 or listen live on WPFW 89.3FM
FREE; RSVP online here bit.ly/dclf-laborpalooza2018
The DC Labor Chorus is a musical ensemble composed of union members and social justice activists from the Washington, DC area. “We sing for all who labor, we sing to organize!” The Chorus performs at concerts, rallies, demonstrations, and picket lines. They appear annually at several DC-area labor events, including the Great Labor Arts Exchange and “We Were There,” a musical-historical performance bringing to life the stories of women in the labor movement.
Part of the Laborpalooza showcase, an exciting lineup of talented musical artists from the DC-area labor movement.

DEAR MOHR – PERSONAL MEMORIES OF KARL MARX FROM PAUL LAFARGUE:
see SHORT FILMS ABOUT KARL MARX FROM EAST GERMANY

DC LABORFEST EVENTS
NoVA LABOR

Virginia Diamond, President
Eric Stewart, First Vice President
Dolores Trevino-Gerber, Second Vice President
Linda Lawrence, Secretary-Treasurer

MEETINGS EVERY THIRD THURSDAY AT 7:00
4536 B JOHN MARR DR., ANNANDALE, VA

The District of Columbia Nurses Association SALUTES the DC LaborFest on its 18th Annual Celebration! DCNA appreciates the creativity and passion of artists in support of workers!

LaKisha R. Little-Smalls, BSN, RN President
Edward J. Smith Esq. Executive Director
DC LABORFEST EVENTS

 Dictionary of Marx
 Sat, May 5, 6p
 Capital Fringe space at 1358 Florida Ave NE, Washington DC
 $10; order tickets here: https://www.capitalfringe.org/events/1199-dictionary-of-marx
 A one-night-only multimedia extravaganza and exploration of what Karl Marx means today in America and the world, Dictionary of Marx will take place on Marx’s 200th birthday, which coincides with the Cinco de Mayo celebration of Mexican culture. A dozen of Washington, DC’s most engaging presenter-performers will provide their brief interpretations of key words in the lexicon of Marx in less than 15 minutes. There will be theater, poetry, film, monologues, mini-lectures, and happenings. The event will also feature live music from Joe Uehlein, Magpie, and Elena & Los Fulanos, and interactive experiences, including board games, bartender conversations, and writing workshops.
 The event is organized by the Goethe Institute Washington DC as part of an international series, and curated by John Feffer.

 Dolores
 Mon, May 21, 7p
 New Deal Café, 113 Centerway, Greenbelt, MD 20770
 FREE (bit.ly/dclf-dolores2018); optional buffet for $14 served from 6:30 pm
 Trailer: bit.ly/dclf-trailers2018
 Dolores Huerta is among the most important, yet least known, activists in American history. An equal partner in co-founding the first farm workers unions with Cesar Chavez, her enormous contributions have gone largely unrecognized. Dolores tirelessly led the fight for racial and labor justice alongside Chavez, becoming one of the most defiant feminists of the twentieth century—and she continues the fight to this day, at 87. “Exuberantly inspiring… makes you want to march and dance,” says the San Francisco Chronicle. With intimate and unprecedented access to this intensely private mother to eleven, the film reveals the raw, personal stakes involved in committing one’s life to social change.
 DIR Peter Bratt; 2017, 95m, US
 Hosted by the Prince George’s County Peace & Justice Coalition as part of its “Reel & Meal at the New Deal” film series; 301-441-9377 or justpeacepg@earthlink.net.

 FDR and Labor
 Sun, May 6, 6p
 FDR Memorial 1850 West Basin Dr SW, Washington, DC 20242
 FREE but you must RSVP online here: bit.ly/dclf-fdr2018
 U.S. Park Ranger Mike Balis leads a special tour of the Franklin Delano Roosevelt Memorial through the lens of FDR’s long and complex history with the American labor movement and the nation’s workers.
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<td>May Day/LaborFest Special*</td>
<td>AFL-CIO building art &amp; history tour</td>
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<td>5:00p: Labor Live@5*</td>
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<td>6-7:00p: FDR and Labor tour</td>
<td>7:00p: Labor Pub Trivia Night</td>
<td>12:00p: The Sweat of Their Face</td>
<td>12:00p: IBEW museum tour</td>
<td>12:00p: Ben Shahn frescos</td>
<td>12:00p: A Strike and an Uprising (in Texas)</td>
<td>9a-5:00p: Exhibit: For Liberty, Justice, and Equality: Unions Making History in America</td>
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<td>Heather Booth: Changing the World</td>
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<td>Follow us on Twitter: @dclabor</td>
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<td>1:00: The Sweat of Their Face: Portraying American Workers at the National Portrait Gallery</td>
<td>12:00p: Iron Workers history tour</td>
<td>1:00p: Labor at the Nat’l Museum of American History</td>
<td>12:00p: Working Lunch: Short Films about Labor</td>
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<td>6:00p: Zero Weeks</td>
<td>17:15p: Western</td>
<td>2:00p: Your Rights at Work*</td>
<td>6:00p: Short Films about Karl Marx from East Germany</td>
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<td>Union City Radio</td>
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<td>Images of Labor in the National Gallery of Art</td>
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<td>2:00p: Your Rights at Work*</td>
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<td>7:15a weekdays WPFW 89.3 FM</td>
<td>7:00p: Dolores</td>
<td>6:00p: American Socialist: Eugene Victor Debs</td>
<td>17:15p: I Am Somebody: Three Films by Madeline Anderson</td>
<td>8:00: Company Town</td>
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<td>8:00p: Laborpalooza MusicFest*</td>
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<td>Follow us on Facebook: DCLaborFilmFest</td>
<td>5:45p: Swing Shift</td>
<td>5:00p: Labor Jazz Showcase*</td>
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LaborFest organized by the Metro Washington Council, AFL-CIO

Premiere Labor FilmFest Sponsors: AIL, ATU, IBEW, IFPTE, NNU, SAG-AFTRA

Hosting Partners: AFI Silver Theatre, Busboys & Poets, WPFW 89.3FM

*simulcast on WPFW 89.3FM
DC LABORFEST EVENTS

FOR LIBERTY, JUSTICE, AND EQUALITY: UNIONS MAKING HISTORY IN AMERICA
Sat, May 12, 9a-5p
Hornbake Library, University of Maryland College Park campus, 4130 Campus Dr, College Park, MD 20740.
FREE but you must RSVP online here: bit.ly/dclf-umdhistory2018
Special hourly guided tours of this unique exhibit exploring the American labor movement’s contributions to social progress using documents, images, videos, and artifacts from the Labor History Archives at the University of Maryland. Illustrating some of the ways organized labor has created a more progressive America, the exhibit asks what we can learn from the lessons of labor history to create a future of greater liberty, justice, and equality.
More info: https://www.lib.umd.edu/unions

FREE LUNCH SOCIETY
Thu, May 10, 6:30p
Goethe-Institut Washington. 1990 K St. NW, Suite 03 (entrance on 20th St. NW, lower level) Washington, DC 20006.
Part of Goethe DC’s series CINEMARX: Films about Marx from the GDR to the present day; details here: https://www.goethe.de/ins/us/en/sta/wsh/ver.cfm
Universal Basic Income means money for everyone – a human right without trade-offs! A visionary reform project, a neo-liberal axe to the roots of the social state, or a socio-romantic leftist utopia? Free Lunch Society, as the first feature film in the world on the topic of Universal Basic Income, addresses one of the most significant questions of our time. In creating this detailed film on the subject of Universal Basic Income, the Austrian economist Christian Tod (b. 1977, Linz) has become one of the strongest voices for this major economic reform.
Austria 2017, 95 Min., DIR Christian Tod
Trailer: bit.ly/dclf-trailers2018

HEATHER BOOTH: CHANGING THE WORLD
Tue, May 8, 6p
Takoma Busboys and Poets, 235 Carroll st NW, Washington, DC 20012
FREE, RSVP here bit.ly/dclf-heather-takoma
Fri, May 25 (with Paul Booth Tribute), 12p
AFL-CIO, 815 16th Street NW, Wash DC 20006
FREE, RSVP here bit.ly/dclf-heather-aflcio
An inspiring look at how social change happens. Booth, a renowned organizer and activist, began her remarkable career at the height of the Civil Rights movement. Looking at Booth’s life, work and personal relationship with respected leaders such as Julian Bond and Senator Elizabeth Warren, the film explores the most pivotal moments in progressive movements that altered our history over the last fifty years. The film blends archival and contemporary footage with interviews with close friends, clients, political colleagues, students and others to understand this one person’s legacy in progressive politics, organizing and empowering each of us to create change.
Dir Lilly Rivlin, 2017, 60m, US
Trailer: bit.ly/dclf-trailers2018
Amalgamated Limousine

official transportation of the DC LaborFest

Whether you’re a worker, labor leader, activist or movie star, Safe, reliable and courteous transportation when and where you need it!

PERRY LEVIN
301-252-7918
p.s.levin@att.net
DC LABORFEST EVENTS

❤️ I AM SOMEBODY: THREE FILMS BY MADELINE ANDERSON

Wed, May 23, 7:15p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Click here for tickets: bit.ly/dclf-afi2018

Hosted by Washington Teachers Union Local 6

Madeline Anderson’s classic labor documentary I AM SOMEBODY (1970) depicts the strength of, and the hardships endured by, a group of African-American female hospital workers on strike in 1969 in Charleston, South Carolina. Produced by New York Drug and Hospital Union Local 1199, I AM SOMEBODY features appearances by Andrew Young, Charles Abernathy, and Coretta Scott King. The program also features Anderson’s first documentary, INTEGRATION REPORT #1 (1960) as well as TRIBUTE TO MALCOLM X (1967), which aired on TV’s BLACK JOURNAL. “I was determined to do what I was going to do at any cost. I kept plugging away. Whatever I had to do, I did it,” she said of her career. Total program approx. 70 min.

I AM SOMEBODY; DIR/PROD Madeline Anderson. US, 1970, color, 30 min, 16mm. NOT RATED
INTEGRATION REPORT #1; DIR/PROD Madeline Anderson. US, 1960, b&w, 20 min, 16mm. NOT RATED
TRIBUTE TO MALCOLM X; DIR/PROD Madeline Anderson. US, 1967, color/b&w, 14 min, 16mm. NOT RATED

Trailer bit.ly/dclf-trailers2018

❤️ I, DANIEL BLAKE

Wed, May 9, 7p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018

Ken Loach’s portrait of an aging Newcastle carpenter denied benefits formerly afforded to him and subjected to the nightmarish, Kafkaesque bureaucracy of the British welfare system won the Palme d’Or at the 2016 Cannes Film Festival. Dave Johns brings crusty authority to the part of Daniel Blake, and his righteous indignation rings true. Hayley Squires is a revelation as Katie, a young welfare mom recently priced out of ever-gentrifying London, with whom Daniel forms an important and sustaining friendship. Audience Award, 2016 Locarno and San Sebastián film festivals; Opening Night, 2016 Ghent Film Festival; Official Selection, 2016 Toronto, Chicago, Busan, Vancouver and New York film festivals.

DIR Ken Loach; SCR Paul Laverty; PROD Rebecca O’Brien. UK/France/Belgium, 2016, color, 100 min, DCP. In English. NOT RATED

Trailer: bit.ly/dclf-trailers2018
Georgetown University’s Kalmanovitz Initiative for Labor and the Working Poor (KILWP) develops creative strategies and innovative public policy to improve workers’ lives in a changing economy.

We draw on Georgetown’s distinctive identity—its commitment to intellectual excellence, grounding in the Catholic and Jesuit traditions, history of inter-religious cooperation, global reach, and prominence as an arena of policy debate in the nation’s capital—to advance prosperity, broadly-shared economic justice, and respect for the dignity of labor.

Founded in 2009, the Kalmanovitz Initiative was created as a space to engage questions of workers’ rights and the future of the labor movement. Since then, the KI has taken on special projects that explore policies supporting workers’ rights, coalition building between labor and community groups, and connecting students to local advocacy and organizing opportunities.

facebook.com/kilwp
**IBEW MUSEUM TOUR**

*Wed, May 9, 12p*

**IBEW, 900 Seventh Street N.W. Washington, DC.**

*FREE but space is limited and you must RSVP online here: bit.ly/dclf-ibew2018*

A very special guided tour of the International Brotherhood of Electrical Workers (IBEW) museum. The IBEW museum presents an interactive history of the IBEW from its founding until today, tracing the fascinating development of the electrical industry over the last century through displays of equipment used by members going back to the 1890’s, including a collection of lightbulbs spanning more than a century. The tour will be led by IBEW Museum Curator Curtis Bateman.

**IMAGES OF LABOR IN THE NATIONAL GALLERY OF ART**

*Tue, May 22; 1-2p*

**6th & Constitution Ave NW, Washington, DC 20565**

*FREE but space is limited and you must RSVP here: bit.ly/dclf-ibew2018*

Senior Lecturer David Gariff explores the portrayal of work and workers in classic paintings from the permanent collection of the National Gallery of Art. Works by Joseph M.W. Turner, George Caleb Bingham, Winslow Homer, Thomas Eakins, and George Bellows will be featured.

**IRON WORKERS HISTORY TOUR**

*Wed, May 16, 12p*

**Iron Workers, 1750 New York Avenue NW, Washington DC (meet in lobby)**

*FREE but you must RSVP: bit.ly/dclf-images2018*

Exclusive guided tour of the Iron Workers headquarters, featuring handmade motorcycles, a spectacular wall mural, historic tools, photos, convention paraphernalia, World Trade Center mementos and more!
Congratulations and Much Success

DC LaborFest
& DC Labor Film Fest
2018!

from the

Maryland State and D.C. AFL-CIO
Officers, Executive Board and Staff
JOE UEHLEIN (LABORPALOOZA)
Sat, May 26, 8p
Hyattsville Busboys and Poets, 5331 Baltimore Ave, Hyattsville, MD 20781 or listen live on WPFW 89.3FM
FREE; RSVP online here: bit.ly/dclf-laborpalooza2018
Joe developed a keen interest in the sounds of working class and protest music from his early days growing up along the banks of the great Lake Erie, working in an aluminum mill in Central Pennsylvania and on heavy and highway construction. He has become a well-known performer of songs of work, hope, freedom, and environmental action and labor rights. The U-Liners bring this music to life with the best in Americana, Folk, and the Roots-Rock genres. The band will include Joe Uehlein on acoustic guitar, Avril Smith on electric guitar, Jessica Lake with lead vocals, Rob Espinola on mandolin, and Jerry del Rosso on bass.
Part of the Laborpalooza showcase, an exciting lineup of talented musical artists from the DC-area labor movement.

JUDGE SMITH
Tuesday, May 1, 5p, listen on WPFW 89.3FM
Led by DC Nurses Association Executive Director – and Your Rights At Work co-host -- Ed Smith, the DC-based rock band has released three projects since their 2003 formation, featuring innovative covers of classic songs from the Beatles and the Grateful Dead as well as original music. The band will play original tunes from their most recent release, the full-length “American Vista,” as well as classic rock songs.

LABOR 411 UNION BEER AND WHISKEY TASTING
Thu, May 10, 5:30-7:30p
The Dubliner, Phoenix Park Hotel, 4 F St NW, Washington, DC 20001
$35, order ticket here: bit.ly/dclf-whiskey2018
Buy union, shop union, drink union! DC Labor 411 and the DC LaborFest host our second annual all-union beer and whiskey tasting, along with delicious appetizers at one of DC’s very finest union establishments (thank you Unite Here Local 251). Labor 411 is the nation’s premier directory of union-made goods and services; find out more at labor411.org
United Food and Commercial Workers Local 400

President: Mark Federici
Secretary-Treasurer: Lavoris “Mikki” Harris

1-800-638-0800
UFCW400.org

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through July 2018

For Liberty, Justice and Equality:
Unions Making History in America

Explore contributions of the
American labor movement
to social progress.

Featuring documents, images
and videos from the extensive
collections at the University of
Maryland related to labor history.

University of Maryland, College Park
lib.umd.edu/labor
DC LABORFEST EVENTS

LABOR AT THE NATIONAL MUSEUM OF AMERICAN HISTORY
Thu, May 17, 12-2p
14th St and Constitution Ave, NW, Washington, DC 20001
FREE but space is limited and you must RSVP online here: bit.ly/dclf-nmah2018
Join us for a very special two-part guided labor tour of the National Museum of American History! First, we will go behind-the-scenes to uncover the museum's labor history collections with Harry Rubenstein, chair and curator in the Division of Political History. Then we will join Mireya Loza and Kathleen Franz as they walk us through working class history objects in the Division of Work & Industry.

LABOR HISTORY BIKE TOUR
Sat, May 12, 10:30a meet; 11a-1p ride
Meet at Union Station
$10 ($15/couple) donation benefits DC Jobs with Justice
Sign up here: bit.ly/dclf-bike2018
A rollicking ride by bike through DC's history of working-class struggle, the tour will highlight sites and stories of resistance from the distant past to recent events, some memorialized in stone, others paved over and nearly forgotten. Highlights include A. Philip Randolph at Union Station, the Frederick Douglas House, the U.S. Supreme Court, MLK Memorial, FDR Memorial, National Mall and the Dept. of Labor.

LABOR HISTORY WALK
Sat, May 19, 10a
Meet at AFL-CIO, 815 16th Street NW, Washington
$11 per person donation benefits Jews United for Justice.
Sign up online here: bit.ly/dclf-walk2018
From the Labor Hall of Fame to Joe Hill’s ashes, worker’s history is around just about every corner in our nation’s capital, if you know where to look. This 3-hour walking tour of downtown DC reveals labor’s often-untold story of protest and resistance. Library of Congress Steward Director for AFSCME Local 2910 and librarian David Fernández-Barrial. NOTE: it’s an easy 2.5-mile walk but wear comfortable walking shoes and dress for the weather. Tour highlights: AFL-CIO lobby murals; 1953 CIO headquarters; The Real Roosevelt Memorial; Joe Hill’s ashes; Bas relief depictions of labor & trade; 1895 Knights of Labor HQ; Bonus Expeditionary Force & more.
CONGRATULATIONS
DC Labor Film Fest 2018

Paul E. Almeida
President

Greetings to DC Labor Fest from the Bread and Roses Heritage Committee
Lawrence, MA

Visit OUR Festival on Labor Day, SEP 3
breadandrosesheritage.org
facebook.com/
BreadAndRosesFest/

International Cinematographers Guild
Local 600, IATSE

Eastern Region Office
80 Eighth Avenue, NY NY 10011
(212) 647-7300
(212) 647-7317 fax

Metro DC Democratic Socialists of America
Welcomes 2018 DC LaborFest
For the workers, for the people, for socialism
mdcdsa.org
DC LABORFEST EVENTS

📅 LABOR HISTORY WIKIPEDIA EDIT-A-THON
Fri, May 4; 12-3p
AFL-CIO, 815 16th Street NW, Washington DC 20006
FREE; sign up here bit.ly/dclf-wiki2018
Help tell labor’s untold story; learn how to be a Wikipedia editor (it’s easy)! Bring your laptop and join a community interested in promoting labor history by editing entries in the popular online encyclopedia. WikimediaDC will be on hand to give a short presentation on how to edit in Wikipedia, and be available with expert help during the editing time. We’ll focus on developing entries related to the Labor History Collections at the University of Maryland, including the AFL-CIO Archives. Participants will receive complimentary issues of Labor’s Heritage journal. No editing experience necessary - Basic computer skills needed - Virtual editors welcome!

🎟 LIVE@5 LABOR EDITION
see WPFW’s LIVE AT 5 LABOR EDITION

♬ LABOR JAZZ SHOWCASE
Tue, May 29, 5-7p; FREE
5-6p be part of the live audience for a Live@5 simulcast on WPFW 89.3 FM
6-7p Live set
Busboys & Poets 14th Street; 2021 14th Street NW, Washington, DC 20009
FREE; RSVP online here bit.ly/dclf-jazz2018
The DC LaborFest wraps up with a full night of jazz starting with a live simulcast concert from 5-6p on WPFW 89.3FM with local jazz musicians from the Washington Musicians Union. (photo of 2017 quartet)

♬ LABORPALOOZA MUSICFEST
Sat, May 26, 8p
Hyattsville Busboys and Poets, 5331 Baltimore Ave, Hyattsville, MD 20781 or listen live on WPFW 89.3FM
FREE; RSVP online here bit.ly/dclf-laborpalooza2018
This year’s first-ever Laborpalooza will showcase an exciting lineup of talented musical artists from the DC-area labor movement. Emceed by LaborFest coordinator Chris Garlock and Labor Heritage Foundation Executive Director Elise Bryant, Laborpalooza will feature four groups: the DC Labor Chorus, roots rocker Joe Uehlein, Moose Jaw Bluegrass and punk band Chill Parents. This swashbuckling evening of music for the movement is a can’t-miss LaborFest event! See write-ups under each group’s name for more details.
IBEW LU 26 RETIRED MEMBERS CLUB
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MAGPIE

Tue, May 8, 5p; listen on WPFW 89.3 FM
Magpie’s Terry Leonino and Greg Artzner return to LaborFest for the third straight year. The duo will sing selections from their newest release, “When We Stand Together: Songs of Joe Hill, the IWW, and Fellow Workers,” and talk with LaborFest coordinator Chris Garlock about the influence of music in the labor movement. From Joe Hill and the Wobblies to the miners of Appalachia to Pete Seeger, Joe Glazer, and contemporary songs by themselves and fellow writers, Greg and Terry cover more than a century of labor song with power and authenticity. www.magpiemusic.com

MARX FAMILIE: see SHORT FILMS ABOUT KARL MARX FROM EAST GERMANY

MARX RELOADED

Thu, April 26, 6:30p
Goethe-Institut Washington. 1990 K St. NW, Suite 03 (entrance on 20th St. NW, lower level) Washington, DC 20006.
Part of Goethe DC’s series CINEMARX: Films about Marx from the GDR to the present day; details here: https://www.goethe.de/ins/us/en/sta/wsh/ver.cfm
FREE

Marx Reloaded is a cultural-economic documentary, which examines Karl Marx’s ideas and their relevance in understanding the global economic and financial crisis of 2008-2009. Both leading Marx experts and critics of the current Marx-Renaissance are interviewed for this documentary, which questions whether communism can provide solutions to the growing economic and environmental challenges facing the planet.

Germany, France, Belgium 2011, 52m, DIR Jason Barker
Trailer: bit.ly/dclf-trailers2018

MAY DAY/LABORFEST SPECIAL

Wed, May 1, 2-5p
WPFW 89.3FM or listen online

Union City Radio’s Chris Garlock hosts a 3-hour radio special celebrating May Day and previewing the 2018 DC LaborFest. May Day is observed around the world as International Workers’ Day, honoring laborers and the working classes, while the DC LaborFest – now in its fifth year, explores workers and their struggles through the arts, including film, music, art and history.
National Capital Area Union Retirees Club

NCAURC members are retired officers and staff of the AFL-CIO and local, national and international unions in the metropolitan area, as well as retirees who had careers associated with labor.

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(retired, AFSCME) (retired, AFSCME) (retired, LIUNA/NPMHU)

Next meeting is June 6th. For more info: NCAURC@gmail.com.

Best Wishes from the Officers & Executive Board

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President

Linda Bridges
Secretary-Treasurer
MOOSE JAW BLUEGRASS (LABORPALOOZA)
Sat, May 26, 8p
Hyattsville Busboys and Poets, 5331 Baltimore Ave, Hyattsville, MD 20781 or listen live on WPFW 89.3FM
FREE; RSVP online here bit.ly/dclf-laborpalooza2018
Moose Jaw Bluegrass combines hard-hitting originals, eclectic covers, and driven bluegrass favorites to create a unique and energetic sound sure to entertain. The band is comprised of Jason Roe, an AFGE staffer and wiz on the 5-string banjo; Addison Bartlett, who picked up the mandolin at the age of 20 after years of classical training; Josh Taylor, a blues musician who recently discovered his love for bluegrass and roots music; Stacey Sinclair, a classically-trained fiddler and violin teacher; and Chris Ousley, a proponent of the “3 B’s” (books, beer, and banjo) who plays bass for the band.
Part of the Laborpalooza showcase, an exciting lineup of talented musical artists from the DC-area labor movement.

ON THE SEVENTH DAY (2017)
[EN EL SÉPTIMO DÍA]
Mon, May 21, 7:15p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Click here for tickets: bit.ly/dclf-afi2018
Shot on the streets of Brooklyn with a largely non-professional cast, acclaimed director Jim McKay’s (GIRLS TOWN, OUR SONG) first film in more than a decade is a timely and compassionate look at life in New York as an undocumented Mexican immigrant. José (Fernando Cardona) works long hours doing bicycle deliveries for a restaurant and spends his day off on the soccer fields of Sunset Park. His team makes it to the championship, but José’s boss tells him he has to work on the day of the finals. With the looming threat of being fired, Jose must choose between his job and his loyalty to his team. (Note adapted from BAMcinemaFest.)
Official Selection, 2017 BAMcinemaFest and Locarno film festivals.
DIR/SCR/PROD Jim McKay; PROD Alex Bach, Lindsey Cordero, Caroline Kaplan, Michael Stipe. U.S., 2017, color, 92 min. In English, Spanish and Mixtec with English subtitles. NOT RATED

PUB TRIVIA LABOR EDITION
Mon, May 7, 7p
McGinty’s Public House, 911 Ellsworth Dr, Silver Spring, MD 20910
FREE; RSVP here bit.ly/dclf-trivia2018
Organize your team now for this special labor edition of the popular weekly competition. Test your knowledge of the labor movement, have fun with friends and enjoy terrific food and drink at the unofficial LaborFest headquarters. Plus: prizes for the top teams!
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SHORT FILMS ABOUT LABOR
Fri, May 18, 12p
AFL-CIO, 815 16th Street NW, Washington
TBA; check dclabor.org/dc-laborfest

SHORT FILMS ABOUT KARL MARX FROM EAST GERMANY
Thu, May 17, 6:30 pm
Goethe-Institut Washington. 1990 K St. NW, Suite 03 (entrance on 20th St. NW, lower level) Washington, DC 20006.
Part of Goethe DC’s series CINE-MARX: Films about Marx from the GDR to the present day (first time with English subtitles!); details here: https://www.goethe.de/ins/us/en/sta/wsh/ver.cfm
FREE
Marx Familie: A moving short portrait of Karl Marx’s family and their living conditions during their time in London.
GDR, 1988, 18m. DIR Helke Misselwitz, Color, Documentary
Dear Mohr – Personal Memories of Karl Marx from Paul Lafargue: A humorous take on moments from the life of Karl Marx over the course of a quarter century.
GDR, 1972, ca. 20m. DIR Bruno J. Böttge, Color, Animation
Love Letters: Citations from love letters and poems written between Karl Marx and his fiancée Jenny von Westphalen during their teenage years are combined with images, paintings, and beautiful, atmospheric landscapes of places connected to Marx.
GDR, 1982, 21m. DIR Uwe Belz, 21 Min., Color, Documentary
A Young Man Named Engel – A Portrait in Letters: With the young Friedrich Engel’s letters and drawings from the years between 1838 and 1842, a unique cinematic portrait is created. The viewer thus gets to know the young Engels personally, learning about the significant moments of his development from a bourgeois-liberal upbringing to the theoretical partner of Karl Marx.
GDR, 1970, ca. 20m. DIR Katja Georgi, Color, Animation

SOLIDARITY FOREVER AWARDS
Wed, May 9, 5:30-7p
AFL-CIO (Gompers Room), 815 16th Street NW, Washington, DC 20006
Tickets: http://www.laborheritage.org/
Hosted by the Labor Heritage Foundation
The Labor Heritage Foundation works to “strengthen the labor movement through the use of music and the arts.”
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DC LABORFEST EVENTS

✴️ STRIKE (1925) [СТАЧКА STACHKA]
With Live musical accompaniment by Alloy Orchestra!
Fri, May 4, 7:15p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Click here for tickets: bit.ly/dclf-afi2018
Hosted by IATSE 22 and the International Federation of Professional and Technical Engineers (IFPTE)

Trouble is brewing at a large factory in Tsar-era Russia: laborers are overworked and underpaid, and when a man falsely accused of theft kills himself, his comrades won’t stand for it any more. Sergei Eisenstein, then an up-and-coming theater director and later an eccentric genius whose name would become synonymous with Soviet filmmaking, was only 26 when he directed STRIKE. His startling film debut broke every convention of the time to create a revolutionary cinema for the new country.

DIR/SCR Sergei Eisenstein; SCR Grigoriy Alexandrov, Ilya Kravchunovsky, Valerian Pletnev. USSR, 1925, b&w, 88 min. NOT RATED

Trailer: bit.ly/dclf-trailers2018


\ THE SWEAT OF THEIR FACE: PORTRAYING AMERICAN WORKERS
National Portrait Gallery, 8th St NW & F St NW, Washington, DC 20001
FREE but space is limited and you must RSVP here:
May 15, 1p: bit.ly/dclf-sweat2018

Special LaborFest tour of “The Sweat of Their Face” exhibit, which combines art and social history with representations of American laborers across genres and centuries of art. Artists such as Winslow Homer, Dorothea Lange, Elizabeth Catlett and Lewis Hine depict laborers throughout the changing landscape of America; from child and slave laborers to miners, railway and steel workers, to the modern gradual disappearance of the worker. Approximately 75 objects in all media (including video) highlight a point of connection between the artists and their predominately anonymous subjects.

✴️ SWING SHIFT
Mon, May 28, 5:45p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Click here for tickets: bit.ly/dclf-afi2018
Hosted by National Nurses United (NNU) and SAG-AFTRA

In what Roger Ebert said “may be the first buddy movie about women,” Jonathan Demme’s classic stars Silver Spring native Goldie Hawn and Christine Lahti as women who take jobs as riveters on a bomber assembly line during World War II. Hazed by the plant’s macho veterans, they also learn to support themselves, to think for themselves, and to see themselves differently. The film also stars Kurt Russell, Ed Harris and Fred Ward. “There’s no suspense and no big emotional payoff, but the movie is always absorbing,” says Ebert. “At the war’s end, most of the women went back to their pots and pans, but the first shots had been fired in the mid 20th century war for women’s liberation,” adds Vincent Canby.

DIR Jonathan Demme. US, 1984, color, 1 hr 40m, PG
Trailer: bit.ly/dclf-trailers2018
The Solidarity Center is proud to support the DC Labor FilmFest

Workers’ stories need to be told.

www.solidaritycenter.org
TEAMSTERS HISTORY TOUR
Wed, May 23, 12p
Teamsters, 25 Louisiana Ave NW, Washington, DC
FREE; RSVP online here: bit.ly/dclf-teamsters2018
Find out how the horses on the Teamster logo got their names and lots of other fascinating Teamster labor history at this guided tour of the historical exhibits at the Teamsters headquarters building. Teamster historian Karin Jones leads the tour.

UNION CITY RADIO
Weekdays at 7:15a on WPFW 89.3 FM or listen online at http://wpfwfm.org
Check out our podcast, Union City Radio, on iTunes, Stitcher and TuneIn Radio
Shows archived at bit.ly/uc-radio
Brief audio version of the award-winning Union City electronic newsletter, featuring DC-area labor news, updates, calendar and labor history with Union City Managing Editor Chris Garlock. UC Radio is a partnership between the Metro Washington Council and 89.3 FM WPFW. Today in Labor History is provided by Union Communication Services; Rockin’ Solidarity is performed by Joe Uehlein and the Bones of Contention; Union City Radio engineering by David Kelly.

VERSUS: THE LIFE AND FILMS OF KEN LOACH
Mon, May 14, 7:15p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Click here for tickets: bit.ly/dclf-afi2018
VERSUS presents a surprisingly candid behind-the-scenes look at the life and work of 81-year-old filmmaker Ken Loach, following him as he prepares to release I, DANIEL BLAKE — his 50th major work, and a film that went on to earn the Palme d’Or at the 2016 Cannes Film Festival. Director Louise Osmond was granted exclusive access on set and uses this as a starting point to look at Loach’s career, from his first job as understudy in a Kenneth Williams revue to his work on groundbreaking TV dramas like UP THE JUNCTION and CATHY COME HOME, and later as an award-winning feature director of films such as KES, RIFF-RAFF, THE WIND THAT SHAKES THE BARLEY and THE ANGELS’ SHARE. Featuring interviews with Loach, as well as a host of his friends, adversaries, actors and collaborators, VERSUS is more than just a document of Loach’s oeuvre. It is also a playful study of the process and struggles of creating such a unique and cohesive body of work. (Note adapted from Dogwoof.)
DIR/SCR Louise Osmond; PROD Rebecca O’Brien. UK, 2016, color, 93 min. NOT RATED
Trailer: bit.ly/dclf-trailers2018
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WESTERN
Wed, May 16, 7:15p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Click here for tickets: bit.ly/dclf-afi2018
An intense, slow-burning thriller from German filmmaker Valeska Grisebach (BE MY STAR, LONGING), WESTERN follows a group of German construction workers installing a hydroelectric plant in remote rural Bulgaria. The foreign land awakens the men’s sense of adventure, but tensions mount when Meinhard (Meinhard Neumann), the strong, silent newcomer to the group, starts mixing with the local villagers. The two sides speak different languages and share a troubled history. Can they learn to trust each other? Or is the stage being set for a showdown? (Note adapted from Cinema Guild.)
DIR/SCR/PROD Valeska Grisebach; PROD Maren Ade, Jonas Dornbach, Janine Jackowski, Michel Merkt. Germany/Bulgaria, 2017, color, 121 min. In German and Bulgarian with English subtitles. NOT RATED
Trailer: bit.ly/dclf-trailers2018

THE WORKER’S CUP
Wed, May 30, 7:15p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Click here for tickets: bit.ly/dclf-afi2018
When FIFA selected Qatar to host the 2022 World Cup, the petroleum-rich country used its vast wealth to begin constructing state-of-the-art stadiums and facilities utilizing 1.6 million migrant workers. THE WORKERS CUP follows a group of these men — from India, Kenya, Nepal and Ghana — who, stuck in isolated camps, working arduous hours for unlivable wages, eagerly escape into a corporate-sponsored “workers’ welfare” soccer tournament of their own. While the tournament amounts to little more than a marketing ploy for those at the top, the laborers embrace the rare opportunity to let loose, compete and prove themselves bona fide soccer champions. Through an empathetic lens, Adam Sobel showcases the collective willpower and humanity of men who refuse to allow trying circumstances to sink their one shot at winning a tournament in the very stadiums they’ve sacrificed so much to construct. (Note adapted from Sundance Film Festival.)
DIR/SCR Adam Sobel; PROD Rosie Garthwaite, Ramzy Haddad. UK, 2017, color, 92 min. In English, Nepali, Malayalam, Twi, Ga, Hindi and Arabic with English subtitles. NOT RATED
Trailer: bit.ly/dclf-trailers2018
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photo: former CSA Exec Dir Kathleen McKirchy at the 2016 game with a Building Futures graduate who was working his way up through the ranks at the Nats

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MarxNow

THE GOETHE-INSTITUT’S INTERNATIONAL CELEBRATION OF MARX’S 200TH BIRTHDAY
Events revisiting Marxism for the contemporary era

Saturday, May 5, 6:00 – 10:00 PM | Logan Fringe Arts Space
Dictionary of Marx: A Multimedia Birthday Experience
A dozen performers, live music, and the works of Karl Marx

Thursdays, April 26 – May 17, 6:30 PM | Goethe-Institut Washington
CINEMARX: Films about Marx from the GDR to the Present Day

For more information and full events listing:
www.goethe.de/washington | #MarxNow
DC LABORFEST EVENTS

 евро WORKING LUNCH SCREENINGS
12p
AFL-CIO, 815 16th Street NW,
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May 11: A Strike and an Uprising (in Texas)
May 18: Short Films About Labor
May 25: Heather Booth: Changing the World (with Paul Booth Tribute)

 евро WPFW’S LIVE@5 LABOR EDITION
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Tue, May 1, 5p: Judge Smith Band
Tue, May 8, 5p: Magpie
Sat, May 26, 8p: Laborpalooza
Tue, May 29, 5p: Labor Jazz Showcase featuring members of the DC Musician’s Union
*except for the May 26 show, which is from 8-11p

 евро THE YOUNG KARL MARX [LE JEUNE KARL MARX; DER JUNGE KARL MARX]
Tue, May 1, 7:15p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Click here for tickets: bit.ly/dclf-afi2018
Hosted by IATSE 22 and Washington Teachers Union Local 6
Following his documentary I AM NOT YOUR NEGRO, Raoul Peck takes on the story of the formative friendship of Karl Marx (August Diehl) and Friedrich Engels (Stefan Konarske). From Germany to France to England, the young thinkers pursue justice for the working class, who toiled under obscenely exploitative conditions to enrich their employers (including Engels’ father, a mill owner) during the peak of the Industrial Revolution. Peck crafts an accessible biopic about these two larger-than-life thinkers, taking them down from their historicized pedestals and allowing viewers to relate to them as young strivers disrupting an inequitable status quo through the power of persuasion and organization. Official selection, 2017 Berlin International Film Festival.
DIR/SCR/PROD Raoul Peck; SCR Pascal Bonitzer; PROD Nicolas Blanc, Rémi Grellety, Robert Guédiguian. Germany/France/Belgium, 2017, color, 118 min. In German, English and French with English subtitles. NOT RATED
Trailer: bit.ly/dclf-trailers2018
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paid sick or leave time. Employers have abandoned this responsibility to such a degree that voters are turning to city and state legislation to require paid leave. More than 60% of workers had pensions in the 1970s -- today only 23% have a pension and the benefits are only half as valuable. And we know health care remains unaffordable for too many.

Working America sees it when we talk to people at the doors. “I used to think of myself as middle class but I guess you’d have to say I’m working class,” is a common comment. “I have a middle class job, but I can’t afford a middle class house or car,” one man told me. “I’ll never be able to afford to retire,” older members worry. I may be drawing more from E.P. Thompson than the young Karl Marx, but it looks to me like economic conditions are changing class consciousness.

So, as Dolly sings in the song, “You’re in the same boat with a lotta your friends,” and the next big blockbuster will reflect a resurgent workers’ movement that builds common cause across class and race on economic issues. In the meantime, have fun at the movies!

Karen Nussbaum is a co-founder of 9to5, and a board member of Working America, community affiliate of the AFL-CIO.
THE MD/DC CHAPTER

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May 8 (5-6PM)
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