DC LaborFest 2019

• FILM
• MUSIC
• ART
• HISTORY
• RADIO

“Solidarity is forever and labor culture is the food that feeds our soul!”

www.dclabor.org

Follow us on Facebook: DCLaborFilmFest @dclabor on Twitter
Proud Sponsor of
D.C. Labor Film Fest
contents:

LABORFEST/LABOR FILMFEST SCHEDULE ................................................................. 3
WELCOME FROM DC LABOR FILMFEST CO-CHAIRS ........................................... 5
WELCOME FROM ELIZABETH SHULER, AFL-CIO ............................................. 7
GREETINGS FROM DC MAYOR MURIEL BOWSER ............................................. 9
GREETINGS FROM MONTGOMERY COUNTY EXECUTIVE MARC ELRICH .......... 11
MARYLAND ASSEMBLY LABORFEST CITATION ............................................. 13
DIRECTOR’S NOTES .................................................................................. 15
DC LABOR FILMFEST ADVISORY BOARD ....................................................... 17
FILMFEST SPONSORS ........................................................................ 19/21
LABORFEST – TOO LIT TO QUIT! BY ELISE BRYANT .................................... 23
2019 DC LABOR FEST/LABOR FILMFEST EVENT DETAILS: FILMS, MUSIC,
ART, HISTORY, RADIO, PODCASTS (AND A FASHION SHOW!) ................. 25
LABORFEST/FILMFEST AT-A-GLANCE CALENDAR OVERVIEW .................. 28

Cover quote excerpted from "LaborFest – Too Lit To Quit!" by Elise Bryant (page 23)
ATU Local 689
Representing the operators, clerical, and maintenance workers of Washington D.C. Area Transit.

Proud to Join the AFI Silver Theatre And Cultural Center for the
2019 D.C. Labor Fest

Raymond Jackson- President
Keith Bullock- Financial Secretary-Treasurer
Brenda Thomas- Recording Secretary
Carroll Thomas- First Vice President
Derrick Mallard- Second Vice President

WE MOVE THIS CITY!!!
<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFL-CIO BUILDING ART &amp; HISTORY TOUR</td>
<td>FRI, May 3, 12:00p</td>
</tr>
<tr>
<td>THE AMERICAN NURSE</td>
<td>TUE, May 14, 7p</td>
</tr>
<tr>
<td>BLOOD ON THE MOUNTAIN</td>
<td>MON, May 20, 6:30p</td>
</tr>
<tr>
<td>CARRY IT ON: A MUSICAL CELEBRATION OF PETE SEEGER’S 100TH BIRTHDAY</td>
<td>SAT, May 4, 8:00p</td>
</tr>
<tr>
<td>CHESAPEAKE CLUW NON-TRADITIONAL TRADES FASHION SHOW LUNCHEON</td>
<td>Sun, May 19, 2p</td>
</tr>
<tr>
<td>THE CORPORATE COUP D’ÉTAT</td>
<td>FRI, April 26, 6:15p; SAT, April 27, 8:30p</td>
</tr>
<tr>
<td>DC LABOR HISTORY WALKING TOUR</td>
<td>WED, May 15, 7:15p</td>
</tr>
<tr>
<td>DC MUSICIAN’S UNION LABOR JAZZ SHOWCASE</td>
<td>THU, May 16, 11:00a</td>
</tr>
<tr>
<td>DEAR WALMART</td>
<td>FRI, May 3, 8:30p; SAT, May 4, 4:15p</td>
</tr>
<tr>
<td>EXTRACT</td>
<td>FRI, May 10, 9:45p</td>
</tr>
<tr>
<td>HIGH FLYING BIRD</td>
<td>SUN, May 5, 5:00p</td>
</tr>
<tr>
<td>IDIOCRACY</td>
<td>TUE, May 28, 7:15p</td>
</tr>
<tr>
<td>THE INCREDIBLE LIFE &amp; DEATH OF IBEW FOUNDER HENRY MILLER</td>
<td>SAT, June 1, 11a</td>
</tr>
<tr>
<td>LABOR AT THE NAT’L MUSEUM OF AMERICAN HISTORY</td>
<td>WED, May 15, 11:00a</td>
</tr>
<tr>
<td>LABOR HISTORY TODAY PODCAST: KEEP MAKING HISTORY!</td>
<td>FRI, May 17, 12p</td>
</tr>
<tr>
<td>LABOR LIVE@5 ON WPFW: RYAN HARVEY</td>
<td>TUE May 7, 5:00p</td>
</tr>
<tr>
<td>LABOR NIGHT AT D.C. UNITED</td>
<td>SUN, May 12, 7p</td>
</tr>
<tr>
<td>MAY DAY/LABORFEST RADIO SPECIAL</td>
<td>WED, May 1, 9a-12p</td>
</tr>
<tr>
<td>NORMA RAE</td>
<td>THU, May 30, 7:15p</td>
</tr>
<tr>
<td>OFFICE SPACE</td>
<td>FRI, May 10, 7:15p</td>
</tr>
<tr>
<td>ON THE BASIS OF SEX</td>
<td>MON, May 6, 7:00p</td>
</tr>
<tr>
<td>SAM GOMPERS MEMORIAL/AFL HQ (NEW!)</td>
<td>SAT, May 4, 11:00a</td>
</tr>
<tr>
<td>SOLIDARITY FOREVER AWARDS</td>
<td>Wed, May 15, 5:30p</td>
</tr>
<tr>
<td>SORRY TO BOTHER YOU</td>
<td>FRI, May 17, 7:15p</td>
</tr>
<tr>
<td>SUPPORT THE GIRLS</td>
<td>WED, May 1, 7:15p</td>
</tr>
<tr>
<td>TAKOMA TRIVIA: THE LABOR EDITION</td>
<td>MON, May 20, 7:15p</td>
</tr>
<tr>
<td>UNION CITY RADIO</td>
<td>weekdays at 7:30p</td>
</tr>
<tr>
<td>CALL ME INTERN</td>
<td>FRI, May 31, 12:00p</td>
</tr>
</tbody>
</table>
IBEW®
is a proud supporter of the
DC LaborFest

Empowering Workers
Strengthening Communities
Committed to Excellence

Lonnie R. Stephenson
International President

Kenneth W. Cooper
International Secretary-Treasurer

www.ibew.org
Welcome to the 2019 DC LaborFest!

“They want us to quit. They want us to stop picketing. We are not giving up. We’re not backing down.”

Those are the defiant words of Kristen Johnson, a deli manager in Somerville, Massachusetts, who recently walked out on strike with 31,000 of her union brothers and sisters in the UFCW. The battle by Stop and Shop workers in New England for fair pay, benefits and respect on the job is just the latest evidence of a newly-resurgent labor movement across the country. From West Virginia to California and back, teachers have been taking to the street for over a year now. Nurses have rallied on Capitol Hill, not just for healthcare for all, but for a tax on the rich and to express their worries about climate change. Federal workers garnered tremendous public sympathy earlier this year when President Trump forced them to work for over a month without pay, upending the lives of hundreds of thousands of dedicated public servants. The Fight for $15 has been waged in local communities here and across the country. Immigrant workers continue to organize and battle wage theft. These struggles for justice are being fought in the streets, and in the courts, and they’re also playing out on the evening news and, increasingly, in the arts. We’ve always sung on our picket lines and at our rallies: now the songs are livestreamed on YouTube and Twitter, as are videos of ordinary working people talking about why they’re on strike, why they’re organizing their unions, why they’re standing up for their rights.

The DC LaborFest, in both our annual monthlong festival and our monthly year-round programs, doesn’t just celebrate the labor movement, it’s intended to play a central role in sustaining that movement. As Elise Bryant says in this year’s LaborFest essay (page xx), “labor culture is the food that feeds our soul!”

We owe a huge debt of gratitude, as always, to our sponsors, whose financial support makes the LaborFest possible, led – for all 19 years now – by American Income Life.

We’re inspired by the Kristen Johnsons of our movement and we hope the LaborFest inspires you as well. See you at the LaborFest…and in the streets!

Jackie Jeter
DC LaborFest/Labor FilmFest Co-Chair
Metro Washington Council AFL-CIO DC

Mark Dudzic
LaborFest/Labor FilmFest Co-Chair
Debs-Jones-Douglass Institute
I.A.T.S.E. Local No. 22

The Stagehands Union
Chartered in 1894

The Union behind Entertainment.

1810 Hamlin St NE
Washington DC 20018
202-269-0212
April 18, 2019

To Attendees of DC LaborFest:

We offer our best wishes for a successful Sixth Annual DC LaborFest.

This is an exciting time for the labor movement. Collective action is on the rise across the country, and America is paying attention. In fact, research shows more than sixty million Americans would join a union today if they could. They understand collective bargaining is the surest path to a better life and broadly shared prosperity.

We must continue to show America the power of solidarity, and DC LaborFest is a shining example of how to do that. You are proving that we can bring even more people into our movement by telling our stories, sharing our culture and promoting our steadfast dedication to economic equality and social justice.

Congratulations on another DC LaborFest, and we look forward to our continued work together.

In solidarity,

Elizabeth H. Shuler
Secretary-Treasurer

EHS/er
Washington Teachers’ Union ...

... leading the coalition for

- Full funding of DC public schools
- Educational equity

Amplifying the voice of DC teachers
Greetings

19th Annual DC Labor FilmFest
and
6th Annual DC LaborFest

May 1, 2019

As Mayor of Washington, DC, it is my pleasure to extend warm greetings to the participants of this 19th Annual DC Labor FilmFest and 6th Annual DC LaborFest event.

Washington, DC is one of the nation’s premier labor arts festivals. These events feature a unique showcase of films, music, art and history to celebrate the dynamic culture of people in the community. Since 2001, DC Labor FilmFest has screened hundreds of films about work, workers, documentaries, dramas, comedies and science fiction - bringing together directors, stars, workers and activists for this special occasion.

Washington, DC is honored to be one of the only film festivals dedicated to screening films featuring workers and workers’ issues. I thank each of you for your dedication and commitment to reflecting the value of work and workers through the art of film.

On behalf of the residents of Washington, DC, you have my best wishes for a memorable and enjoyable event.

Muriel Bowser
Mayor, Washington, DC
AFA Flight Attendants are proud to support the 2019 DC Labor Film Fest.

The Association of Flight Attendants-CWA is the Flight Attendant union. AFA represents nearly 50,000 Flight Attendants at 20 airlines, serving as a voice for Flight Attendants at their workplace, in the industry, in the media and on Capitol Hill.

Over 70 years of experience and heart in aviation, the members of the Association of Flight Attendants know the realities of the aircraft cabin better than anyone. We don’t just serve drinks. We save lives. We don’t just negotiate contracts. We move major policy issues. We safely usher passengers to the big business deal, the family vacation, times of celebration, times of grief and times of battle. We are aviation’s first responders and we are the last line of defense in aviation security. We are the first impression and the smile of aviation connecting the people of our nations.

Fly with us. Partner with us. Make Progress with us.

The Association of Flight Attendants-CWA, AFL-CIO

afacwa.org
May 2019

Dear Friends:

Welcome to Silver Spring and to the American Film Institute’s (AFI) Silver Theatre for the 19th Annual DC Labor FilmFest, which anchors the sixth DC LaborFest, a month-long labor cultural, film and arts festival in May.

The LaborFest line-up includes an exciting range of events showcasing the lives and concerns of working men and women as portrayed in the arts, from film to music and history. We’re very proud that the main Labor FilmFest has been hosted since the very beginning at the American Film Institute right here in Montgomery County.

The DC LaborFest is part of a global network of events celebrating labor culture around the world, which is especially appropriate given the many different countries represented by our county’s residents. Wherever we come from, we all live, work, play and struggle for justice together here and on behalf of all our county’s residents it gives me great pleasure to welcome you to this year’s edition of the LaborFest and Labor FilmFest

Sincerely,

Marc Elrich
County Executive

www.montgomerycountymd.gov
The Amalgamated Transit Union is proud to support the Metropolitan Washington Council, AFL-CIO and the DC Labor Film Fest. Enjoy your evening.

Lawrence J. Hanley, International President
Javier M. Perez, Jr., International Executive Vice President
Oscar Owens, International Secretary-Treasurer
The Maryland General Assembly

Official Citation

Be it hereby known to all that
sincerest congratulations
are offered to

Metropolitan Washington Council AFL-CIO

in recognition of

the 19th DC Labor Film Fest, a perennial event which honors
and celebrates the contributions and struggles of working men and
women within our community through film, music, art, and history.

Presented on this 1st day of May 2019

by Delegate

Gabriel Acevedo

of Montgomery County - Legislative District 39
DIRECTOR’S NOTES
Chris Garlock, DC LaborFest/Labor FilmFest Director

“What’s your theme this year?” It’s a question that’s come up often over the last 19 years and in the beginning I thought maybe we were missing something, maybe we should try to find films – and later, when we expanded into the LaborFest, other arts – that explore a specific subject. Immigrant workers, say. Women at work. Child labor. Construction. The environment. The LGBTQ movement at work. You see our challenge: almost everything intersects with our working lives.

And that, as it turns out, is our annual theme. Art about work, workers and our issues. So simple, yet so incredibly complex. It’s much more than our environment. The LGBTQ movement at work. Immigrant workers, say. Women at work. Child labor. Construction. The push for women’s equality and respect – long a hallmark of the labor movement – is reflected in four outstanding films: COUNCILWOMAN (page 31), NORMA RAE (page 41), ON THE BASIS OF SEX (page 43), and SUPPORT THE GIRLS (page 45).

That’s why you can see a comedy about waitresses at a “sports bar with curves” (SUPPORT THE GIRLS, page 45) on one night and a documentary about organizing (DEAR WALMART, page 33) two nights later. Or learn about Franklin Delano Roosevelt’s complex relationship with labor one weekend (FDR AND LABOR, page 35) and cheer on a local sports team the next (LABOR NIGHT AT D.C. UNITED, page 39). Catch a jazz show on a Thursday night (LABOR JAZZ SHOWCASE, page 39) and test your knowledge of labor history the following Monday (TAKOMA TRIVIA: THE LABOR EDITION, page 47).

Art, of course, reflects the culture and the times in which it’s created, and the push for women’s equality and respect – long a hallmark of the labor movement – is reflected in four outstanding films: COUNCILWOMAN (page 31), NORMA RAE (page 41), ON THE BASIS OF SEX (page 43), and SUPPORT THE GIRLS (page 45).

So that’s my answer: no theme, just a month full of great art about work, workers and our issues. Art that inspires, that provokes, that reflects the struggles of working men and women. Perhaps, even, art to organize by.

Check dclabor.org for the latest LaborFest schedule!
— 185 LOCAL UNIONS —
— 150,000 AREA UNION MEMBERS —
— BRINGING LABOR TOGETHER SINCE 1896 —

PRESENTING THE
— DC LABOR FILMFEST —
SINCE 2001!
DC LABORFEST/FILMFEST
ADVISORY BOARD

CO-CHAIRS
Jackie Jeter, President
Metropolitan Washington Council, AFL-CIO
Mark Dudzic, Executive Director
Debs-Jones-Douglass Institute

Tony Mazzocchi
(1926–2002)

ADVISORY COMMITTEE
Pat Aufderheide, Professor
School of Communication, American Univ.
Elise Bryant, Executive Director
Labor Heritage Foundation

Ray Barry, Deputy Director, CAO
AFI Silver Theater & Cultural Center
Karen Nussbaum
Working America, AFL-CIO

Denise Bowyer, Vice President
American Income Life Insurance
Saul Schniderman, Secretary
Labor Heritage Foundation

DIRECTOR
Chris Garlock
Union Cities Coordinator, Metropolitan Washington Council, AFL-CIO

www.dclaborfilmfest.org

Many thanks to the staff of the American Film Institute Silver Theatre & Cultural Center: Ray Barry, Director; Todd Hitchcock, Director of Programming and Associate Director; Abbie Algar, Associate Film Programmer and PR Manager; Ben Delgado, Assistant Film Programmer; Tiffany Graham-Golden, Director, Marketing and Events; Theatre Operations: Warren Sharon, Director, Administration & Operations; Adam Cox, Senior Theatre Manager; Theatre Managers: Chris Sims, Nina Sutcliffe and Alex Myers; Assistant Theatre Managers Mel Gennene; Ticket-sellers, ticket-takers & concessions (IATSE): Maria Berkemeyer, Xenia Brown, Gerome Clarke, Naomi Cuthbert, Anna Dennis, Sally Fernandez, Leora Gottlieb, Oliver Hightower, Yufei Hou, Heran Lemma, Ayzia Mosher, Alek Redenbo, Sekou Sangare, Chase Smith, Levi Smith Jr., Endu Tesfaye, & Fana Woldu.

LaborFest logo by Adam Maida; LaborFest guide production by Brent Burgess

Program book printing by Doyle Printing: Columbia Typographical Union 101, GCC 72 (Pressmen), GCC 144 (Bookbinders) & GCC 449 (Paperhandlers & Drivers)
Our Members and Contractors
Provide the Highest Level of Commercial and Residential
HVACR and Mechanical Services throughout the
Washington Metropolitan Area
For Detailed Information about the Services that we provide and a list of our Contractors
Please visit us on the web at:
http://www.steamfitters-602.org/
Follow us on Facebook: DCLaborFilmFest
@dclabor on Twitter

Okay, fellow workers, we're moving on.
The AFL-CIO Building Investment Trust is a proud supporter of the 19th Annual DC Labor Film Fest.

We provide competitive risk-adjusted returns for qualified union pension plans through investments in institutional quality commercial real estate.

AFL-CIO INVESTMENT TRUST CORPORATION
815 CONNECTICUT AVE NW • SUITE 320 • WASHINGTON, DC • 20006

MIKE STOTZ
PRESIDENT
AFL-CIO Investment Trust Corporation

WILLIAM LITTLE
MANAGING MARKETING DIRECTOR
AFL-CIO ITC Financial (ITCF)

202 898 9190
BITINFO@ITCFINANCIAL.COM
AFLCIO-BIT.COM

Securities offered through AFL-CIO ITC Financial, LLC - Member FINRA. ITC Financial, LLC is an indirect, wholly-owned subsidiary of the AFL-CIO Investment Trust Corporation (the “ITC”). For more info: aflcio-bit.com
SPONSORS

AFL-CIO Investment Trust....................20
Alliance for Retired Americans, MD/DC ........................................51
Amalgamated Transit Union (International) .......................................12
ATU Local 689 ................................2
American Film Institute ..............................................14
American Income Life ..............................................58
American Postal Workers Union .........22
Association of Flight Attendants .....10
Association of Supervisory & Administrative School Personnel..46
Bank of Labor ........................................53
Blue Cross and Blue Shield Association, National Labor Office ........46
Bread & Roses Heritage Committee 53
Busboys & Poets ........................................32
CIGNA .............................................49
CrossCurrents ........................................34
DC Federation of Musicians ..........................42
DC Nurses Association ............................52
Democratic Socialists of America - Metro DC ..................................53
Doyle Printing ........................................55
Friday's Labor Folklore ........................................53
IATSE 22 .............................................6
IATSE 600 ........................................54
IBEW ................................................4
IBEW Local 26 ........................................38
IFPTE ................................................56
Kalmanovitz Initiative .........36
Labor 411 ........................................55
Labor Heritage Foundation ............52
MD-DC AFL-CIO ................................30
Metro Washington Council ..................16
Mooney, Green, Baker & Saindon ...........54
National Capital Area Union Retirees Club ........................................51
Newspaper Guild ........................................49
National Nurses United (NNU) .................................24 & inside back cover
NoVA Labor ........................................50
Public Citizen ........................................50
Rochester Labor Film Series ..................48
SAG-AFTRA .................................. inside front cover
SEIU 1199 UHW East ........................................26
SMART 100 ....................................54
Solidarity Center ..................................48
Steamfitters 602 ..................................18
UFCW 1994 ..................................44
UMD Labor Archives .................................44
UNITE HERE 25 ..................................54
USW 8-675 .......................................42
Washington Teachers Union ..............8
WPFW .............................................40

FRIENDS

Jules Bernstein
Wendy Kahn
OPEIU 2
Partners in the “Grand Alliance”

“We must build a grand alliance between the people of this country and postal workers. We must mobilize our allies and their organizations, including seniors, retirees, civil rights organizations, veterans groups, the labor movement, community and faith-based organizations, the Occupy movement, and even some business groups in defense of American’s right to vibrant public postal services.”

- APWU President, Mark Dimondstein

The officers, members, and retirees of the American Postal Workers Union, AFL-CIO are proud to support DC LaborFest 2019.

Mark Dimondstein, President
Debby Szeredy, Executive Vice President
Elizabeth “Liz” Powell, Secretary-Treasurer

American Postal Workers Union, AFL-CIO
Fighting for a Public Postal Service for all Americans
LaborFest – Too Lit to Quit!

By Elise Bryant

Oh yeah, it’s that time of year again – time for LaborFest, the month-long celebration of the “art and soul” of labor! If you’re like me, then I know you are positively lit with the excitement of visiting a variety of venues to take in a veritable potpourri of cultural presentations by, for and about labor!

We got a dizzying array of films, concerts, tours and panel discussions – literally and figuratively, something for every palate. If film is your thing, start at the E Street Cinema with a viewing of “The Corporate Coup D’état” (and meet the filmmakers) then wind your way over to American Film Institute (AFI) for the Fest-fave, “Office Space” (plus some bonus Mike Judge gems). Speaking of film, if you’re still riding the women’s wave of resistance then you must see Margo Guernsey’s first documentary, “Councilwoman,” also at AFI. In case you missed it the first time, you can catch the story of our favorite “Supreme” – Justice Ruth Bader Ginsburg, in “On the Basis of Sex.” In addition, just for fun, celebrate May Day with “Support the Girls,” and laugh yourself silly!

Of course, you know music is the only thing that connects both hemispheres of the brain (and soothes the savage beast) so, yes, there is ample opportunity to light up your neuropathways at LaborFest! Are you missing Pete Seeger and all those great movement songs? Well, then come on over the Tommy Douglas Conference Center and get lit on songs with the DC Labor Chorus. “Oh but,” you say, “I’m a jazz aficionado!” Uh-huh, we got something for you too – the Labor Jazz Showcase! That is right -- the finest union jazz musicians in the DMV will blow your socks off with straight-ahead tunes for your evening groove!

George Santayana said, “Those who do not remember the past are condemned to repeat it.” If you want to avoid the potholes of condemnation and get your aerobic lit on at the same time, then you’ll definitely want to take the DC Labor History Walk. Leave your three-inch heels at home and get those steps in with Chris Garlock, LaborFest’s very own Obi Wan Kenobi of labor history. For those of us who suffer from Gilligan Island’s phobia (a fear of 3-hour tours), there’s the 60-minute tour of the AFL-CIO’s beautiful mosaics as well as a guided labor tour of the National Museum of American history.

Newbies this year worth a look-see include a peek at “The Incredible Life And Death of IBEW Founder Henry Miller” with IBEW museum curator Curtis Bateman, an up-close-and-personal session with the producers of the award-winning Labor History Today podcast and a visit to the Sam Gompers Memorial with AFSCME Local 2910 chief steward and Library of Congress librarian David Fernández-Barrial.

Last but not least, if you get lit by spectator sports, then don your DC United jersey and watch the home team clean Kansas City’s clock! There’s so much more to discover and explore in this year’s LaborFest and your one-stop guide is the handy-dandy festival calendar right in the middle of this guide! Check it out and remember to tell your friends, post it on your Facebook page and enjoy the rich legacy of labor at the 2019 LaborFest.

Solidarity is forever and labor culture is the food that feeds our soul!

Elise Bryant is Executive Director of the Labor Heritage Foundation
NOW

IS THE TIME

TO IMPROVE AND EXPAND

MEDICARE, NOT DESTROY IT!

www.nationalnursesunited.org  |  www.medicare4all.org
AFL-CIO HEADQUARTERS TOUR
Fri, May 3, 12p – 1p
AFL-CIO, 815 16th Street NW, WDC 20006
FREE but you must RSVP online here: http://bit.ly/dclf-aflcio2019
This guided tour features stunning mosaics of marble, glass and gold that pay tribute to America’s working families at the headquarters of the American Federation of Labor and Congress of Industrial Organizations, or AFL-CIO, the largest federation of unions in the United States, made up of 56 national and international unions. Also included in the tour: a historic Ralph Fasanella painting, lobby artwork and displays honoring key figures in American labor history.

THE AMERICAN NURSE
Tue, May 14, 6:00p;
Busboys and Poets Takoma, 235 Carrol St NW, Washington, DC 20012
Co-sponsored by the DC Nurses Association, NUHHCE/AFSCME 1199 DC Metropolitan District and 1199 SEIU UHE- MD/DC Region (tentative)
Explores some of the biggest issues facing America - aging, war, poverty, prisons - through the work and lives of five nurses. Jason Short drives up a creek to reach a home-bound cancer patient in Appalachia. Tonia Faust runs a prison hospice program where inmates serving life sentences care for their fellow inmates as they’re dying. Naomi Cross coaches patient Becky, an ovarian cancer survivor, through the Caesarean delivery of her son. Sister Stephen runs a nursing home filled with goats, sheep, llamas and chickens where the entire nursing staff comes together to sing to a dying resident. And Brian McMillion, an Army veteran and former medic, rehabilitates wounded soldiers returning from war. This film will change how we think about nurses and how we wrestle with the challenges of healing America.
NOTE: Any nurse that watches the film will be able to get CE credits through Walden University.
DIR/SCR: Carolyn Jones; U.S., 2014, 81 min, Documentary
https://youtu.be/LfVw9dLt6jA
On behalf of President George Gresham, Secretary-Treasurer Maria Castaneda, Maryland/DC Executive Vice President Lisa Brown, and 450,000 members of 1199SEIU United Healthcare Workers East, we are proud to give our continued support toward the 2019 DC LaborFest and the labor arts.

Quality Care and
Quality Jobs For All!
**BLOOD ON THE MOUNTAIN**

*Mon, May 20, 7:00 pm; optional vegan meal ($14) served from 6:30;*

**New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD.**

**FREE ADMISSION**

Part of the “Reel & Meal at the New Deal” Café film and discussion series.

Tells the story of coal-company grip on the mining communities of West Virginia, where a hard-working people with historically few choices have never benefited fairly from coal country’s natural resources. It shows how outside corporations, abetted by politicians, have taken advantage of an undiversified economy. Blood on the Mountain reveals the rippling effect of environmental and economic injustice on all American workers. Production partners include the AFL-CIO, ACLU, Sierra Club, EarthJustice and a host of other advocacy organizations.

**DIR/SCR:** Mari-Lynn C. Evans, Jordan Freeman; U.S., 2016, Not Rated, 1h 33min, doc

https://youtu.be/fGBbZa6b_aU

**CALL ME INTERN**

*Fri, May 31, 12p – 1p;*

**AFL-CIO, 815 16th Street NW, Washington DC**

**FREE but you must RSVP online here:**


Meet the millennials fighting back against unpaid work. Call Me Intern follows three interns-turned-activists who refuse to accept that young people should have to work for free to kickstart their careers. Their stories challenge youth stereotypes and help give a voice to the growing movement for intern rights across the world.

**DIR Nathalie Berger, Leo David Hyde; 2019, Switzerland, New Zealand, 2019, English, 52 min.**

https://youtu.be/Cn7rBrNXUPM

**CARRY IT ON: A MUSICAL CELEBRATION OF PETE SEEGER’S 100TH BIRTHDAY**

*Sat, May 4, 8:00 – 11:00pm*

**The Tommy Douglas Conference Center**

10000 New Hampshire Avenue


**Hosted by the Labor Heritage Foundation**

The DC Labor Chorus presents “Carry It On: a Celebration of Pete Seeger” on what would have been his 100th Birthday. With Special Guests Joe Uehlein and Anna Grace Uehlein. Be prepared to sing along!
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>9a-12:00p: May Day/LaborFest Special*&lt;br&gt;7:15p: Support The Girls</td>
<td>1:00p: Your Rights at Work*</td>
<td>12:00p: AFL-CIO BUILDING ART &amp; HISTORY TOUR&lt;br&gt;8:30p: Dear WALMART</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td>Union City Radio weekdays at 7:15a</td>
<td>6:30p: Blood On The Mountain&lt;br&gt;7:30p: Takoma Trivia: The Labor Edition</td>
<td>6:30p: FILM TBA</td>
<td>12:00p: Labor At The Nat’l Museum Of American History</td>
<td>1:00p: Your Rights at Work*</td>
<td>Follow us on Facebook: DCLaborFilmFest Memorial Day</td>
<td>Follow us on Facebook: DCLaborFilmFest Memorial Day</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td>June 1</td>
</tr>
<tr>
<td>Follow us on Facebook: DCLaborFilmFest</td>
<td>6:30p FILM TBA&lt;br&gt;7:15p: High Flying Bird</td>
<td>1:00p: Your Rights at Work*</td>
<td>1:00p: Your Rights at Work*&lt;br&gt;7:15p: Norma Rae</td>
<td>Follow us on Facebook: DCLaborFilmFest Memorial Day</td>
<td>12:00p: Call Me Intern</td>
<td>11:00a: The Incredible Life &amp; Death Of Ibev Founder Henry Miller (New!)</td>
</tr>
</tbody>
</table>

LaborFest organized by the Metro Washington Council, AFL-CIO
*simulcast on WPFW 89.3FM
Premiere Labor FilmFest Sponsors: AIL, ATU, IBEW, NNU, SAG-AFTRA
Hosting Partners: AFI Silver Theatre, Busboys & Poets, WPFW 89.3FM
DC LABORFEST EVENTS

CHESAPEAKE CLUW NON-TRADITIONAL TRADES FASHION SHOW LUNCHEON
Sun, May 19, 2-5p
IUPAT DC51, 4700 Boston Way, Lanham, MD 20706
This fashion show luncheon is designed to attract more women into these well-paid jobs. By showcasing women who are already in the trades, Chesapeake CLUW hopes to increase awareness that women are welcome to apply. The event features two runway shows: the first will feature current female apprentices and female tradeswomen from the local area in their work uniforms, complete with proper safety gear and tools. In the second, dubbed “Personality Runway,” the same apprentices and tradeswomen show clothes they normally wear. As the women walk the runway, the emcee will highlight wages and trades of the women and the union locals that are currently accepting apprentices. A lunch will be served. Sponsorships and tickets are available in advance only; Contact Brenda Savoy, 301-233-2169, 1949phoenix@gmail.com

THE CORPORATE COUP D’ÉTAT
Fri, Apr 26; 6:15 pm & Sat, Apr 27; 8:30 pm
Landmark’s E Street Cinema Theater 3
Part of Filmfest DC
In Person: Director Fred Peabody, Executive Producer Jeff Cohen and The Intercept investigative journalist Lee Fang
In 1995, philosopher John Ralston Saul argued that corporations were slowly taking over democracy. Today, Saul amends that statement, deleting the word “slowly.” The coup has occurred: U.S. democracy has sold out its ideals to corporations and lobbyists whose goal it is to undermine the will of the people. From the makers of All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone (FFDC 2017), this trenchant film takes us into “sacrifice zones” like Camden, New Jersey, and Youngstown, Ohio, to really listen to the people forgotten by corporatized infrastructure and NAFTA. It blends their insights with those of philosophers, writers, and journalists, from the passionate investigator Chris Hedges to the poetic historian Cornell West, to lay out a compelling case history dating to the early postwar years and continuing (not ending) with Donald Trump in the White House. —Judy Bloch
DIR Fred Peabody; Canada, 2018; 90 minutes, Color
https://youtu.be/1dlRy7HbkQ
Congratulations and Much Success
DC LaborFest/FilmFest 2019!

from the

Maryland State and D.C. AFL-CIO
Officers, Executive Board and Staff

Donna S. Edwards  
President

Gerald W. Jackson  
Secretary Treasurer
**COUNCILWOMAN**

*Wed, May 15, 7:15pm*

**AFI Silver Theatre 8633 Colesville Rd, Silver Spring, MD 20910 and Cultural Center**


Co-sponsored by WILL Empower (Women Innovating Labor Leadership); The Coalition of Labor Union Women (CLUW), DC CLUW, CHESAPEAKE CLUW, UNITE HERE Local 25 and CSA’s Building Futures/Women in the Trades

A first-term city councilwoman juggles a hotly contested reelection campaign and a full-time job as a hotel housekeeper. Carmen Castillo won a seat on the city council between shifts as a hotel housekeeper. Building a name for herself in local politics as she fought to unionize and, unsuccessfully, to raise the minimum hourly wage to $15 for all Providence, Rhode Island, hotel workers, Castillo infuriated her more corporate-minded constituents in Ward 9. Councilwoman tracks the story from her arrival in the U.S. from the Dominican Republic in the mid-1990s to her 2014 reelection bid, when she once again espouses a fiery progressive platform. And neither of her opponents proves shy about using her marginalized economic status and lack of formal higher education against her. Castillo battles personal setbacks and legacy notions of who is qualified to run for political office — all the while fiercely defending her vision of a society in which all people earn enough to support themselves and their families.

**DIR Margo Guernsey; U.S., 2019, color, 1 hr, 11m, 35mm.**

https://youtu.be/-Z_8_Tq2-I4

---

**DC LABOR HISTORY WALKING TOUR**

*Sat, May 11, 11:00a*

**meet at AFL-CIO, 815 16th Street NW, Washington**

$15 per person donation benefits WPFW 89.3FM, celebrating “Jazz and Justice” for 41 years, and home of Union City Radio (weekdays 7:15am) and Your Rights At Work (Thursdays 1-3pm).


From the Labor Hall of Fame to Joe Hill’s ashes, worker’s history is around just about every corner in our nation’s capital, if you know where to look. This 3-hour walking tour of downtown DC reveals labor’s often-untold story of protest and resistance. Led by DC LaborFest Director – and Union City Radio/Your Rights At Work host -- Chris Garlock. NOTE: it’s an easy 2.5-mile walk but wear comfortable walking shoes and dress for the weather.

Tour highlights: AFL-CIO lobby murals; 1953 CIO headquarters; The Real Roosevelt Memorial; Joe Hill’s ashes; Bas relief depictions of labor & trade; 1895 Knights of Labor HQ; Bonus Expeditionary Force & more.
Busboys and Poets

Art, Culture & Politics

Breakfast, Lunch & Dinner

Music, Poetry & Literature

Coffee, Craft Beer, Cocktails

Busboys and Poets is a proud sponsor of DC Laborfest. Visit us at busboysandpoets.com
Some workers love retail; it has its satisfactions. All they want is for retail to love them back - in the form of a living wage, affordable healthcare, a safe workplace, and underlying it all, respect. OURWalmart (OUR, Organization United for Respect) was begun in 2011 by a few brave workers at the world’s largest private employer, many of whose two million-strong “family” live near the poverty line. Alone at first, and ultimately with the help of established union veterans, they used word of mouth to gain hundreds of members and bring them together in training sessions that double as morale boosters, all done in secret. Dear Walmart (not entirely ironically titled) is an ultimately upbeat story of their personal empowerment and their first victory, a $9/hour minimum wage for some 500,000 people. But this win was followed by the retaliatory closure of five Walmart stores, a huge loss of jobs. Expect a sequel.

—Judy Bloch

DIR/PROD Kiley Kraskouskas and Michael Blain, USA, 2019, 62 minutes
https://vimeo.com/140463645

EXTRACT (10TH ANNIVERSARY; MIKE JUDGE MINIFEST)

Fri, May 10, 9:45pm
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Extract parodies the same kind of workaday ennui that made Mike Judge’s 1999 film Office Space a sleeper hit. This time, however, the setting shifts from the white collar world of cubicle-land to the blue collar factory floor of Reynold’s Extract. Jason Bateman, Mila Kunis, Ben Affleck, Kristen Wiig, Clifton Collins, and J.K. Simmons star in writer/director Mike Judge’s comedy about a flower-extract plant owner contending with an ever-growing avalanche of personal and professional disasters. An employee at the factory has just suffered an unfortunate accident on the assembly line, but little does the put-upon owner realize that things are about to get much worse. As the injured employee threatens to sue and it begins to look like his company will be bought out, the frazzled owner attempts to catch the culprit responsible for stealing wallets from the coat room and begins to suspect that his wife is sleeping with the gigolo he hired to seduce her. ~ Jason Buchanan, Rovi

DIR/SCR Mike Judge; U.S., 2009, color, 93 min, 35mm. RATED R
https://youtu.be/2CfW-hieY2U
CrossCurrents applauds the DC Labor Film Fest

Micheline Klagsbrun and Ken Grossinger
Co-Founders
DC LABORFEST EVENTS

🌟 FDR AND LABOR
Sun, May 5, 6pm
FDR Memorial 1850 West Basin Dr SW, Washington, DC 20242
FREE but you must RSVP online here: http://bit.ly/dclf-fdr2019
U.S. Park Ranger Mike Balis leads a special tour of the Franklin Delano Roosevelt Memorial through the lens of FDR’s long and complex history with the American labor movement and the nation’s workers.

🌟 HIGH FLYING BIRD
Tue, May 28, 7:15pm
AFI Silver Theatre, 8633 Colesville Rd, Silver Spring, MD 20910
On a basketball court, “give me the rock” means “pass the ball.” In “High Flying Bird,” an exhilarating and argumentative caper concerning a sports agent, his N.B.A.-rookie client and other interested parties, the phrase takes on a slightly different connotation — something akin to “the workers should seize control of the means of production.” This isn’t a sports movie in any conventional sense. Directed by Steven Soderbergh from a screenplay by Tarell Alvin McCraney, it uses the charisma of athletes and the competitive energy of the game they play to catalyze a feisty, twisty fable of labor and capital in the 21st century… it leaves you with a lot to think about, in addition to race, class and basketball: what it means to love your work, and why it matters to be paid for it.”
DIR Steven Soderbergh; SCR Tarell Alvin McCraney. U.S., 2019, color, 90 min, 35mm.
https://youtu.be/0iL1K_l8Jyo

🌟 IDIOCRACY (MIKE JUDGE MINIFEST)
Sat, May 11, 10:45pm
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Like his 1999 film OFFICE SPACE, Mike Judge’s satirical comedy IDIOCRACY has become a bona fide cult classic since its original theatrical release. An army experiment places two exceedingly average test subjects — Army Corporal Luke Wilson and prostitute Maya Rudolph — in suspended animation. They awake 500 years in the future to discover that America has become exponentially dumber, a dystopian world of commercial oppression, junk food diets, overflowing garbage and crass anti-intellectualism. They are now the two smartest people alive. Recently, journalists have cited IDIOCRACY in light of certain mind-boggling statements made during the 2016 presidential campaign. Screenwriter Etan Cohen tweeted, “I never expected #idiocracy to become a documentary,” and, “I thought the worst thing that would come true was everyone wearing Crocs.”
DIR /SCR /PROD Mike Judge; SCR Etan Cohen; PROD Elysa Koplovitz Dutton. U.S., 2006, color, 84 min, 35mm. RATED R
https://youtu.be/clYwX8Z43zg
Georgetown University’s Kalmanovitz Initiative for Labor and the Working Poor (KILWP) develops creative strategies and innovative public policy to improve workers’ lives in a changing economy.

We draw on Georgetown’s distinctive identity—its commitment to intellectual excellence, grounding in the Catholic and Jesuit traditions, history of inter-religious cooperation, global reach, and prominence as an arena of policy debate in the nation’s capital—to advance prosperity, broadly-shared economic justice, and respect for the dignity of labor.

Founded in 2009, the Kalmanovitz Initiative was created as a space to engage questions of workers’ rights and the future of the labor movement. Since then, the KI has taken on special projects that explore policies supporting workers’ rights, coalition building between labor and community groups, and connecting students to local advocacy and organizing opportunities.

facebook.com/kilwp

Pictured: Worker Justice DC 2019 participants & Irving Street Tenants Rally April 2019
DC LABORFEST EVENTS

THE INCREDIBLE LIFE AND DEATH OF IBEW FOUNDER HENRY MILLER (NEW)
Sat, June 1, 11 am
Glenwood Cemetery, 2219 Lincoln Rd NE, Washington, DC
Discover the fascinating and colorful story of how a St. Louis lineman wound up organizing, founding and leading what would become the international Brotherhood of Electrical Workers, and how he came to be buried in a cemetery in Northeast DC. Led by IBEW museum curator Curtis Bateman.

LABOR AT THE NATIONAL MUSEUM OF AMERICAN HISTORY
Wed, May 22, 12:00pm-2pm
14th St and Constitution Ave, NW, Washington, DC 20001
FREE but space is limited and you must RSVP online here: http://bit.ly/dclf-nmah2019
Division of Work and Industry Curator Peter Liebhold leads a very special guided labor tour of the National Museum of American History, including the American Enterprise exhibition and behind the scenes at the SC Johnson Conference Center for a look at some interesting objects in storage and a discussion of the challenges and opportunities of presenting working class history at the Smithsonian.

LABOR HISTORY TODAY PODCAST: KEEP MAKING HISTORY! (NEW)
FRI, May 17, 12:00p
AFL-CIO, 815 16th Street NW, Washington DC 20006
FREE but space is limited and you must RSVP online here: http://bit.ly/dclf-lht2019
Co-sponsored by the UMD Meany Labor Archives and Georgetown University’s Kalmanovitz Initiative for Labor and the Working Poor
If you’re interested in labor history, you’ll be fascinated by this behind-the-scenes look at the team that produces the award-winning Labor History Today podcast! Join the Meany Labor Archives’ Ben Blake, Alan Wierdak and Chloe Danyo, along with Labor History Today host Chris Garlock and producer Patrick Dixon as they discuss what goes into putting together the LHT podcast, and show some of the treasures from the Meany Archives. Participants will even get a chance to record a labor history segment for the show!

“The history of America has been largely created by the deeds of its working people and their organizations--there is scarcely an issue that is not influenced by labor’s organized efforts or lack of them.” — William Cahn, Labor historian
IBEW Local Union 26
Proudly Supports the 2019 DC LaborFest!

From the Officers and Members of IBEW Local Union 26

Business Manager.................George Hogan
President...............................Tom Myers
Vice President......................Larry Greenhill, Sr.
Financial Secretary..............Joe Dabbs
Recording Secretary...............Rich Murphy
Treasurer.........................Melvin Cherry

4371 Parliament Place, Lanham, MD 20706  301-459-2900
www.ibewlocal26.org  www.facebook.com/ibew26
DC LABORFEST EVENTS

♫ LABOR JAZZ SHOWCASE: DARYL DAVIS QUARTET
Thu, May 16, 7-9 pm; FREE
Takoma Busboys and Poets, 235 Carroll St NW, Washington, DC 20012
Sponsored by the Washington DC Federation of Musicians, AFM 161-710
International recording artist Daryl Davis has worked with such artists as Chuck Berry, Elvis Presley’s Jordanaires, Jerry Lee Lewis, The Platters, The Drifters, The Coasters, Bo Diddley, Percy Sledge, and Sam Moore. Born in Chicago, the Electric Blues Capital of the world, Davis now lives in Maryland. Find out more on his website: daryldavis.com

♫ LABOR LIVE@5 ON WPFW: RYAN HARVEY
Tue, May 7, 5-6 pm; LIVE of WPFW 89.3FM
Part story-telling, part song, and part stand-up political comedy, Baltimore-based Ryan Harvey presents kaleidoscopic narratives of political history and personal stories aimed at moving the listener to act on serious issues effecting the world today. Long blending music and activism, in 2015 Ryan launched Firebrand Records with Rage Against the Machine guitarist Tom Morello to support fellow politically-charged musicians. A year later he recorded the previously unfinished Woody Guthrie song “Old Man Trump” with Morello and Ani DiFranco, which Guthrie penned while living in a segregated apartment complex owned by Donald Trump’s father Fred. Last year Ryan released a two-part album with Kareem Samara and Shireen Lilith called “Thin Blue Border,” which blends American and Arabic protest folk music. He has taken his powerful performances around the world for almost two decades. Find out more at ryanharvey-music.com
Hosted by Chris Bangert-Drowns

⚽ LABOR NIGHT AT D.C. UNITED
Sun, May 12, 7:00 PM
Audi Field, 100 Potomac Avenue SW Washington DC
Join us for our Annual Labor Night as D.C. United and Wayne Rooney take on Sporting Kansas City! Share your personal link to be seated next to your friends!
$5 of each ticket benefits the Metro Washington Council Community Services Agency’s Emergency Assistance Fund!
Celebrating the labor movement!

May 1 (9AM-NOON)
MAY DAY/LABORFEST SPECIAL

May 7 (5-6PM)
LABOR LIVE@5: RYAN HARVEY

May 16 (7-9PM)
AFM LABOR JAZZ SHOWCASE

WPFW is also proud to be the home of these great labor shows:

“Union City Radio”
Weekdays at 7:15am

“Your Rights At Work”
with Chris Garlock & Ed Smith
Thursdays at 1 pm

Tune in at 89.3FM www.wpfwfm.org

SUPPORT THE STATION THAT SUPPORTS LABOR!
Visit www.wpfwfm.org or call 800-222-9739 and make your contribution today

WPFW 89.3FM is a proud member of SAG-AFTRA Washington – Mid Atlantic Local
MAY DAY/LABORFEST RADIO SPECIAL
Weds, May 1, 9:00a-12:00p, WPFW 89.3FM or listen online
Union City Radio’s Chris Garlock hosts a 3-hour radio special celebrating May Day and previewing the 2019 DC LaborFest. May Day is observed around the world as International Workers’ Day, honoring laborers and the working classes, while the DC LaborFest – now in its sixth year, explores workers and their struggles through the arts, including film, music, art and history. This year’s program includes interviews with members of the new national Labor Radio/Podcast Network.

NORMA RAE (40TH ANNIVERSARY!)
Thu, May 30, 7:00pm
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Co-sponsored by WILL Empower (Women Innovating Labor Leadership); The Coalition of Labor Union Women (CLUW), DC CLUW, CHESAPEAKE CLUW, UNITE HERE Local 25, CSA’s Building Futures/Women in the Trades and Labor 411; pick up your copy of the 2019 411 Metro DC Ethical Union Shopping Guide at a pre-screening reception; details TBA! Sally Fields won an Oscar for Best Actress for her portrayal of a Southern textile worker in the 1970s. Faced with problems and challenges both personal and at work, Norma Rae proves receptive to the message of a union organizer seeking to start a drive at her plant. The film is based on the real story of Crystal Lee Sutton and the ACTWU’s drive to organize JP Stevens’ plants in the South in the 1970s. Norma Rae was selected for preservation at the National Film Registry of the Library of Congress in 2011, deemed as being “culturally, aesthetically or historically significant”.

OFFICE SPACE (20TH ANNIVERSARY; MIKE JUDGE MINIFEST)
Fri, May 10, 7:15pm
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
“I could burn this place down.” The perennial DC Labor FilmFest favorite returns! The outrageously funny OFFICE SPACE will once again feature a raffle of OFFICE SPACE paraphernalia, including Milton’s precious red Swingline stapler. Director Mike Judge’s theatrical debut was largely ignored upon release, but has become a veritable ROCKY HORROR PICTURE SHOW for cube-farmers everywhere; starring Ron Livingston, Jennifer Aniston, John C. McGinley, Stephen Root and Gary Cole.

DC LABORFEST 2019
Salute the DC Labor Filmfest for its ongoing commitment in presenting the struggles for justice and the culture of resistance in the workplace.
DC LABORFEST EVENTS

ON THE BASIS OF SEX
Mon, May 6, 7:00pm
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910
Co-sponsored by WILL Empower (Women Innovating Labor Leadership); The Coalition of Labor Union Women (CLUW), DC CLUW, CHESAPEAKE CLUW, UNITE HERE Local 25, CSA's Building Futures/Women in the Trades and Labor 411.

The compelling story of Supreme Court Justice Ruth Bader Ginsburg’s early years, as she crafts a national legal strategy to win equal rights for women and fights to succeed in a profession notably hostile to women. This is an inspiring story about Ginsburg’s rise through male dominated law schools, her struggles for equal rights, and how she overcame institutionalised sexism to become a US Supreme Court Justice. Working with the ACLU and her husband, she made the case for gender equality as a fundamental human right, and the film culminates in a famous courtroom scene, the first time Ginsburg had ever argued in public - before three male judges. Starring Academy Award nominee Felicity Jones, Armie Hammer, Justin Theroux, and Kathy Bates.

DIR Mimi Leder; SCR Daniel Stiepleman. U.S., 2019, color, 2h, 35mm. RATED R
https://youtu.be/28dHbIR_NB4

SAM GOMPERS MEMORIAL/AFL HQ
(NEW!)
Sat, May 4, 11 am
10th & Massachusetts Ave NW

In a city full of memorials and monuments to political power, here’s a hidden gem honoring one of the giants of labor, Samuel Gompers (1850-1924) . Learn more about the memorial to the founder of the American Federation of Labor as well as details about Sam Gompers the man from Library of Congress chief steward and librarian David Fernández-Barrial, of AFSCME Local 2910. Then take a short 1-block walk to visit the site of the home of the AFL from 1916 to 1956, now part of the unionized Marriott Marquis.

SOLIDARITY FOREVER AWARDS
Wed, May 15, 5:30p
AFL-CIO, 815 16th Street NW, Washington, DC 20006
Tickers: laborheritage.org

Honoring Elizabeth Shuler, Secretary-Treasurer, AFL-CIO.
The Labor Heritage Foundation works to strengthen the labor movement through the use of music and the arts.
The George Meany Labor Archives at the University of Maryland, home of the historical records of the national and Washington DC AFL-CIO, the United Brotherhood of Carpenters and Joiners of America, and the Bakery, Confectionery, Tobacco Workers and Grain Millers’ Int’l Union, salutes the DC LaborFest!

The George Meany Labor Archives at the University of Maryland, home of the historical records of the national and Washington DC AFL-CIO, the United Brotherhood of Carpenters and Joiners of America, and the Bakery, Confectionery, Tobacco Workers and Grain Millers’ Int’l Union, salutes the DC LaborFest!
SORRY TO BOTHER YOU
Fri, May 17, 7:15p
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

SORRY TO BOTHER YOU tells the story of Cassius Green (Lakeith Stanfield, ATLANTA, GET OUT), a 30-something telemarketer with self-esteem issues who discovers a magical selling power hidden within himself. Suddenly, he’s rising up the ranks to the elite team of his company, which sells heinous products and services. The upswing in Cassius’ career raises red flags with his brilliant girlfriend, Detroit (Tessa Thompson, CREED, DEAR WHITE PEOPLE), a sign-twirling gallery artist. But the unimaginable hits the fan when Cassius meets the company’s cocaine-snorting, orgy-hosting, obnoxious and relentless CEO, Steve Lift (Armie Hammer, CALL ME BY YOUR NAME, THE SOCIAL NETWORK). SORRY TO BOTHER YOU is unlike anything you have ever seen. It is a searing social satire about greed, racial dynamics and capitalism in a universe not unlike our own. Prepare yourself for something outrageous and totally original.

With Terry Crews, Forest Whitaker, Omari Hardwick and Danny Glover.
https://youtu.be/XthLQZWlsQ

SUPPORT THE GIRLS
Wed, May 1, 7:15pm
AFI Silver Theatre, 8633 Colesville Rd, Silver Spring, MD 20910


“A Winning, Rambunctious Comedy About Work in America.”

Lisa (Regina Hall) is the last person you’d expect to find in a highway-side “sports bar with curves,”-- but as general manager at Double Whammies, she’s come to love the place, and its customers. An instinctive den mother, she nurtures and protects her ‘girls’ on the staff fiercely -- but over the course of one trying day, her optimism is battered from every direction... Double Whammies sells a big, weird American fantasy, but what happens when reality pokes a bunch of holes in it? “While it is a very specific story in many ways, I hope that anyone who’s ever worked for a living will relate,” says director Andrew Bujalski. “Most of us have to buy/sell one crazy ‘concept’ or another to pay our bills, and some days, you’re not sure if your humor and dignity will survive to the end of the shift...”

*Danny King, The Village Voice

DIR/SCR Andrew Bujalski; PROD Houston King, Sam Slater. U.S., 2018, color, 91 min, 35mm. RATED R
https://youtu.be/OI1CWYxbkI
All labor that uplifts humanity has dignity and importance and should be undertaken with painstaking excellence.
~ Martin Luther King, Jr.

1300 Caraway Court, #204  Largo, Maryland  20774
PHONE (301) 925-7047  FAX (301) 925-2774
asaspunion@gmail.com
www.asasp.org

The Blue Cross Blue Shield Association’s National Labor Office is proud to sponsor

DC Labor Film Fest

Learn more at www.bcbs.com/nlo
Blue Cross Blue Shield Association is an association of independent Blue Cross and Blue Shield companies.
DC LABORFEST EVENTS

🎉 TAKOMA TRIVIA: THE LABOR EDITION
Mon, May 20, 7:30p
Busboys and Poets Takoma, 235 Carrol St NW, Washington, DC 20012
Join us for this special labor edition of the popular weekly competition, hosted by Max Johansen. Test your knowledge of the labor movement, have fun with friends and enjoy Busboys’ terrific food and drink. No team minimum: play by yourself or grab some friends. Prizes for the top teams!

🎧 UNION CITY RADIO
Weekdays at 7:15a on WPFW 89.3 FM or listen online at http://wpfwfm.org
Check out our podcast, Union City Radio, on iTunes, Stitcher and TuneIn Radio
Shows archived at bit.ly/uc-radio
Brief audio version of the award-winning Union City electronic newsletter, featuring DC-area labor news, updates, calendar and labor history with Union City Managing Editor Chris Garlock. UC Radio is a partnership between the Metro Washington Council and 89.3 FM WPFW. Today in Labor History is provided by Union Communication Services; Rockin’ Solidarity is performed by Joe Uehlein and the Bones of Contention.

🌟 WORKING LUNCH: SHORT FILMS ABOUT LABOR
Fri, May 31, 12 noon
AFL-CIO, 815 16th Street NW, Washington, DC
FREE! LINK TBD

🎧 WPFW’S LIVE@5 LABOR EDITION: RYAN HARVEY
Tue, May 7, live on WPFW 89.3 FM
Live performances on your radio by artists who “put the movement back in the movement!”

📞 YOUR RIGHTS AT WORK
Thursdays, 1:00p; WPFW 89.3 or listen online at http://www.wpfwfm.org
DC’s call-in show about worker rights: those you have, those you don’t, how to get them and how to use them.
Check out our podcast: Union City Radio
Shows archived at bit.ly/your-rights-at-work
Union City Radio’s Chris Garlock and DCNA’s Ed Smith discuss worker rights and take listener calls. Garlock, Union Cities Coordinator for the Metro Washington Council, AFL-CIO, hosts the daily Union City Radio feature on WPFW (weekdays at 7:15a). Smith is the Executive Director of the DC Nurses Association.
PLUS: listen daily all month for the Workers Rights Tip of the Day!
The Solidarity Center is proud to support the DC Labor FilmFest

Workers’ stories need to be told.

Promoting worker rights worldwide

www.solidaritycenter.org
Cigna is proud to sponsor DC LaborFest in celebration of the 19th Annual Film Festival and 6th Annual LaborFest. When it comes to supporting the arts, Cigna is all in.

#CignaTaftHartley Cigna.com/TaftHartley

<table>
<thead>
<tr>
<th>Publications and Media</th>
<th>Labor</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Washington Post</td>
<td>AFL-CIO</td>
</tr>
<tr>
<td>The Baltimore Sun</td>
<td>Change to Win</td>
</tr>
<tr>
<td>Agence France-Presse</td>
<td>Solidarity Center Metropolitan</td>
</tr>
<tr>
<td>Bloomberg BNA</td>
<td>Washington</td>
</tr>
<tr>
<td>Catholic News Service</td>
<td>Council, AFL-CIO</td>
</tr>
<tr>
<td>In These Times</td>
<td>United Food and</td>
</tr>
<tr>
<td>The York Dispatch</td>
<td>Commercial Workers</td>
</tr>
<tr>
<td>Radio Free Asia</td>
<td>Working America</td>
</tr>
<tr>
<td>York Daily Record</td>
<td>SEIU Local 500</td>
</tr>
<tr>
<td></td>
<td>Jobs with Justice</td>
</tr>
<tr>
<td></td>
<td>American Postal Workers</td>
</tr>
<tr>
<td></td>
<td>Union</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nonprofits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>American Nurses Association</td>
<td></td>
</tr>
<tr>
<td>Casa de Maryland</td>
<td></td>
</tr>
<tr>
<td>Kaiser Permanente</td>
<td></td>
</tr>
<tr>
<td>Coalition of Labor Unions</td>
<td></td>
</tr>
<tr>
<td>RAINN</td>
<td></td>
</tr>
<tr>
<td>United Way of America</td>
<td></td>
</tr>
<tr>
<td>National Association of Social Workers</td>
<td></td>
</tr>
</tbody>
</table>
DC LABORFEST 2019

is proud to support
the DC Labor FilmFest
in honor of Tony Mazzocchi
(1926-2002)
and his lifetime commitment to our nation’s workers

www.citizen.org
1600 20th Street, NW, Washington, DC * (202) - 588--1000

NoVA LABOR

Virginia Diamond, President
Dolores Trevino-Gerber, First Vice President
Eric Stewart, Second Vice President
Esker Bilger, Secretary-Treasurer

MEETINGS EVERY THIRD THURSDAY AT 7:00
4536 B JOHN MARR DR., ANNANDALE, VA
CONGRATULATIONS TO THE DC LABOR COUNCIL ON THEIR ANNUAL LABOR FESTIVAL FROM THE MD/DC ALLIANCE FOR RETIRED AMERICANS AND THE RETIRED MEMBERS OF LOCAL 26, INTERNATIONAL BROTHERHOOD OF ELECTRICAL WORKERS (I.B.E.W.)

Susan Flashman, President, IBEW Local 26
Richard Bissell, 1st Vice President, IBEW Local 26
Louis McLaughlin, 2nd Vice President, International Brotherhood of Teamsters, # 639 Retirees
Daisy Fields, Treasurer, AFSCME Retirees Chapter 1
Jenny Sylvester, Recording Secretary, CWA Local 2108 Retiree Chapter

Former union staffer, now retired? Check us out.

National Capital Area Union Retirees Club

NCAURC members are retired officers and staff of the AFL-CIO and local, national and international unions in the metropolitan area, as well as retirees with careers associated with labor. We meet quarterly to hear informative speakers, discuss current issues and socialize with former colleagues and new friends. Please join us.

STILL PROUD TO BE UNION!

Nanine Meiklejohn, Pres. / Karen Gilgoff, Vice-Pres. / Joel Yudken, Sec.-Treas.
(retired, AFSCME) (retired, AFSCME) (retired, AFL-CIO)

Next meeting is June 5th. For more info: NCAURC@gmail.com.
The District of Columbia Nurses Association
SALUTES the DC LaborFest on its 18th Annual Celebration!
DCNA appreciates the creativity and passion of artists in support of workers!

Katrina Clark, BSN, RN
President

Edward J. Smith Esq.
Executive Director

THE GREAT LABOR ARTS EXCHANGE 40TH ANNUAL CONCERT

SONGS OF RESISTANCE

SATURDAY, JUNE 22ND, 7:30 PM

JOIN US FOR OUR ANNUAL EVENING OF SONGS, MUSIC MOVEMENT, AND THE SPOKEN WORD!

A SPECIAL COMMEMORATION ON THE 100TH BIRTHDAY OF THE LATE PETE SEEGER

TOMMY DOUGLAS CONFERENCE CENTER
10000 NEW HAMPSHIRE AVE
SILVER SPRING, MD 20903

FOR MORE INFORMATION CALL (202) 637-3963
DC LABORFEST 2019

Greetings from the
Bread and Roses Heritage
Festival Lawrence, MA!

Visit us on Labor Day, Sep. 2
www.breadandrosesheritage.org
facebook.com/
BreadAndRosesFest/

Our Songs
Our Stories
Our Heritage

Fridays Labor
Folklore
Join our mailing list.
fridaysfolklore@gmail.com
free delivery

Bank of Labor Gives
You the Power to Bank
With Your Values

Quality Banking Services
Business and Commercial Lending
Custody and Investment Services*
A Trusted Ally
Customized Solutions
Committed to Grow Labor
We Serve, Live and Breathe Union

*Not FDIC insured. No bank guarantee. May lose Value. © Copyright 2019 Bank of Labor. All rights reserved.

Main: 855.24.LABOR  DC: 202.756.5671
BankofLabor.com  MEMBER FDIC

Bank of Labor Gives
You the Power to Bank
With Your Values

Quality Banking Services
Business and Commercial Lending
Custody and Investment Services*
A Trusted Ally
Customized Solutions
Committed to Grow Labor
We Serve, Live and Breathe Union

*Not FDIC insured. No bank guarantee. May lose Value. © Copyright 2019 Bank of Labor. All rights reserved.

Main: 855.24.LABOR  DC: 202.756.5671
BankofLabor.com  MEMBER FDIC

Metro DC
Democratic
Socialists
of America

Welcomes 2019
DC LaborFest

MDC DSA stands with working people

mdcdsa.org/join

Greetings from the
Bread and Roses Heritage
Festival Lawrence, MA!

Visit us on Labor Day, Sep. 2
www.breadandrosesheritage.org
facebook.com/
BreadAndRosesFest/

Our Songs
Our Stories
Our Heritage

Fridays Labor
Folklore
Join our mailing list.
fridaysfolklore@gmail.com
free delivery
The Officers and Membership of Sheet Metal Workers' Local 100 are proud to support DC LaborFest 2019.

UNITE HERE Local 25 is proud to support this important film: COUNCILWOMAN

Richard LaBille III  
Business Manager/President

Russell Robinson  
Financial Secretary-Treasurer

MOONEY, GREEN, SAINDON, MURPHY & WELCH, P.C.  
1920 L Street, N.W.  
Suite 400  
Washington, DC 20036  
202-783-0010  
(Fax) 202-783-6088  
www.mooneygreen.com  
John R. Mooney  
Paul A. Green  
Elizabeth A. Saindon  
Mark J. Murphy  
Peter J. Leff  
Richard Edelman  
Betty Grdina  
Andrew K. Lin  
Diana M. Bardes  
Lauren P. McDermott  
Olga Thall  
Matthew D. Watts  
Mary W. Thuell  
Robert H. Stropp, Jr.
Congratulations Norma Rae on 40 Years of Inspiration!

Labor 411, the Nation’s #1 Union Directory, is Proud to Sponsor Labor Fest 2019

Join us May 30 at McGinty’s Public House for a UNION brew and snacks before the Norma Rae screening. See you there!

Pick up your copy of 2019 Washington, DC Labor 411 shopping guide. Over 11,000 union goods and services listed!

www.Labor411.org
INTERNATIONAL FEDERATION OF PROFESSIONAL & TECHNICAL ENGINEERS
AFL-CIO & CLC

Professional Advocacy for Professional Employees

www.ifpте.org

Paul Shearon
President

Matt Biggs
Secretary-Treasurer

IFPTE is proud to be a contributor to the
D.C. LABOR FILM FESTIVAL
NOW IS THE TIME FOR MEDICARE FOR ALL!
JOIN US.

www.nationalnursesunited.org
www.medicare4all.org
“THE GREATEST LABOR SHOW ON EARTH”

www.ailife.com
Protecting Working Families

AMERICAN INCOME LIFE
NATIONAL INCOME LIFE
insurance companies

202.833.2030
1701 K Street, N.W.
Suite 300
Washington, DC 20006

Steve Greer, Chief Executive Officer, AIL/NILICO Agency Divisions
Lori Pelletier, Vice President • Denise Bowyer, Vice President • Susan Fuldauer, Vice President