

DC LABORFEST 2015

- **FILM**
- **MUSIC**
- **ART**
- **BOOKS**
- **HISTORY**
- **SOCCER**

*“It’s hard
to imagine
the labor
movement
without art”*



www.dclabor.org

Follow us
on Facebook:
DCLaborFilmFest



**Proud Sponsor
of the 2015
DC Labor
FilmFest**

SAGAFTRA.org



CONTENTS:

LABORFEST/LABOR FILMFEST SCHEDULE	3
WELCOME FROM DCLABORFEST/LABOR FILMFEST CO-CHAIRS.....	5
GREETINGS FROM MONTGOMERY COUNTY EXECUTIVE ISIAH LEGGETT.....	7
MONTGOMERY COUNTY LABORFEST PROCLAMATION	9
GREETINGS FROM DC MAYOR MURIEL BOWSER.....	11
DIRECTOR'S NOTES	13
DC LABOR FILMFEST ADVISORY BOARD	15
FILMFEST SPONSORS.....	17/19
THE ART OF LABOR: BY STEVEN GREENHOUSE	21
2015 DC LABOR FEST/LABOR FILMFEST EVENT DETAILS: FILMS, MUSIC, ART, BOOKS, HISTORY, SOCCER.....	23-53
LABORFEST/FILMFEST AT-A-GLANCE CALENDAR OVERVIEW.....	36

Cover quote excerpted from "The Art of Labor" by Steven Greenhouse (page 21)



TO-DO LIST

for the perfect day!

RAISE WAGES

SEE A MOVIE

AFL-CIO

aflcio.org

@aflcio

WORKING AMERICA

workingamerica.org

@workingamerica

DC LABORFEST/LABOR FILMFEST SCHEDULE

	AFL-CIO Archive Reception & Tour: Fri, May 1, 4:30p	23
	Anne Braden: Southern Patriot: Fri, May 29, 12:00p... ..	23
	Ben Shahn WPA Murals: Thu, May 14, 12:00p	23
	Blood Fruit: Wed, May 27, 7:00p.....	25
	Bread & Roses: Filmmakers' Works in Progress: Tue, May 12, 6:00p	25
	Can't Take It No More: Tue, May 19, 12:00p.....	27
	Cesar Chavez: Mon, May 4, 7:00p, & Wed, May 27, 7:00p	27
	Chicken Run: Sat, May 16, 11:00a	29
	City of Trees: Fri, May 15, 12:00p	29
	Compliance: Tue, May 12, 9:15p	29
	Creative Feds: Fri, May 8, 12:00p	31
	DC Labor411 Launch Party & Happy Hour: Thu, May 28, 5:00p.....	31
	DC Labor Bike Tour: Sat, May 9, 10:30a	31
	DC Labor Chorus Spring Concert: Sat, May 2, 7:30p.....	33
	DC Labor Filmfest Preview Screening: Friday, May 1, 12:00p.....	33
	DC Labor History Walking Tour: Sat, May 16, 12:00p	33
	D.C. United Union Night: Sat, May 30, 7:00p.....	35
	Young Unionists Night @ the Movies/Happy Hour: Wed, May 13, 5:30p.....	53
	Eat Sleep Die: Wed, May 13, 7:20p.....	35
	El Gaucho del Norte: Sun, May 3, 6:00p.....	35
	Fighting For Our Lives: Mon, May 11, 7:20p.....	37
	Fighting Inequality Conference: Thu, May 28-31	37
	The Grapes of Wrath: Wed, May 6, 7:00p.....	37
	Hard Times: Mon, May 18, 7:15p.....	41
	IBEW museum tour: Wed, May 13, 12:00p.....	41
	Iron Workers history tour: Fri, May 8, 12:00p	41
	Joe Uehlein's May Day Celebration: Sat, May 2, 8:00p.....	41
	Joe Uehlein & The U-Liners Joe Hill Concert: Sun, May 31, 2:00p.....	43
	Labor Film Poster Exhibit: May 1-31	43
	Labor History Wikipedia Edit-A-Thon: Fri, May 1, 1:30p	43
	Labor History Bus Tour: Thu, May 28, 12:15p	43
	Mother Jones wreath-laying: Fri, May 1, 12:30p.....	45
	Northern Lights: Wed, May 20, 7:15p	45
	Old Post Office murals & Original DOL Tour: Thu, May 7, 12:00p.....	45
	OPEIU 2 Women's Ctte Night @ The Movies/Happy Hour: Tue, May 12, 7:30p	47
	Oxygen For The Ears: Living Jazz: Tue, May 19, 7:00p	47
	Pride: Fri, May 1, 7:00p, & Sat, May 30, 7:30p.....	47
	Rainwood House Sings: Tue, May 5, 12:00p	49
	Ralph Fasanella "Corner Butcher" dedication: Mon, May 18, 12:30p.....	49
	Solidarity Forever Awards: Thu, May 14, 5:30p	49
	Teamsters history tour: Wed, May 20, 12:00p.....	51
	The Hand That Feeds: Fri, May 22, 12:00p.....	51
	Two Days, One Night: Fri, May 15, 7:30p	51
	WPFW's Live at 5: Friday Labor Sings!: Fri, May 1, 8, 15, 22 & 29, 5:00p	53
	"Your Rights at Work" radio show: Fri, May 1, 11:00a-1:00p	53



The Amalgamated Transit Union
is proud to support the

**Metropolitan Washington
Council, AFL-CIO and the
DC Labor Film Fest.**

Enjoy your evening.

a m a l g a m a t e d t r a n s i t u n i o n

Lawrence J. Hanley, International President

Javier M. Perez, Jr., International Executive Vice President

Oscar Owens, International Secretary-Treasurer



Welcome From The DC LaborFest/Labor FilmFest Co-Chairs

The more than 50 labor arts events in this year's DC LaborFest attest to the popularity of this event in just its second year. Anchored by the DC Labor FilmFest, which celebrates its 15th anniversary this year, the LaborFest celebrates workers and our issues in film, music, art, books, history, and even soccer.

We also coordinated the third annual Global Labor Film Festival, joining labor film festivals around the world in screening labor films during the month of May. And in October we'll host the fifth annual International Conference of Labor Film Festival Organizers, as we continue to help build the global network of labor film festivals.

None of this would be possible without the generous financial support of our sponsors, who share our vision and ensure the survival and expansion of this annual celebration. Thanks to Premiere Sponsors American Income Life, the Amalgamated Transit Union, National Nurses United, SAG-AFTRA and SEIU. Special thanks to our Festival Hosts and to all our sponsors, who you'll find listed on pages 17 and 19.

"It's hard to imagine labor or labor movement without art," says longtime labor journalist Steven Greenhouse in his essay, "The Art of Labor" on page 21. Not only has art been "an outlet, a release, a tool to lighten" the load for workers, Greenhouse says it can also lift us up, and serve as an inspiration. The real stars of the LaborFest are the workers whose lives shine so brightly in the films, music, art and history showcased in the festival, as well as the filmmakers, musicians, and artists who tell those stories. We are proud, honored and humbled to be able to bring them to you.

Labor arts solidarity works: see you at the LaborFest!

Jos Williams
DC Labor FilmFest Co-Chair
Metro Washington Council AFL-CIO

Mark Dudzic
DC Labor FilmFest Co-Chair,
Debs-Jones-Douglas Institute



**The SAG-AFTRA
Washington-Mid Atlantic Local
congratulates our many members
featured in the festival's films.**



Join us for special SAG-AFTRA screenings of

PRIDE

(Friday, May 1 • 7 p.m.)

THE GRAPES OF WRATH

(Wednesday, May 6 • 7 p.m.)

AFI Silver Theatre • 8633 Colesville Rd. • Silver Spring, MD

SAGAFTRA.org





OFFICE OF THE COUNTY EXECUTIVE
ROCKVILLE, MARYLAND 20850

May 2015

Dear Friends:

Welcome to Silver Spring and to the American Film Institute's (AFI) Silver Theatre for the 15th Annual DC Labor FilmFest!

This year, in addition to hosting the fourth annual International Conference of Labor Film Festival Organizers, the DC Labor FilmFest is anchoring the second DC LaborFest, a month-long labor cultural, film and arts festival in May.



The LaborFest line-up includes a fascinating assortment of events of music, theatre, art, poetry and music, all anchored by the main Labor FilmFest at the American Film Institute right here in Montgomery County.

The DC festival of labor culture joins LaborFests around the world, including in San Francisco, Tokyo, Osaka, Buenos Aires, Argentina, El Alto, Bolivia, Capetown, South Africa, Istanbul and Ankara, Turkey. We are so proud to help put the metropolitan Washington area "on the map" as well when it comes to labor culture.

While you are in Silver Spring, we hope you will take the opportunity to experience vibrant, downtown Silver Spring. Catch a show at the Fillmore Silver Spring, just up Colesville Road from the AFI Silver Theatre, or visit the many restaurants, stores and boutiques that Silver Spring has to offer.

Sincerely,

County Executive

www.montgomerycountymd.gov

Celebrating 15 years of the DC LaborFest!



Georgetown University's Kalmanovitz Initiative for Labor and the Working Poor develops creative strategies and innovative public policy to improve workers' lives in a changing economy.



KALMANOVITZ INITIATIVE
for Labor and the Working Poor

Proclamation

THE COUNTY COUNCIL OF
MONTGOMERY COUNTY
MARYLAND

- WHEREAS,** The DC Labor FilmFest is celebrating its 15th year from May 1-31, 2015, at the American Film Institute theatre in Silver Spring; and
- WHEREAS,** The Labor FilmFest honors and celebrates the issues and concerns of working people around the world as portrayed on the silver screen; and
- WHEREAS,** The Labor FilmFest has expanded into the LaborFest, including labor art, music, books and history throughout the metropolitan Washington region, including the laying of a wreath at the Mother Jones Marker on Powdermill Road in Silver Spring and the first annual Labor History Edit-A-Thon at the Hornbake Library at the University of Maryland's College Park campus; and
- WHEREAS,** Labor art of all kinds powerfully raises the awareness to the plight, struggles and triumphs of working men and women;

NOW, THEREFORE, BE IT RESOLVED that the County Council of Montgomery County, Maryland, hereby declares May 1, 2015, to be

LABORFEST DAY

in recognition of the contributions of the County's working people, their unions and those who create art in their honor.

Signed on this 2nd day of April in the year 2015.



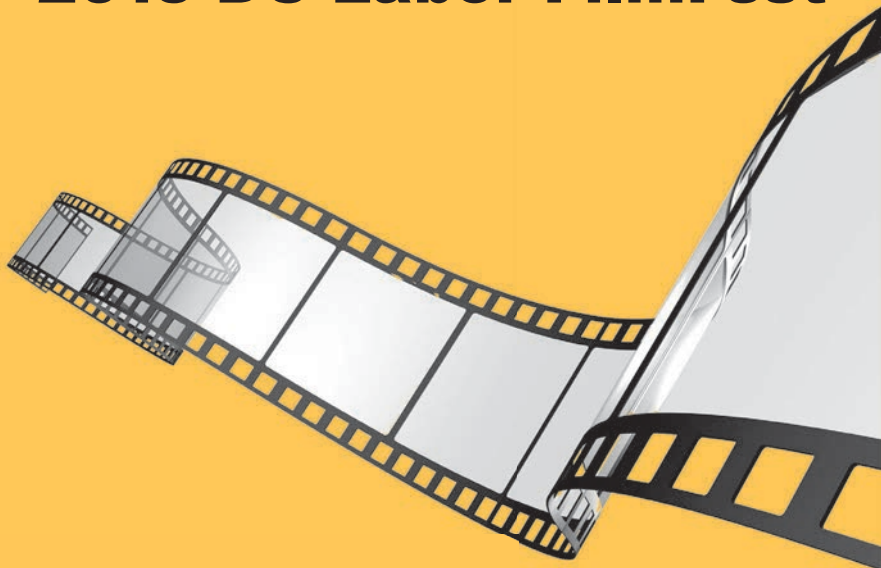
George Leventhal

George Leventhal
Council President

The **IBEW**[®]
Proudly Supports the



2015 DC Labor FilmFest



Movies by, for, and about working people

Edwin D. Hill | **Salvatore J. Chilia**
International President | International Secretary-Treasurer

www.ibew.org



Welcome

DC LaborFest /


DC Labor Film Festival

May 1, 2015

As Mayor of the District of Columbia, it is my pleasure to welcome the participants of the 15th annual DC Labor FilmFestival and the second annual DC LaborFest.

I applaud the Metropolitan Washington Council AFL-CIO, its affiliates and allies for continuing to organize this unique and vibrant showcase of film, music, the arts, books and history celebrating the culture of working men and women.

I join the residents of the District of Columbia in wishing you an extraordinary, inspiring and memorable festival.


Muriel Bowser
Mayor, District of Columbia



Support the Patient Protection Act



DC patients and families deserve safe care.

That will only happen if the DC Council passes—and the mayor signs—the Patient Protection Act, which will mandate safe staffing in our hospitals.

To get involved, contact healdc@nationalnursesunited.org or 240-235-2001.

www.nationalnursesunited.org
#SafeStaffing



National
Nurses
United

HEALDC



DIRECTOR'S NOTES

Chris Garlock, DC LaborFest/Labor FilmFest Director

With nearly 60 labor arts events planned as of press-time, there really is something for everyone at this year's DC LaborFest. The complete list is on Page 3 and a quick calendar overview is on page 38.

Here are a few selected picks in each category:

ART: Don't miss the May 18 dedication of Ralph Fasanella's "Corner Butcher" painting at the Smithsonian American Art Museum, which is being donated to the museum by the American labor movement. As Fasanella said, "The butcher shops of old have faded away, but the pride of the skillful worker has not."

HISTORY: New this year is the DC Labor History Bike Tour on May 9, which promises "a rollicking ride by bike through DC's history of working-class struggle." And if biking's not your preferred mode of transportation, check out the DC Labor History Walking Tour on May 16.

MUSIC: In addition to great shows with the DC Labor Chorus and Joe Uehlein, new this year is WPFW 89.3 FM's weekly Live at 5 "Friday Labor Sings!" series, free and as close as your nearest radio (or livestream on your phone).

SPECIAL EVENTS: The **Labor History Edit-A-Thon** on May 1 is an exciting new event at the University of Maryland Hornbake Library, where participants will get to promote labor history by editing the popular online encyclopedia Wikipedia, followed by a **tour of the AFL-CIO Archives**. We've added a special kid's labor screening of **CHICKEN RUN** on May 16 that'll be great fun for the whole family. And the **Fighting Inequality Conference** May 28-31 promises a lively agenda of presentations, including two LaborFest-hosted free screenings and a labor history tour.

FILM: All of this year's selections truly are gems and I hope you have a chance to see as many of them as possible. Here are five must-see screenings: **PRIDE** is the extraordinary true story of how gay and lesbian activists from London and striking coal miners in Wales found solidarity; **THE GRAPES OF WRATH** is not only faithful to the brilliant Steinbeck novel, but perhaps Henry Fonda's finest performance; **FIGHTING FOR OUR LIVES** is the Oscar-nominated portrait of the 1973 strike by the United Farm Workers, led by César Chávez; In **EAT SLEEP DIE**, a young Eastern European immigrant working in Sweden is faced with a painful choice when she's laid off from her factory job (and be sure to drop by the Young Trade Unionist's Happy Hour before the movie!); **BLOOD FRUIT** is the riveting story of how a strike over the sale of South African fruit in Ireland became the focus of world attention as a key battleground in the fight against apartheid, and features in-person appearances by the film's director and two of the original strikers.

**INTERNATIONAL FEDERATION OF
PROFESSIONAL & TECHNICAL ENGINEERS**

AFL-CIO & CLC

Professional Advocacy for Professional Employees

www.ifpte.org

Greg Junemann
President

Paul Shearon
Secretary-Treasurer



IFPTE is proud to be a contributor to the
D.C. LABOR FILM FESTIVAL

DC LABORFEST/FILMFEST ADVISORY BOARD

CO-CHAIRS

Joslyn N. Williams
Metropolitan Washington Council, AFL-CIO

Mark Dudzic
Debs-Jones-Douglass Institute

Tony Mazzocchi
(1926–2002)

ADVISORY COMMITTEE

Pat Aufderheide, Professor
School of Communication, American Univ.

Joe Jurczak, National Political/Legislative Director
National Nurses United

Ray Barry, Deputy Director, CAO
AFI Silver Theater & Cultural Center

Karen Nussbaum, Executive Director
Working America, AFL-CIO

Denise Bowyer, Vice President
American Income Life Insurance

Saul Schneiderman, Secretary
Labor Heritage Foundation

Elise Bryant, Professor (ret)
The National Labor College

Robert Stropp, Attorney
Mooney, Green, Baker & Saindon

Judy Conti, Federal Advocacy Coordinator
National Employment Law Project

Joe Uehlein, President
Labor Heritage Foundation

DIRECTOR

Chris Garlock, Union Cities Coordinator
Metropolitan Washington Council, AFL-CIO

www.dclabor.org

Many thanks to the staff of the American Film Institute Silver Theatre & Cultural Center: Ray Barry, Director; Todd Hitchcock, Director of Programming; Josh Gardner, Associate Film Programmer; Tiffany Graham-Golden, Marketing, Membership and Events Manager; Projectionists (IATSE): Mike Aloupis, Michael Marini, Dave Hoag; Andy McCormack; Senior Manager, Theatre Operations: Warren Sharon Theatre Managers: Fritz Bruhweiler, Juliet Burch, Mary Dalto, & Chris Sims; Assistant Theatre Manager: Xenia Brown; Ticket-sellers, ticket-takers & concessions (IATSE): Aaron Brown, Sharon Crissinger, Naomi Cuthbert, Tomas Deza, Alex Federman, Sofonias Feleke, Mel Gennene, Leora Gottlieb, Patrick Healy, Maureen Ooro, Brendan Petrizzo, Levi Smith Jr., Nina Sutcliffe, & Aidan Welch.

2015 FilmFest logo by Travis Wabschall; LaborFest design by Brent Burgess

Program book printing by Doly e Printing: Columbia Tri ographia | Union 101, GCC 72 (Pressmen), GCC 144 (Books inders) & GCC 449 (Paperhandlers & Drie rs)

*M*ovies often shape the way we view the world. A film, whether based on a true story or made up in the mind of the story teller, can be a major driving force behind social change. We salute the DC Labor Film Festival for screening films that spotlight the issues that workers face. And, we commend the DC Labor Film Festival for being a force behind social change.

In Solidarity,

Gino Renne, President

Yvette Cuffie, Secretary-Treasurer

Nelvin Ransome, Recorder



UFCW Local 1994 MCGEO
600 S. Frederick Avenue Suite 200
Gaithersburg, MD 20877





PRESENTED BY



PREMIERE SPONSORS



FESTIVAL SPONSORS



SILVER SCREEN SPONSORS



PARTNERS IN THE 'GRAND ALLIANCE'



"We must build a grand alliance between the people of this country and postal workers. We must mobilize our allies and their organizations, including seniors, retirees, civil rights organizations, veterans groups, the labor movement, community and faith-based organizations, the Occupy movement, and even some business groups in defense of America's right to vibrant public postal services,"

APWU President, Mark Dimondstein

The officers, members, and retirees of the
American Postal Workers Union
are proud to support the
2015 DC Labor Film Fest

Mark Dimondstein, President
Debby Szeredy, Vice-President
Elizabeth Powell, Secretary-Treasurer

*The American Postal Workers Union
Fighting for a public postal service for all Americans*

SPONSORS

Actor's Equity.....	63	Iron Workers/IMPACT	20
AFGE 12	56	IUOE 99	58
AFI.....	72	Jobs with Justice DC	59
AFL-CIO Building Investment Trust	64	Kalmanovitz Initiative	8
AFL-CIO Dept of Professional Employees	56	Labor Heritage Foundation	68
AFL-CIO/Working America	2	Lumina Theatre.....	69
AFSCME 112.....	26	MD-DC AFL-CIO	52
AFSCME 2250.....	40	Metro Washington Council	72
American Income Life	back cover	Metro Washington Federation of Musicians ..	66
Amalgamated Bank	71	Mooney, Green, Baker & Saindon	70
Amalgamated Limo.....	54	National Capital Area Union Retirees Club	59
Amalgamated Transit Union	4	Newspaper Guild	60
APWU	18	NNU.....	12
AT&T.....	34	NoVA Labor.....	60
Blue Cross and Blue Shield Association, National Labor Office	68	Olender Associates	28
CBTU DC.....	66	OPEIU 2	61
CIR	57	Osborne Law Offices, P.C	70
CLUW DC.....	71	Public Citizen.....	61
Community Services Agency.....	55	Rochester Labor Film Series	62
CrossCurrents.....	48	SAG AFTRA Washington-Mid Atlantic.....	6
CWA District 2-13	22	SAG-AFTRA IU.....	inside front cover
DC Public Banking Center	57	SEIU.....	inside back cover
DC Nurses Association.....	67	SMART 100	62
Debs-Jones-Douglass Institute	72	Solidarity Center	42
Doyle Printing	70	The ULiners	64
DSA - Metro DC	67	UFCW 400	65
Employment Justice Center	44	UFCW 1994	16
Fenton Communications	50	UMWA	63
Fire Fighters 36	46	Union Edge, Labor's Talk Radio.....	71
IATSE 22.....	24	UnioNation Band	38
IATSE 600.....	70	University of Maryland Libraries (AFL-CIO Archives	65
IBEW.....	10	Utility Workers Union of America	30
IBEW 26 retirees	58	Washington Teachers Union Local 6	32
IFPTE.....	14	WPFW.....	37/69
ILCA.....	69	Zwerdling, Paul, Kahn & Wolly, PC	71

FRIENDS

Jules Bernstein
Bread & Roses Heritage Committee
DC Labor Chorus
Lynn & Richard Prosten
USW 8-675

**Even though our
100,000 members and 3,000 contractors
aren't actors, they are definitely
safety and production superstars!**



We proudly support the 2015 DC Labor Film Festival.

For information about **The Iron Workers** and becoming a member, or to find out how **IMPACT** can help you find the right contractors for your project and market your business, call 800-545-4921 or visit www.impact-net.org today.



The Art of Labor

By Steven Greenhouse



Hanging on the wall above my desk as I write is a poster of Diego Rivera's sumptuous painting, "The Flower Carrier," with a peasant bent double beneath an overfilled, oversized basket, packed with splendid pink and purple flowers, capturing the burdens and beauty of labor. To me, it's hard to imagine labor or a labor movement without art – without novels like "The Grapes of Wrath" and "Hard Times," without songs like "Joe Hill" and "Union Maid," without paintings like Millet's "Man with a Hoe" and Van Gogh's "The Potato Eaters," without films like "Norma Rae," "On the Waterfront" and "Harlan County, U.S.A."

It shouldn't be surprising that I see labor tied so closely with art because I grew up listening to Pete Seeger, the Weavers, Woody Guthrie and Leadbelly—to "John Henry," "Sixteen Tons," "If I Had a Hammer" and to Woody's splendid, haunting "Deportee." And then there was Harry Belafonte singing "Pick a Bale of Cotton" and "Day O." "Lift six foot, seven foot, eight foot bunch. Daylight come and me wan' go home."

For workers, art, song, music, is often an outlet, a release, a tool to lighten their load, and often a way to express their pride of work and pride of working together. Here I think of Walt Whitman's "I Hear America Singing," in which he rhapsodizes about the inner melodies of the carpenter, the boatman, the shoemaker, the ploughboy and the girl sewing.

On a different level, many artists see a world of work with too much exploitation, and they use their artistic powers to tell of these injustices, to eloquently shine a spotlight. Think of Upton Sinclair's "The Jungle," Zola's "Germinal," Dorothea Lange's photographs of Okie migrant workers and Sebastiao Salgado's photographs of miners and oilfield workers. Or John Ford's "How Green Is My Valley," which tells of the struggles of coal miners. Our nation's late poet laureate, Philip Levine, wrote movingly of the boredom and brutality, the joy and misery of work.

The relationship of art with labor often has another dimension: the inspirational. Indeed, from the labor movement's earliest days, workers have looked to songs to lift their spirits, songs like "Solidarity Forever," "We Shall Not Be Moved" and "Hold the Fort." Indeed, "We Shall Overcome," the anthem against oppression and exploitation, evolved in part from a 1908 strike by more than 10,000 black and white miners in Birmingham, Alabama.

These days, when so many people are consumed with being consumers, artists continue to remind us that we are all workers, that we need to feel for each other and pull for each other, especially because so many of us are forced to endure hard times. Think of Bruce Springsteen, with such rousing songs as "Working on the Highway," "Youngstown" and "Factory." Or Johnny Paycheck's "Take This Job and Shove It," Dolly Parton's "Nine to Five," Tracy Chapman, the Clash, Billy Bragg, Rage Against the Machine, Tom Morello, Steve Earle and Holly Near.

While novelists Richard Russo and Richard Ford write about the hard knocks and alienation faced by today's workers and television shows like "The Wire" and "Orange is the New Black" occasionally touch on the trials of low-wage workers, there seems to be, overall, less art about labor these days. This is very troubling considering the tough times that so many workers face around the world. That's why the DC Labor FilmFest – and efforts like it – are so important, showcasing impressive new labor films like "Pride," "Chavez," "The Hand that Feeds" and the gripping "Two Days, One Night" by the Dardennes brothers, the film world's leading chroniclers of working-class life. By expanding its range and offerings, LaborFest is celebrating all labor art in the nation's capital, and in that way, the festival is doing even more to link a rich past with a hopeful future.

Steven Greenhouse is an American journalist and the former labor and workplace reporter for the New York Times; <http://www.stevengreenhouse.com/> @greenhousenyf Adapted from a longer essay, posted at dclabor.org

***The aim of art is to represent not
the outward appearance of things,
but their inward significance.***

~ Aristotle

The Communications Workers of America is proud to support DC Labor and the 2015 DC LaborFest.

Through various creative arts media, the Festival celebrates and educates about the labor movement and the struggles of the working class.

30,000 CWA Members in District 2-13

CWA

The Union for the Information Age

DC LABORFEST EVENTS



AFL-CIO ARCHIVE RECEPTION & TOUR

Fri, May 1, 4:30 – 6:00 pm

AFL-CIO, 815 16th St NW, Washington, DC 20006

University of Maryland Hornbake Library; University of Maryland, Campus Dr, College Park, MD 20740 Unique opportunity to view the George Meany Memorial AFL-CIO Archive, a prestigious archive originally at the National Labor College, recently added to Special Collections in Labor History & Work-

place studies at the University of Maryland Libraries. These rich archives provide a unique history of the labor struggle in the United States and internationally. See behind the scenes in the archives stacks: labor cartoons, buttons, pins, and memorabilia. Civil Rights and Labor items will be on display in the Maryland Room. In addition, view labor-related materials, including photographs, censored newspaper articles, posters, and magazines, from the Gordon W. Prange Collection <https://prangecollection.wordpress.com/2015/02/22/labor-studies-related-materials/>, the largest archive in the world of Japanese print publications from the early years of the Allied Occupation of Japan, 1945-1949.

<https://hornbakelibrary.wordpress.com/2015/03/30/civil-rights-and-labor-in-the-united-states-in-poland-and-in-south-africa/>

Follows the Labor History Edit-A-Thon

ANNE BRADEN: SOUTHERN PATRIOT

With filmmaker Anne Lewis

Fri, May 29, 12:00pm; **FREE**

AFL-CIO, 815 16th Street NW, Wash DC

Documentary film exploring the extraordinary life and legacy of American civil rights leader Anne Braden. Braden was hailed by Dr. Martin Luther King Jr. in his 1963 Letter from Birmingham Jail as a white southerner whose rejection of her segregationist upbringing was “eloquent and prophetic.” Ostracized as a “red” by segregationists and even many in the civil rights movement, she fought for an inclusive movement community and demonstrated that protecting civil liberties was essential to gaining civil rights.

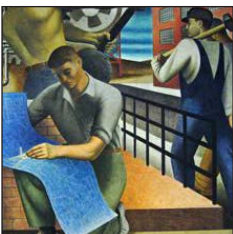
“If it was Rosa Parks and Martin Luther King who convinced me to join the struggle, it was Anne Braden who showed me how to do it.” – Bob Zellner, Student Nonviolent Coordinating Committee (SNCC) first white field secretary

Find out more at <http://www.annebradenfilm.org/>

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest



BEN SHAHN WPA FRESCOS/MURALS (DC LABORFEST; HISTORY TOUR)



Thu, May 14, 12 noon

FREE but must RSVP here: <http://tinyurl.com/pxkoqkr>

VOA, 330 Independence Avenue, S.W., Washington, D.C. 20237 (Meet at C Street entrance; must present valid photo ID)

Artist Ben Shahn’s stunning frescos are as vibrant and meaningful today as when he created them in 1942. Don’t miss this rare opportunity to see these amazing artworks up close. Originally created

I.A.T.S.E. Local No. 22



**The Stagehands Union
Chartered in 1894**

**We Support Politicians
Who Support Labor**

**1810 Hamlin St NE
Washington DC 20018
202-269-0212**

DC LABORFEST EVENTS

for the Social Security Administration's headquarters, the massive multi-paneled fresco in the Wilbur J. Cohen building (which is now home to the VOA) is entitled "The Meaning of Social Security" and includes "Work, the Family, and Social Security" on the west wall, and "Child Labor, Unemployment, and Old Age" on the east wall. You'll also get a chance to see a huge mural by Philip Guston, titled "Reconstruction and the Wellbeing of the Family," in the auditorium at the Cohen building, which is not a part of the general public tour.

BLOOD FRUIT

In person: filmmaker Sinead O'Brien and strikers Mary Manning and Karen Gearon Wed, May 27, 7:00 (DC Labor FilmFest Closing Night) Tickets: AFI.com/Silver (click on "films," at top of page, "Film Series" in the drop-down menu, and then "2015 DC Labor FilmFest")

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD



This moving documentary explains how a strike over the sale of South African fruit in Ireland became the focus of world attention as a key battleground in the fight against apartheid. The film takes audiences back to 1984, the height of apartheid in South Africa. Mary Manning, a 21-year-old Dunnes Stores checkout girl, refused to sell two Outspan grapefruits under direction from her union in support of the anti-apartheid struggle. She and ten other

supporters were suspended and a strike ensued. The eleven knew little about apartheid and assumed they'd be back to work before long, but the arrival on the picket line of activist Nimrod Sejake changed everything, setting the strikers on a path never expected. His influence on the strikers and their struggle to bring about change proved to be the central turning point in their motivation for not only continuing the strike but advancing it to the international stage.

DIR/PROD Sinead O'Brien. Ireland, 2014, color, 80 min. In English. NOT RATED

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest

BREAD & ROSES: FILMMAKERS' WORKS IN PROGRESS

Tuesday, May 12, 6-8pm

Takoma Park Busboys & Poets, 235 Carroll St NW, Washington, DC 20012

Docs In Progress partners with the DC LaborFest and the Bread and Roses series to present

a sneak peek at three documentary works-in-progress which touch on aspects of work and workers in the Metro DC area. The filmmakers will show clips from their works-in-progress and discuss what goes into making a film, how they've adopted organizing principles from the labor movement to build audience and support for their work, and what the next steps are for their films to be completed.

CAN'T TAKE IT NO MORE (with filmmakers Michael Blain and Kiley Kraskouskas)

Ripped from the headlines – the film is still being shot – this independent documentary is about Walmart workers who are standing up for respect, fair pay and economic justice.

Find out more at <https://www.facebook.com/CantTakeItNoMore>

CREATIVE FEDS (with filmmakers Erica Ginsberg and Leon Gerskovic)

Far more than the "faceless bureaucrats" pilloried by anti-government ideologues, federal workers find outlets for their creativity both on and off the job. As this film shows, they may find their





***The Officers & Members of
Maryland Social Services
Employees Union
AFSCME Local 112***

***congratulate the
DC Labor FilmFest***

***for bringing the stories
and lives of working people
to the silver screen***

afscmemd.org

DC LABORFEST EVENTS

creative outlet through a paintbrush, a musical instrument, or on a stage. For some, their creative outlet helps them be more creative in their government work, while for others it may simply be a hobby which provides balance to their work lives. Or it may be a second career of someone equally dedicated to serving their country and their craft.

Find out more at <http://creativefeds.com/film/>

CITY OF TREES (with filmmakers Lance Kramer and Brandon Kramer)

The intimate story of one community's fight for equal access to good jobs and safe parks in our nation's capital and the life of a federal stimulus grant awarded to a DC-based nonprofit to launch an urban forestry program targeted at communities hardest hit by the recession. What sounds like a simple goal — putting people back to work by planting trees in a blighted neighborhood — opens up a complex web of personal and community challenges that mirrors the national political and economic climate.

Find out more at <http://www.cityoftreesfilm.com/>

CAN'T TAKE IT NO MORE

Tue, May 19, 12:00pm, FREE

AFL-CIO, 815 16th Street NW, Wash DC 20006

Filmmakers Michael Blain and Kiley Kraskouskas show clips and discuss their work in progress. Ripped from the headlines — the film is still being shot — this independent documentary is about Walmart workers who are standing up for respect, fair pay and economic justice.

Find out more at <https://www.facebook.com/CantTakeItNoMore>



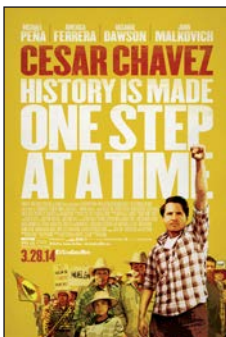
CÉSAR CHÁVEZ

Mon, May 4, 7:00pm

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD; Tickets: AFI.com/Silver; Introduced by UFW First Vice President Irv Hershenbaum

Wed, May 27, 7:00pm; free

ICC Auditorium Bunn Intercultural Center, Georgetown University: 3700 O St, NW, Washington, DC



History is made one step at a time. The film follows legendary organizer César Chávez's efforts to organize 50,000 farm workers in California. Working conditions are very poor for the braceros, who also suffer from racism and brutality at the hands of the employers and local Californians. To help the workers, César Chávez (Michael Peña) forms a labor union known as the United Farm Workers (UFW). The film touches on several major nonviolent campaigns by the UFW: the Delano grape strike, the Salad Bowl strike and the 1975 Modesto march. Also starring America Ferrera, Rosario Dawson and John Malkovich. DIR/PROD Diego Luna; SCR/PROD Keir Pearson; PROD Pablo Cruz, Lianne Halfon, Larry Meli, Russell Smith. Mexico/US, 2014, color, 102 min. In English and Spanish with English subtitles. RATED PG-13

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest

NOTE: On Tuesday, May 5, California farm workers and their allies will march in downtown Washington, DC as the DC City Council votes on a UFW resolution telling Gerawan Farms to obey the law and implement the UFW contract. The march starts at 8a at 722 12th St NW; go to dclabor.org and click on Calendar for complete details.

THE MALPRACTICE LAW FIRM JACK H. OLENDER & ASSOCIATES, P.C.



All senior attorneys again named in “Best Lawyers in America” and “Super Lawyers” 2015

Robert S. Chabon, M.D., J.D., pediatrician and lawyer, Of Counsel (not pictured)

Lesley Zork, R.N., J.D., former labor and delivery nurse, in-house attorney-nurse consultant

Congratulations

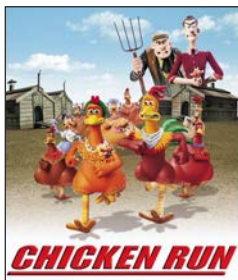
DC LABOR FILM FEST 2015

Bigger & Better than Ever!

888 17th Street, N.W., 4th Floor, Washington, D.C. 20006

www.olender.com (202) 879-7777 Fax (202) 393-2245 jhopc@olender.com

DC LABORFEST EVENTS



CHICKEN RUN

Sat, May 16, 11:00am

Old Greenbelt Theatre, 129 Centerway, Greenbelt, MD 20770; 129 Centerway, Greenbelt, MD 20770; kids \$6, adults \$9, seniors/student/military \$8; union members \$1 off; <http://greenbelttheatre.org/>

Repressed and facing a bleak future as pot pies, Rocky the rooster (Mel Gibson) and Ginger the chicken (Julia Sawahla) decide to rebel against the evil Mr. and Mrs. Tweedy, the chicken farm's owners. Rocky and Ginger must organize their fellow chickens to band together if

they are to escape from the prison-like farm of doom. A 'claymation' adventure in solidarity for activists of all ages and the whole family from the creator of Wallace and Gromit.

DIR Peter Lord & Nick Park; UK, 2000, color, 84 min.

PLUS: "Click Clack Moo: Cows That Type" Reading & Raffle!

CITY OF TREES

(with filmmakers Lance Kramer and Brandon Kramer)

Fri, May 15, 12:00p; FREE;

AFL-CIO, 815 16th St NW, Washington DC

This is the intimate story of one community's fight for equal access to good jobs and safe parks in our nation's capital and the life of a federal stimulus grant awarded to a DC-based nonprofit to launch an urban forestry program targeted at communities hardest hit by the recession. What sounds like a simple goal — putting people back to work by planting trees in a blighted neighborhood — opens up a complex web of personal and community challenges that mirrors the national political and economic climate.

Find out more at <http://www.cityoftreesfilm.com/>



COMPLIANCE

Tue, May 12, 9:15p Tickets: AFL.com/Silver

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD

A disturbing true story that recently took place in a fast-food restaurant comes to life in this controversial new film by Craig Zobel (GREAT WORLD OF SOUND, 2007 DC Labor FilmFest). Sandra, convinced that the police have identified one of her employees as the suspect in a crime, passes on orders from a commanding voice on the telephone. The 1961 Milgram experiment on obedience to authority comes to mind as the film forces audiences to consider social control in the workplace. What does it take for workers to question authority? (Note courtesy Rochester Labor Film Series.)



PRECEDED BY: OPEIU 2 WOMEN'S COMMITTEE NIGHT @ THE MOVIES/HAPPY HOUR; 7:30p; McGinty's, 911 Ellsworth Dr, Silver Spring, MD 20910

DIR/SCR/PROD Craig Zobel; PROD Tyler Davidson, Sophia Lin, Lisa Muskat, Theo Sena. US, 2012, color, 90 min. RATED R

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest

Utility Workers Union of America, AFL-CIO

is proud to sponsor the

2015 DC Labor FilmFest

*Thank you for
your education
and celebration
of Labor.*



D. Michael Langford
President

Michael Coleman
Secretary-Treasurer

Steven VanSlooten
Executive Vice President

John Duffy
Vice President

DC LABORFEST EVENTS



CREATIVE FEDS

Fri, May 8, 12:00pm; FREE;

AFL-CIO, 815 16th Street NW, Wash DC 20006

Filmmakers Erica Ginsberg and Leon Gerskovic will show clips and discuss their work in progress. Far more than the “faceless bureaucrats” pilloried by anti-government

ideologues, federal workers find outlets for their creativity both on and off the job. As this film shows, they may find their creative outlet through a paintbrush, a musical instrument, or on a stage. For some, their creative outlet helps them be more creative in their government work, while for others it may simply be a hobby which provides balance to their work lives. Or it may be a second career of someone equally dedicated to serving their country and their craft.

Find out more at <http://creativefeds.com/film/>

DC LABOR FILMFEST (15TH ANNUAL!)

Latest info: <http://www.dclabor.org/dc-laborfest.html>

Previews: MetroDCLabor on YouTube

Tickets: AFI.com/Silver (click on “films,” at top of page, “Film Series” in the drop-down menu, and then “2015 DC Labor FilmFest”)



DC LABOR411 LAUNCH PARTY & HAPPY HOUR

Thu, May 28, 5:00-7:00pm

Beacon Hotel, 1615 Rhode Island Ave, NW, Wash DC Drinks & h’ordeuvres

Labor 411 celebrates the release of its DC edition. Food, drinks and a good time for all! Featuring political columnist Harold Meyerson on the importance of “Buying union, buying American.” Plus find more than 100 hotels, restaurants and event venues where you can help build a stronger America and make our dollars count.

DC LABOR HISTORY BIKE TOUR

Sat, May 9, 10:00am-1:00pm

Freedom Plaza (14th & Pennsylvania): \$10 donation requested (benefits DC Jobs with Justice)) — no one turned away for lack of funds.

Sign up here: <http://bit.ly/LaborBikeTour2015>.

A rollicking ride by bike through DC’s history of working-class struggle, the tour will highlight sites and stories of resistance from the distant past to recent events, some memorialized in stone, others paved over and nearly forgotten. The ride will cover about 15 miles and is expected to take about 3 hours. We’ll start at Freedom Plaza at 10am and end up at Malcolm X Park around 1pm, but if you don’t have that much time to spare, feel free to bail out at any point. We’ll stick as much as possible to quiet streets, bike lanes and separated bike trails, but you should plan to encounter traffic from time to time, so bring your preferred safety gear! Tour pamphlets (complete with a route map) will be provided so you can follow along, as well as a commemorative spoke card for all participants.





A Standing Ovation
for the

DC Labor
Film Fest

for
Shining a Spotlight
on the
Struggles and Triumphs
of Workers



Washington Teachers' Union

Local 6, American Federation of Teachers, AFL-CIO

Elizabeth A. Davis, *President*

DC LABORFEST EVENTS

🎵 DC LABOR CHORUS SPRING CONCERT

Sat, May 2, 7:30pm

First Trinity Lutheran Church, 501 4th St. NW, Washington, DC 20001. Tickets: <http://www.laborheritage.org/>



Singing in Solidarity: Two of DC's favorite singing groups will join their voices in song to celebrate the past and continued work of two movements that changed America for the better -- labor and civil rights! Women's a cappella ensemble In Process and the DC Labor Chorus will share the stage for a concert of classics as well as current songs that focus on international struggles. The DC Labor Chorus is a musical ensemble representing union and community activists from the Washington, DC area. Some of us are professional musicians but most of us are union members and activists who just love to sing! The DC Labor Chorus sings for rallies, demonstrations, and picket lines. We hold two annual events – “An

Evening of Sacred/Favorite Songs” concert in December and a spring concert in May. We invite anyone who loves to sing about worker solidarity and social justice to join us Mondays at 7:00 p.m. at the Washington Ethical Society.

🎬 DC LABOR FILMFEST PREVIEW SCREENING

Friday, May 1, 12:00-1:00pm; FREE

AFL-CIO, 815 16th Street NW, Wash DC 20006

Sneak previews of this year's DC Labor FilmFest line-up, plus a raffle of FilmFest goodies, including t-shirts and caps!

👣 DC LABOR HISTORY WALKING TOUR

Sat, May 16, 12:00pm

\$15 per person, \$25/couple, \$10 student/unemployed; benefits Employment Justice Center. Sign up at www.dclabor.org (see listing on Calendar)

Meet at AFL-CIO, 815 16th Street NW, Washington

From the Labor Hall of Fame to Joe Hill's ashes, worker's history is around just about every corner in our nation's capitol, if you know where to look. This 2.5-hour walking tour of downtown DC reveals labor's often-untold story of protest and resistance. Metro Washington Council Union Cities Coordinator Chris Garlock - who usually helps local and national activists make history on DC's streets - leads the tour. NOTE: it's an easy 2.5-mile walk but wear comfortable walking shoes and dress for the weather.

Tour highlights: AFL-CIO lobby murals; 1953 CIO headquarters; The Real Roosevelt Memorial; Joe Hill's ashes; Bas relief depictions of labor & trade; 1895 Knights of Labor HQ; Bonus Expeditionary Force & more.



Membership has its privileges

EMPOWERING
YOUR
WORLD™



Because you are a part of:
AFL-CIO
you could be saving up to 15% on the monthly service charge of qualified wireless plans

At AT&T, we are the one and only national unionized wireless provider, with 45,000 of our employees represented by the Communications Workers of America.

In addition to the AT&T Sponsorship Program discount, you'll also enjoy these benefits:

- Unlimited usage on the AT&T national Wi-Fi® network, at no additional charge.¹
- Simultaneous use of voice and data on the AT&T Mobile Broadband Network.²



Contact your AT&T sales representative, Garth Pressler
by emailing gp8167@att.com
To purchase online, visit att.com/wireless/union.
Mention FAN: 3508840



Sponsorship Program discounts: Monthly service discounts are available to qualified employees, students and other authorized individuals associated with eligible sponsoring organizations, such as companies and colleges/universities with a qualified business agreement ("Business Agreement"). Individuals must provide proof of eligibility (valid employee badge/student ID card, paystub or other approved validation method) and subscribe to service as Individual Responsibility Users (IRUs), taking personal liability for their accounts. Discounts are subject to the Business Agreement and may be interrupted, changed and/or discontinued without notice to you. A minimum number of employees, minimum monthly service charge for qualified plans, additional AT&T services or other requirements may apply for eligibility. Under some Business Agreements, the discount can vary monthly depending on your organization's aggregate volume of qualified charges. Discounts apply only to the monthly service charge of qualified plans (unless otherwise provided in your organization's Business Agreement). Discounts are not available with any unlimited voice plans. For Family Talk plans, discount will only apply to the primary line. For Mobile Share plans, discount applies only to the monthly service charge for the data allotment of eligible plans, not to the additional monthly device charge(s). Additional plan and other restrictions apply. Discounts may not be combined. Offer subject to change. If you have a question about available discounts and/or your eligibility, contact your organization's telecom manager or contact us at att.com/getIRU. All other marks contained herein are the property of their respective owners. Service provided by AT&T Mobility.

©2015 AT&T Intellectual Property. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Intellectual Property.
¹ Wi-Fi enabled devices required. Access includes Wi-Fi Basic. Other restrictions apply. See attwifi.com for details and locations.
² Mobile broadband not available in all areas.

DC LABORFEST EVENTS



⚽ D.C. UNITED UNION NIGHT

Sat, May 30, 7:00p

RFK Stadium, 2400 East Capitol Street Southeast, Washington, DC 20003

D.C. United vs. Philadelphia Union

Tickets: \$21 per seat; Groups of 25 will have tailgate tent, table, and space provided by D.C. United.

To purchase tickets contact Jake Lucas or James Clark at 202.587.5000

or email wlucaas@dcunited.com or jclark@dcunited.com

D.C. United will recognize labor unions throughout the DMV area at this game, which features discounted tickets for all unions, union members, and their guests for the match.

🍷 EAT SLEEP DIE [ÄTA SOVA DÖ]

Wed, May 13, 7:20pm

Tickets: AFI.com/Silver (click on "films," at top of page, "Film Series" in the drop-down menu, and then "2015 DC Labor FilmFest")

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD

2014 Oscar® selection, Sweden. Introduced by Cultural Counselor for the Embassy of Sweden Linda Zachrisson

PRECEDED BY: YOUNG UNIONISTS NIGHT @ THE MOVIES/HAPPY HOUR; 5:30pm

McGinty's, 911 Ellsworth Dr, Silver Spring, MD 20910

"Possibly the most exciting and emotionally acute first feature to emerge from Sweden in well over a decade." –Indiewire.

A young Eastern European immigrant working in Sweden is faced with a painful choice when she's laid off from her factory job in the name of «efficiencies.» Twenty-year-old Raša (Nermina Lukac) lives with her sickly father (Milan Dragišić) in a small town in southern Sweden. The film follows her struggle to find a new job while taking care of her father.

DIR/SCR Gabriela Pichler; PROD China Åhlander. Sweden, 2012, color, 104 min. In Swedish, Serbo-Croatian and Serbian with English subtitles. NOT RATED

Trailer: Go to MetroDClabor on YouTube and click on 2015 DC Labor FilmFest

🍷 EL GAUCHO DEL NORTE

(with filmmaker Andres Caballero)

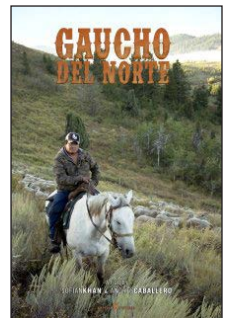
Sun, May 3, 6:00pm donations at door





River Road Unitarian Universalist Congregation (RRUUC), 6301 River Road, Bethesda MD

Hosted by the RRUUC/Latin America Task Force Network

Observational documentary of impressive beauty and painterly cinematic images tells the story of a Patagonian sheepherder recruited to work in Idaho. The nomadic journey follows Eraldo Pacheco and his herd of more than a thousand sheep across a lonely, rugged landscape. He faces the ups and downs of a psychologically and physically demanding job far away from family, questioning whether or not it's worth it.

Trailer: <https://vimeo.com/91891419>



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>DETAILED SCHEDULE: WWW.DCLABOR.ORG</p> <p>  FILM  MUSIC  HISTORY  BOOKS  ART  SOCCER </p>						
<p>3 </p> <p>6:00p: El Gauchito del Norte</p>	<p>4 </p> <p>7:00p: Chavez</p>	<p>5 </p> <p>12:00p: Rainwood House Songs</p>	<p>6 </p> <p>7:00p: The Grapes of Wrath</p>	<p>7 </p> <p>12:00p: Old Post Office Murals & Original DOL Bldg Tour</p>	<p>8  </p> <p>12:00p: Creative Feds 12:00p: Iron Workers history tour 5:00p: WPFW 89.3FM Live at 5: Friday Labor Sing!s!</p>	<p>9 </p> <p>7:30p: DC Labor Chorus Spring Concert 8:00p: Joe Uehlein & The U-Liners' May Day celebration</p>
<p>10</p> <p>Follow us on Facebook: DCLaborFilmFest</p>	<p>11 </p> <p>7:20p: Fighting for Our Lives</p>	<p>12 </p> <p>6:00p: Bread & Roses: Filmmakers' Works in Progress 9:15p: Compliance</p>	<p>13  </p> <p>12:00p: IBEW museum tour Young Unionist Night @ the Movies 5:30p: DC YU/NoVA YELL pre-film Happy Hour & 7:20p: Eat, Sleep, Die</p>	<p>14  </p> <p>12:00p: Ben Shahn murals at VOA 5:30p: LHF Solidarity Forever Awards</p>	<p>15  </p> <p>12:00p: City of Trees 5:00p: WPFW 89.3FM Live at 5: Friday Labor Sing!s! 7:30p: Two Days One Night</p>	<p>16 </p> <p>11:00a: Kids Show: Chicken Run 12:00p: DC Labor History Walking tour</p>
<p>17</p> <p>DETAILED SCHEDULE: www.dclabor.org</p>	<p>18  </p> <p>12:30p: Ralph Fasanello "Corner Butcher" dedication & poster raffle 7:15p: Hard Times</p>	<p>19 </p> <p>12:00p: Dear Walmart 7:00p: Oxygen for the Ears</p>	<p>20  </p> <p>12:00p: Teamsters history tour 7:15p: Northern Lights</p>	<p>21</p> <p>DETAILED SCHEDULE: www.dclabor.org</p>		<p>22  </p> <p>12:00p: The Hand That Feeds 5:00p: WPFW 89.3FM Live at 5: Friday Labor Sing!s!</p>
<p>24</p> <p>Fighting Inequality Conference 2:00p Joe Uehlein & The U-Liners' Concert</p>	<p>25</p> <p>Memorial Day: another paid holiday brought to you by the American labor movement</p>	<p>26</p> <p>Follow us on Facebook: DCLaborFilmFest</p>	<p>27 </p> <p>7:00p: Blood Fruit 7:00p: Chavez</p>	<p>28  </p> <p>Fighting Inequality Conference 12:15p: LANUCHA Conference Labor Bus tour 5:00p: DC Labor411 Launch Party & Happy Hour</p>	<p>29   </p> <p>Fighting Inequality Conference 12:00p: Anne Braden: Southern Patriot 5:00p: WPFW 89.3FM Live at 5: Friday Labor Sing!s!</p>	<p>30   </p> <p>Follow us on Facebook: DCLaborFilmFest</p>

LaborFest organized by the Metro Washington Council, AFL-CIO Premiere Labor FilmFest Sponsors: AIL, ATU, NNU, SAG-AFTRA, SEIU

WPFW 89.3 FM

Jazz and Justice

WPFW 89.3 FM Celebrates The Labor Movement Through Music!

Every Friday in May on WPFW's, 89.3FM's, Live @ 5: Labor Sings!



&



May 1: DC Labor Chorus & In Process



May 8: Pam Parker & Friends



May 15: Tom Breiding & DC Jazz greats



May 22: American Federation of Musicians
Jazz Ensemble



Friday, May 29: Joe Uehlein

WPFW is also proud to be the home of two labor shows:

Arise, with Bill Fletcher, Fridays, 9-10am

Union City Radio, with Chris Garlock, Weekdays, 7:15am



Bill Fletcher

Tune in at 89.3FM
&
wlfw.org



Chris Garlock

SUPPORT THE STATION THAT SUPPORTS LABOR!

Visit wlfw.org or Call 800-222-9739 and make your contribution today

WPFW 89.3FM is a Proud Member of SAG-AFTRA Washington – Mid Atlantic Local

Enjoy the DC Labor Film Fest



For a copy of our CD, check out our website:
www.unionation.com

Performances can be viewed on YouTube



DC LABORFEST EVENTS

FIGHTING FOR OUR LIVES

40th Anniversary! World premiere of new digital restoration. In person: filmmaker Glen Percy
Mon, May 11, 7:20pm

Tickets: AFI.com/Silver (click on "films," at top of page, "Film Series" in the drop-down menu, and then "2015 DC Labor FilmFest")



AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD

An Oscar®-nominated portrait of the 1973 strike by the United Farm Workers, led by César Chávez, where grape workers made history by walking off the job from Coachella to Fresno to fight for a UFW contract. This documentary is a moving testimony to the bravery of the farm workers in their non-violent struggle against grower betrayal and police brutality on the picket lines.

DIR/SCR/PROD Glen Percy; **SCR** Peter Matthiessen, Luis Valdez. **US, 1974, color, 60 min. NOT RATED**

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest

FIGHTING INEQUALITY: CLASS, RACE, AND POWER

Thu, May 28-31

Georgetown University

<http://fightinginequality.org/> for info on agenda, presenters and registration email conference@fightinginequality.org or call the Kalmanovitz Initiative at 202.687.2293.

Joint conference of the Labor and Working-Class History Association and the Working-Class Studies Association; hosted by the Kalmanovitz Initiative for Labor and the Working Poor at Georgetown University,



THE GRAPES OF WRATH (75TH ANNIVERSARY!)

Wed, May 6, 7:00pm

Tickets: AFI.com/Silver (click on "films," at top of page, "Film Series" in the drop-down menu, and then "2015 DC Labor FilmFest")

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD



"There ain't no sin and there ain't no virtue. There's just stuff people do." John Ford's film brilliantly brings John Steinbeck's Depression classic to the screen — where it won Ford his second Academy Award® for directing. Forced from their homestead by economic forces beyond their control, Tom Joad (Henry Fonda) and his family migrate west to the promised land of California, their rickety truck piled high with belongings in a desperate trek that's become all too familiar to families and workers around the world. Now, as then, the Promised Land is not what they

thought it would be.

DIR John Ford; **SCR** Nunnally Johnson, from the novel by John Steinbeck; **PROD** Darryl F. Zanuck. **US, 1940, b&w, 129 min. NOT RATED**

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest



ACE-AFSCME Local 2250, AFL-CIO

14440 Old Mill Road
Upper Marlboro, MD 20715
301-809-0472

On Behalf of ACE- AFSCME Local 2250's 6,000 plus
Members, Officers, Executive Board and Staff,
We Proudly Support the 2015 DC Labor Film
Festival.

Shirley Kirkland, President
Wanda Twigg, Executive Director

Executive Board

Cathy Shannon	Wanda Newman	Renee Johnson
William Gray	Vincent Smith	Joseph Jackson
Yvonne Wilson	Jossalyn Ford	John Queen
Toni Mejias	Towanna Wright	Kim Covington
	Theresa Hutchison	

ACE-AFSCME Local 2250 represent the Educational Support Professional (ESP's), who work for the Prince George's County Public Schools we are the Bus Operators and Attendants, Paraprofessional Educators, Administrative and School Clericals, Health Professionals, Garage Mechanics and Attendant's, Maintenance, and Food Service.

**We Are the Support System of
Prince George's County Public Schools**

DC LABORFEST EVENTS

HARD TIMES (1975) 40TH ANNIVERSARY!

Mon, May 18, 7:15

Tickets: AFI.com/Silver (click on "films," at top of page, "Film Series" in the drop-down menu, and then "2015 DC Labor FilmFest")

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD

New Orleans, 1933. In those days, words didn't buy much. "Chaney (Charles Bronson), a man of few words and no past, rides the rails to New Orleans for the winter and tries to win some money by fist-fighting. It's in the middle of the Depression. The fights are all-out and bare-knuckle, held in warehouses and open by invitation to men with cash to wager. They fight in a steel-mesh bullpen, and there's a certain nobility about them. They may seem to be animals, but they're craftsmen, in a way, and they respect each other; the real animals are the spectators. There's no dislike between the fighters. They're in it for money. What this says about the Depression, about hard times in general, is pretty clear." —Roger Ebert.

DIR/SCR Walter Hill; SCR Bryan Gindoff, Bruce Henstell; PROD Lawrence Gordon. US, 1975, color, 93 min. RATED PG

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest



IBEW MUSEUM TOUR

Wed, May 13, 12:00pm

IBEW, 900 Seventh Street N.W. Washington, DC.

FREE but you must RSVP: <http://tinyurl.com/m5w7j7z>

A very special guided tour of the International Brotherhood of Electrical Workers (IBEW) museum. The IBEW museum presents an interactive history of the IBEW from its founding until today, tracing the fascinating development of the electrical industry over the last century through displays of equipment used by members going back to the 1890's, including a collection of lightbulbs spanning more than a century. The tour will be led by IBEW Museum Curator Curtis Bateman.



IRON WORKERS HISTORY TOUR

Fri, May 8, 12:00pm

Iron Workers, 1750 New York Avenue NW, Washington DC (meet in lobby)

FREE but you must RSVP: <http://tinyurl.com/ldz4gcq>

Exclusive guided tour of the Iron Workers headquarters, featuring handmade motorcycles, a wall mural, historic tools, photos, conven-

tion paraphernalia, World Trade Center mementos and more! -

JOE UEHLEIN'S WORKING CLASS MUSIC MAY DAY CELEBRATION

Sat, May 2, 8:00pm

El Golfo's Restaurant, 8739 Flower Ave., Silver Spring, MD.

\$5 at the door gets you a free drink or dessert. Great Mexican food available. Join The U-Liners for a May Day Celebration as they serve up the best in root-rock working class music and songs of our time.





Promoting worker rights worldwide

The Solidarity Center is proud to support the
DC Labor FilmFest

Workers' stories need to be told.



www.solidaritycenter.org

DC LABORFEST EVENTS

🎸 JOE UEHLEIN & THE U-LINERS JOE HILL CONCERT

Sun, May 31, 2:00pm

Washington Folk Fest at Glen Echo

Tribute to legendary union organizer Joe Hill, the 100th anniversary of the song Solidarity Forever, and to the 50th anniversary of the Grateful Dead, focusing on their early roots music years. "The Dead have always done a lot of working class music, such as the Workingman's Dead album, especially in the early years when they were playing a lot of traditional folk music," says Joe Uehlein. Info and tickets: <http://fsgw.org/myorgnet/public.php?Org=fsgw&ProgramID=10&NoTitle=1>



LABOR FILM POSTER EXHIBIT



May 1-31, 9:00am-5:00pm; Free

AFL-CIO lobby, 815 16th Street, Wash DC 2006

This exhibition of film posters and stills represents a wide range of Hollywood, independent and foreign films that incorporate workplace and organizing themes. Many of the films presented here have helped bring public attention to important stories about worker safety, the exploitation of immigrant workers, impediments to achieving union recognition and other important issues. Many are also exceptional works of art. The exhibition is selected from a larger collection owned by the DC Labor

FilmFest, made possible by the support and generosity of Jules Bernstein.

👉 LABOR HISTORY WIKIPEDIA EDIT-A-THON

Friday, May 1, 1:30 – 4:30 pm, Free

University of Maryland Hornbake Library; University of Maryland, Campus Dr, College Park, MD 20740

Join a community interested in promoting labor history by editing the popular online encyclopedia Wikipedia. Part celebration and part workshop, Edit-a-Thons are organized around a single topic as a means to build awareness and community. We'll draw content from labor-related collections at the University of Maryland, including the recently acquired AFL-CIO Archives. No editing or technical experience necessary. All participants will receive complimentary issues of Labor's Heritage journal. As part of a nationwide effort, other libraries with significant labor collections will also participate. <https://en.wikipedia.org/wiki/Wikipedia:Meetup/DC/UMDLabor>



👉 LABOR HISTORY BUS TOUR

Thu, May 28, 12:15pm for attendees of the "Fighting Inequality" Conference. Visit <http://fightinginequality.org/> for more info and registration email conference@fightinginequality.org or call the Kalmanovitz Initiative at 202.687.2293



From the Joe Hill's ashes to the A. Philip Randolph Memorial, worker's history is around just about every corner in our nation's capitol, if you know where to look. This 2-hour bus tour reveals labor's oft-untold story of protest and resistance and will visit some sites of special interest to labor historians, including the gravesite of Knights of Labor founder Terence V. Powderly.



**Proud supporters of and partners with
the DC Labor FilmFest**



**For information about EJC Workers'
Rights Clinic and other services...**

Visit www.dcejc.org

**202-828-9675 (phone) • 202-828-9190 (fax)
justice@dcejc.org**

DC LABORFEST EVENTS

MOTHER JONES WREATH-LAYING

Fri, May 1, 12:30 - 1:00pm; FREE

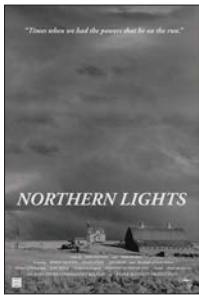
2501 Powder Mill Rd in front of the Hillandale Baptist Church, near the intersection with Riggs Rd in Silver Spring, MD 20783

Wreath-laying in honor of legendary labor organizer Mary Harris “Mother” Jones’ 185th birthday, May Day and marking the official launch of the DC LaborFest. Includes proclamation of May 1 as “DC Labor Fest Day” by the Montgomery County Council and the Maryland State Assembly. Mary Harris “Mother” Jones, the legendary labor organizer, spent a lifetime fighting for unions and the rights of workers. She died at the Burgess Farm in what is now Adelphi, Maryland, on November 30, 1930, aged 100 years. The nearby marker in her memory was erected in December, 2000 by the Maryland Historic Trust.



NORTHERN LIGHTS

Wed, May 20, 7:15pm



Tickets: AFI.com/Silver (click on “films,” at top of page, “Film Series” in the drop-down menu, and then “2015 DC Labor FilmFest”)

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD

Winner of the Cannes Film Festival’s Camera d’Or prize for best debut film, this documentary dramatizes the organizing efforts of the Nonpartisan League, an early 20th-century progressive movement originating among North Dakota farmers. The film has the feel of an old black-and-white photograph discovered in an attic. This bittersweet story of young lovers caught up in a political struggle waged by farmers against the grain trade, the banks and the railroads, brings back a forgotten era of

American history and evokes the austere beauty of the Northern Plains.

DIR/SCR/PROD John Hanson, Rob Nilsson. US, 1978, b&w, 95 min. NOT RATED

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest

OLD POST OFFICE MURALS & ORIGINAL LABOR DEPARTMENT TOUR

Thu, May 7, 12:00pm meet at the top of the Federal Triangle Metro escalators (near 12th & Pennsylvania) (must present valid photo ID) FREE but you must register at www.dclabor.org (see listing on calendar)

Rare chance to see dozens of stunning New Deal-commissioned murals depicting the country’s postal heritage at the former headquarters for the U.S. Post Office Department, now home to the Environmental Protection Agency. We’ll also visit the Old Labor Dept./ICC building (also now EPA HQ), opened under the tenure of the department’s first female Labor Secretary, Frances Perkins, who had her office there from 1934 until 1945. During the tour you’ll learn more about the history of the Federal Triangle complex, including organized labor’s role in the construction of “one of the greatest building projects ever undertaken”.



WASHINGTON DC FIRE FIGHTERS ASSOCIATION



IAFF Local 36

Ed Smith

President

DC LABORFEST EVENTS

OPEIU 2 WOMEN'S COMMITTEE NIGHT @ THE MOVIES/HAPPY HOUR

Tue, May 12, 7:30pm

McGinty's, 911 Ellsworth Dr, Silver Spring, MD 20910

OPEIU 2 Women's Committee hosts a Happy Hour followed by the screening of COMPLIANCE at the AFI at 9:15pm.

OXYGEN FOR THE EARS: LIVING JAZZ

With local DC jazz greats to be announced

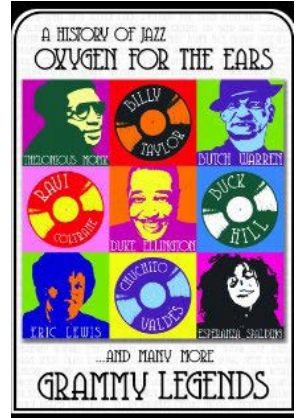
Tue, May 19, 7:00pm

Old Greenbelt Theatre, 129 Centerway, Greenbelt, MD 20770; 129 Centerway, Greenbelt, MD 20770; kids \$6, adults \$9, seniors/student/military \$8; union members \$1 off; <http://greenbelttheatre.org/>

Hosted by DC Musicians Union, AFM Local 161-710

Award-winning documentary about jazz music, its players, its followers, its past and its promising future. Told from the landmark of Washington, D.C., the film shows how jazz history was made and continues to be made in the capital today. Through rare recordings and revealing interviews with local and national jazz giants, Oxygen for the Ears takes viewers on an emotional journey through historic and present-day jazz moments.

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest



PRIDE

Fri, May 1, 7:00pm (DC Labor FilmFest Opening Night)

AFI Silver Theatre, 8633 Colesville Rd,

Downtown Silver Spring, MD

Tickets: AFI.com/Silver

Hosted by SAG-AFTRA; Co-sponsored by Pride@Work, Reel Affirmations and The DC Center for the LGBT Community

Sat, May 30, 7:30pm: free

ICC Auditorium Bunn Intercultural Center,

Georgetown University: 3700 O St, NW,

Washington, DC;



"The film's high spirits are genuinely infectious. And it says something that 30 years after the events it depicts, PRIDE should feel so unexpectedly rousing."

—Bob Mondello, NPR

Hosted by the Fighting Inequality Conference:

<http://fightinginequality.org/>

Inspired by an extraordinary true story. It's the summer of 1984, Margaret Thatcher is in power and the National Union of Mineworkers is on strike, prompting a London-based group of gay and lesbian activists to raise money to support the strikers' families. Initially rebuffed by the union, the group identifies a tiny mining village in Wales and sets off to make their donation in person. As the strike drags on, the two groups discover that standing together makes for the strongest union of all. Starring Bill Nighy, Imelda Staunton, Dominic West and Paddy Considine. 2015 BAFTA winner,



CROSSCURRENTS
FOUNDATION

Micheline Klagsbrun and Ken Grossinger
Co-Founders

DC LABORFEST EVENTS

Outstanding British Debut; three 2014 BIFA wins including Best Independent Film, Best Supporting Actress (Imelda Staunton) and Best Supporting Actor (Andrew Scott); Queer Palm, 2014 Cannes Film Festival.

DIR Matthew Warchus; SCR Stephen Beresford; PROD David Livingstone. UK/France, 2014, color, 119 min. RATED R

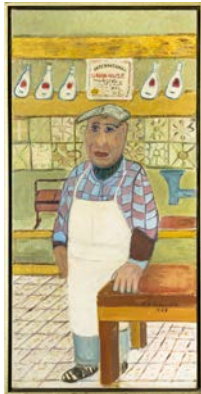
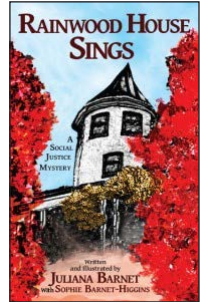
Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest

RAINWOOD HOUSE SINGS

Tue, May 5, 12:00pm; FREE (Lunch provided)

University of MD College Park, Nyumburu Cultural Center (next to Stamp Student Union); College Park, MD 20742 301.314.7758

The University of Maryland Black Staff and Faculty Association invites the university community and public to pay tribute to the longstanding campus worker justice movement, spearheaded by the BSFA for several years. The event features a talk by Juliana Barnet, former AFSCME organizer at UMD College Park and author of *Rainwood House Sings*, a social justice mystery highlighting the UMD worker justice movement. University workers, students and faculty from the Justice at Maryland movement will also participate.



RALPH FASANELLA'S "CORNER BUTCHER" DEDICATION & POSTER RAFFLE

Mon, May 18, 12:30 pm

Smithsonian American Art Museum, G Street NW, Between 7th and 8th (Metro Center Metro Station)

Dedication of Ralph Fasanella's "The Corner Butcher" painting, a gift to the Smithsonian from the American labor movement. Posters will be available.

"The butcher shops of old have faded away, but the pride of the skillful worker has not. It was this pride that led butchers and other crafts people to form the first U.S. unions. In many of today's workplaces—where men, women and children can wander off the street and witness the artistry and dedication of the everyday worker—you will still find the 'Union Shop Card.' It's

a bit of living history; a symbol of the dignity of work." - Ralph Fasanella, copyright 1968 by the Estate of Ralph Fasanella. www.Fasanella.org. Published with permission of The Labor Heritage Foundation's Fasanella Public Domain Project.

SOLIDARITY FOREVER AWARDS

Thu, May 14, 5:30pm

AFL-CIO, 815 16th St NW, Washington, DC 20006.

For ticket information contact Elise Bryant, 202-637-3963 or email: execdir@laborheritage.org

Hosted by the Labor Heritage Foundation

The Labor Heritage Foundation's 2015 Solidarity Forever Award will be presented to Cecil E. Roberts, President of the United Mine Workers of America, for his historic and ongoing support of labor culture and human rights. 2015 marks the 100th anniversary of labor's



SOCIAL CHANGE COMMUNICATIONS

FENTON

**FENTON SALUTES
THE 14th ANNUAL
DC LABOR FILMFEST
AND ITS SPONSORS.**

*fenton is a social change
communications agency that
uses the power of stories, media
and technology to make
the world a better place.*

NY / DC / SF / LA / FENTON.COM

DC LABORFEST EVENTS

anthem, "Solidarity Forever" and the 125th anniversary of the UMWA. This evening of music and tributes will celebrate and honor Roberts' leadership and the fight his union began in 1890 for safe workplaces, good wages and benefits and fair representation in workplaces throughout North America.

TEAMSTERS HISTORY TOUR

Wed, May 20, 12:00pm

Teamsters, 25 Louisiana Ave NW, Washington, DC

FREE; RSVP here: <http://tinyurl.com/meh244f>

Find out how the horses on the Teamster logo got their names and lots of other fascinating Teamster labor history at this guided tour of the historical exhibits at the Teamsters headquarters building. Teamster historian Karin Jones leads the tour.



THE HAND THAT FEEDS

Fri, May 22, 12:00pm, FREE

AFL-CIO, 815 16th Street NW, Wash DC 20006

Co-sponsored by DC Jobs With Justice, Jobs With Justice national office, the Employment Justice Center and Restaurant Opportunities Center of Washington DC

Shy sandwich-maker Mahoma Lopez unites his undocumented immigrant coworkers to fight abusive conditions at a popular New York restaurant chain. The epic power struggle that ensues turns a single city block into a battlefield in America's new wage wars.

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest

Stick around after the screening for an organizing discussion between DC restaurant workers, members of the EJC worker committee, and painters fighting for a union contract at a local company.

TWO DAYS, ONE NIGHT [DEUX JOURS, UNE NUIT]

Fri, May 15, 7:30pm

Tickets: AFL.com/Silver (click on "films," at top of page, "Film Series" in the dropdown menu, and then "2015 DC Labor FilmFest")

AFI Silver Theatre, 8633 Colesville Rd, Downtown Silver Spring, MD

"Impassioned, exciting and moving...outstanding." –Peter Bradshaw, The Guardian.



This 2014 film from the Dardenne brothers (THE SON, L'ENFANT, ROSETTA) is one of their best yet, featuring an urgent, Oscar®-nominated performance by Marion Cotillard. On a Friday afternoon, Sandra (Cotillard) learns that her part-time job at the solar panel factory is going to be eliminated, the decision having been finalized by the vote of her 16 co-workers, who were forced to choose between keeping her on or forgoing their annual bonuses. Only two

voted for her. In order to keep her job, Sandra will need to plead her case and convince seven workers to change their votes by Monday. Official Selection, 2014 Cannes, Telluride, Toronto, New York Film Festivals.

DIR/SCR/PROD Jean-Pierre Dardenne, Luc Dardenne; PROD Denis Freyd. Belgium/France/Italy, 2014, color, 95 min. In French and Arabic with English subtitles. RATED PG-13

Trailer: Go to MetroDCLabor on YouTube and click on 2015 DC Labor FilmFest

Congratulations and Much Success
DC Labor Film Fest 2015!

from the

Maryland State and D.C. AFL-CIO



Officers, Executive Board and Staff



Fred D. Mason, Jr.
President

Donna S. Edwards
Secretary Treasurer

DC LABORFEST EVENTS



Tom Breiding

🎵 **WPFW'S LIVE AT 5: FRIDAY LABOR SINGS! (DC LABORFEST: MUSIC)**

Live performances on your radio by musicians who "put the movement back in the movement!"

Friday, May 1: DC Labor Chorus & In Process

Friday, May 8: Pam Parker & Friends

Friday, May 15: Tom Breiding

Friday, May 22: To be announced

Friday, May 29: To be announced



Pam Parker

🎵 **YOUNG UNIONISTS NIGHT @ THE MOVIES/HAPPY HOUR**

Wed, May 13, 5:30pm

McGinty's, 911 Ellsworth Dr, Silver Spring, MD 20910

The DC Young Trade Unionists (DC YTU) and Northern Virginia Young Emerging Labor Leaders (NoVA YELL) host a Happy Hour with \$3 drafts, \$3.50 house wines, \$4 cocktails and a \$5 food menu, followed by the screening of **EAT SLEEP DIE [Äta sova dö]** at the AFI at 7:20p.

🎵 **"YOUR RIGHTS AT WORK" RADIO SHOW**

Fri, May 1, 11:00am-1:00pm; WPFW 89.3

Union City Radio's Chris Garlock and Hannah Kane of the Employment Justice Center discuss worker rights and take listener calls. Garlock, Union Cities Coordinator for the Metro Washington Council, AFL-CIO, hosts the daily Union City Radio feature on WPFW. Kane is an Employment Justice Organizer at the EJC and has worked extensively in the area as an organizer and social worker.

Amalgamated Limousine

official transportation
of the
DC Labor FilmFest

whether you're a worker,
labor leader, activist or
movie star,
safe, reliable and courteous
transportation when and
where you need it!



PERRY LEVIN
301-252-7918
p.s.levin@att.net
www.laborlimo.com

**EMERGENCY ASSISTANCE,
JOB TRAINING, FOOD
DRIVES, STRIKE SUPPORT,
AND MUCH MORE....**

**Please give to the
Community Services Agency**
of the Metro Washington Council, AFL-CIO

**The UNION CHOICE
for charitable giving....**

Please support us through your worksite
charitable giving campaign this fall:

United Way Designation #8253
and Combined Federal Campaign
Designation #19579

To donate online go to www.networkforgood.org

888 16th St NW, Suite 520, Washington, DC 20006
202-974-8221 * Kmckirchy@dclabor.org



AFL-CIO Community Services and United Way Partnership

Join
AFGE Local 12
Today

*Protecting
The
Workers
That
Protect
America's
Workers*

AFGE Local 12

American Federation of Government
Employees, Local 12 AFL-CIO
200 Constitution Ave
Suite 1503
Washington DC 20210

Phone: 202.693.6430
TTY: 202.693.6440
Fax: 202.693.6431
www.AFGE12.org



Why? Because there is so much to look forward to:

- Money Saving Benefits
- Credit Builder/Credit Counseling
- Travel and Shopping Discounts
- Mortgage and Insurance Discounts
- Scholarship Programs for you and your family
- Short Term Disability Insurance *not offered by the government*

And so much we have done for you:

- Child Care and Transit Subsidies
- Defended our jobs against contracting out
- Obtained Telework and Flexitime
- Achieved the GS-12 career ladder for many professionals
- Protects hard won benefits such as the Child Care Center and the Fitness Center
- Provides good representation, counseling, and mentoring
- Sponsors enjoyable sporting events, bazaars, holiday parties and, lunch and learns
- Won the maximum possible transit assistance

And so much more.....

Come find out why its pays to be a member

CONGRATULATIONS DC Labor Film Fest 2015



Paul E. Almeida
President

Mary Cathryn Ricker
Treasurer

J. David Cox
Chair

David White
1st Vice President



Thanks
to the DC Labor
FilmFest for another
great year in film!

David Eshak, MD
President
Eric Scherzer
Executive Director

520 Eighth Avenue,
Suite 1200
New York, NY 10018

(800) CIR-8877
www.cirseiu.org



Committee of Interns and Residents
SEIU Healthcare.

Can a Public Bank Help Build DC's Economy?



Instead of DC government depositing our tax dollars in Wall Street banks, a DC public bank would receive these deposits and work with local lenders to make loans for

- **Small businesses**, creating 90% of new jobs
- **Affordable housing**
- **Environmental sustainability investments**, like building efficiency and solar energy
- **Local jobs** through public bank lending

Help us take the state Bank of North Dakota's lead and establish a DC public bank. Sign our petition at dcpublicbanking.org

Connect with us:

 DC Public Banking Center
 @dcpublicbanking
 dcpublicbanking
Email: info@dcpublicbanking.org
Phone: (202) 759-3469
Web: dcpublicbanking.org

WE PROUDLY SUPPORT DC LABOR FILM FEST 2015

In Solidarity
the Officers, Executive Board and Members of Local 99
International Union of Operating Engineers

Officers

Michael R. Murphy
Business Manager

Don L. Bauman, Jr.
President

R. Wayne Callaway
Vice President

Donald P. Havard
Rec. Corr. Secretary

Warren L. Watt
Treasurer

Marc A. Olmsted
Financial Secretary



Executive Board

Frank M. Brown

Paul W. Padgett

Vincent Marciano

Tarold Land

Peggy V. Stack

Robert Poe

John E. Hemmer
Conductor

Keith Graham
Guard

IBEW 26 Retired Members Club

International Brotherhood of Electrical Workers

***President Dick Bissell
and Press Secretary Susan Flashman***

***Support the
15th annual DC Labor FilmFest
and the
2nd Annual DC LaborFest***

Keep Up The Good Work!

Our thanks to those who worked so hard to show Labor's heritage through film.

National Capital Area Union Retirees Club

President

Lou Cernak, IUOE 99

1st Vice President

Elaine Newman, AFSCME

2nd Vice President

Bill Simons, AFT

Treasurer

Bill Cunningham, TNG/CWA

Secretary

Barbara Donley, NEA/AFGE

Members include retired officers and staff members of the AFL-CIO, local, national and international unions, and retired persons who have had careers associated with Labor.

www.laborunionretirees.org

contact: cernakjr@verizon.net

DC JOBS WITH JUSTICE

*salutes the Metro Labor Council
on another OUTSTANDING
DC Labor FilmFest!!!*

**Visit DC JWJ at 1875 Connecticut Avenue, NW, 10th Floor
Washington DC 20009**

info@dcjwj.org

www.dcjwj.org

[twitter @dcjwj](https://twitter.com/dcjwj)

facebook.com/dcjwj

Work Connects Us All

On the Screen

At the Job

In the Home

NoVA LABOR

Advancing Workers & Families

Daniel Duncan, President
Dolores Trevino-Gerber, 1st Vice President
Brett Horton, 2nd Vice President
Linda Lawrence, Secretary-Treasurer

703-750-3633
4536-B John Marr Drive, Annandale VA 22003



**The Newspaper Guild,
TNG-CWA Local 32035,
is proud to sponsor the
2015 DC Labor Filmfest**

**Get Active. Get Organized.
Get a Contract.
www.WBNG.org**

1100 15th St. NW, Suite 350,
Washington, DC 20005
202-785-3650

Publications and Media

The Washington Post
The Baltimore Sun
Agence France-Presse
Bloomberg BNA
Catholic News Service
In These Times
The York Dispatch
Radio Free Asia
York Daily Record

Nonprofits

American Nurses
Association
Casa de Maryland
Kaiser Permanente
Coalition of Labor Unions
RAINN
United Way of America
National Association of
Social Workers

Labor

AFL-CIO
Change to Win
Solidarity Center
Metropolitan Washington
Council, AFL-CIO
United Food and
Commercial Workers
Working America
Working for America Institute
SEIU Local 500
Jobs with Justice
American Rights at Work
Department for Professional
Employees, AFL-CIO
American Postal Workers
Union
International Labor
Communications Association



PUBLICCITIZEN

is proud to support
the **DC Labor FilmFest**
in honor of **Tony Mazzocchi**
(1926-2002)
and his lifetime commitment to our nation's workers

www.citizen.org

1600 20th Street, NW, Washington, DC * (202) - 588--1000

Best Wishes from the Officers & Executive Board



Daniel Dyer
President

Michael Cowan
Secretary-Treasurer



The Rochester Labor Council, AFL-CIO & George Eastman House
in the twenty-sixth year of collaboration in presenting annual labor film series
congratulate the 2015

DC LABOR FILMFEST

Sheet Metal Workers?
Local 100 members
are proud to
support the 2015
DC Labor Film Fest



International Association of Sheet Metal, Air, Rail and
Transportation Workers Local Union 100 - SD

JOHN R. SHIELDS, JR.
PRESIDENT & BUSINESS MGR

MILO N. CHAFFEE
FINANCIAL SECRETARY

JOHN JACKSON - VICE PRESIDENT
FRANK SANTORA, II - RECORDING SECRETARY
WARREN M. HACKLEY - CONDUCTOR/WARDEN



#EquityWorks

**ACTORS' EQUITY:
STANDING UP
FOR OUR MEMBERS**



**United Mine Workers of America
Is Pleased to Support**

DC Labor Film Fest

**For Providing a Forum to
Present The Compelling Stories
of Working Families**

**Cecil E. Roberts
International President**

**Daniel J. Kane
International Secretary-Treasurer**

AFL-CIO Building Investment Trust



*Rendering of Future National Square
Office Development Washington, DC*

Proud Supporter of the

**DC Labor
Film Fest 2015**



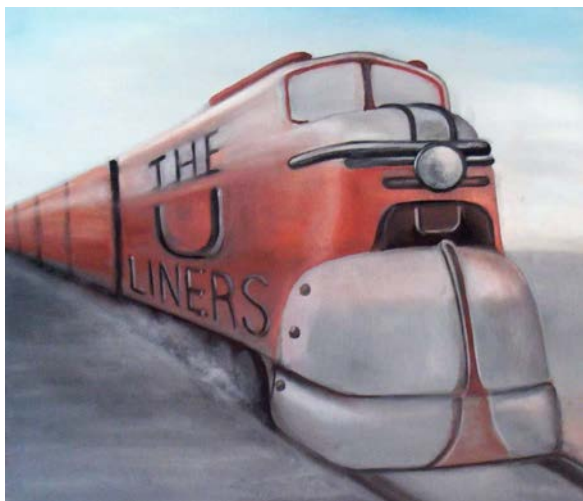
c/o AFL-CIO Investment Trust Corporation
815 Connecticut Avenue NW, Suite 320 | Washington, DC 20006
Phone: 202-898-9190 | www.aflcio-bit.com

The U-Liners

www.uliners.com

**Rebel Songs
and Love Songs
The Best in Roots-Rock
Music and Songs of
Our Time**

From concert halls to house concerts, bars, clubs, conferences and conventions, The U-Liners rock the movement to build a better future!



UFCW

a VOICE for working America



United Food and Commercial Workers Union

Local 400



*Congratulations to the
D.C. Labor Film Festival*

for once again
bringing labor to the
silver screen!


a VOICE for working America
Local 400

Mark P. Federici **Lavoris "Mikki" Harris**
President Secretary - Treasurer

8400 Corporate Dr., Suite 200 Landover, MD

1-800-638-0800 www.ufcw400.org
facebook.com/UFCW400 @UFCW400



Labor's history is in good hands.

University of Maryland is proud to be the home of the



This collection of 40 million documents complements our other labor-related collections to make us North America's top center for labor studies.



UNIVERSITY
LIBRARIES

www.lib.umd.edu/special/guides/labor

**METRO WASHINGTON DC FEDERATION
OF MUSICIANS
AMERICAN FEDERATION OF MUSICIANS
LOCAL 161-710**

Proudly supports
DC LABOR FILMFEST 2015
*Including the May 19 "Oxygen for the Ears" screening,
featuring members of AFM 161-710*

Ed Malaga, President
Otis Ducker, Vice President
Teresa Gafford, Secretary-Treasurer

Directors

Peter de Boor Robert Dodelin
Patty Hurd Pamela Lassell
Jeff Koczela

4400 MacArthur Blvd., N.W., Suite 306
Washington, DC 20007
202-337-9325
afmdcmusicians@aol.com



**The DC-CBTU Chapter
Officers & Members
Salute the 2014 DC Labor FilmFest**

**DC-CBTU Chapter
P.O. Box 1304
Washington, DC 20013**

For additional chapter information call
**Gwend Johnson, Chapter President
301-735-1984**

www.cbtu.org



METRO-DC DEMOCRATIC SOCIALISTS OF AMERICA

Welcomes the
DC Labor Film Fest

Visit us at *dsadc.org*



DISTRICT OF COLUMBIA NURSES ASSOCIATION
5100 WISCONSIN AVENUE, NW
SUITE 306
WASHINGTON, DC 20016
PHONE: 202-244-2705 FAX: 202-362-8285
[Http://www.dcna.org](http://www.dcna.org)

THE DISTRICT OF COLUMBIA NURSES ASSOCIATION

SALUTES

THE DC LABOR FILM FEST

ON ITS 15TH ANNUAL CELEBRATION!

CONGRATULATIONS TO THE WINNERS!

.....

LAKISHA R. LITTLE, BSN, RN
PRESIDENT

EDWARD J. SMITH, ESQ.
ACTING EXECUTIVE DIRECTOR

Join the Labor Heritage Foundation's **Great Labor Arts Exchange**

the art and soul of the labor movement

June 25 – 27, 2015

with a post-conference breakfast on June 28

ATU Training & Education Center

10000 New Hampshire Ave., Silver Spring, MD 20903

Look for updates at

www.laborheritage.org


Labor Heritage Foundation

815 16th St. NW, Washington DC, 20006 • 202.637.3963

LHF is a 501(c)3 nonprofit. Donations are tax-deductible.



**LIVE
FEARLESS**SM
WITH SECURE AND STABLE HEALTH COVERAGE
FOR AMERICA'S WORKING FAMILIES

  **BlueCross
BlueShield** | National
LABOR OFFICE

The Blue Cross Blue Shield Association's National Labor Office is proud to sponsor

DC Labor Film Fest

Learn more at www.bcbs.com/nlo

Blue Cross Blue Shield Association is an association of independent Blue Cross and Blue Shield companies.



FOLK TALE
THE WIND IN THE WILLOWS
(adapted)
June 22–July 10
Ages 7–9
Wind in the Willows
\$675

SUMMERTIME PLAYERS
THE LANDSCAPE HAYWAIN
July 20–August 6
Ages 9–11
Landscape Haywain
\$750

QUEST THEATRE
TBD
June 22–July 11
Ages 12+
\$950

NOIR THEATRE
THE TASK
July 20–August 8
Ages 12+
The Task
\$950

FOR MORE INFORMATION, OR TO REGISTER, VISIT OUR WEBSITE
www.Luminastudio.org



International Labor Communications Association

Amplifying Labor's Voice Around the World



815 16th Street, NW Washington, DC 20006 * 202.637.5068

ilcaonline.org * [@ilcaonline](https://twitter.com/ilcaonline) * facebook.com/ilcaonline

WPFW 89.3 FM
Jazz and Justice

WPFW 89.3 FM Celebrates The Labor Movement Through Music!
Every Friday in May on WPFW's, 89.3FM's, Live @ 5: Labor Sings!



May 1: DC Labor Chorus & In Process

May 8: Pam Parker & Friends



May 15: Tom Breiding & DC Jazz greats

May 22: American Federation of Musicians Jazz Ensemble



Friday, May 29: Joe Uehlein

WPFW is also proud to be the home of two labor shows:
Arise, with Bill Fletcher, Fridays, 9-10am
Union City Radio, with Chris Garlock, Weekdays, 7:15am



Tune in at 89.3FM
&
wlfw.org



Bill Fletcher

Chris Garlock

SUPPORT THE STATION THAT SUPPORTS LABOR!
Visit wlfw.org or Call 800-222-9739 and make your contribution today

WPFW 89.3FM is a Proud Member of SAG-AFTRA Washington – Mid Atlantic Local

International
Cinematographers Guild
Local 600, IATSE



Eastern Region Office
80 Eighth Avenue, NY NY 10011

(212) 647-7300
(212) 647-7317 fax

**MOONEY, GREEN, SAINDON,
MURPHY & WELCH, P.C.**

John R. Mooney
Paul A. Green
Elizabeth A. Saindon
Mark J. Murphy
Richard C. Welch
Betty Grdina
Peter J. Leff
Richard S. Edelman
Diana M. Bardes
Lauren B. Powell
Andrew Lin
Olga Metelitsa

Robert H. Stropp, Jr.
Of Counsel

1920 L Street, N.W., Suite 400
Washington, DC 20036
202-783-0010
(Fax) 202-783-6088
www.mooneygreen.com

OSBORNE LAW OFFICES, P.C.

Proud Of Our Representation Of
The Metropolitan Washington Council, AFL-CIO
For Almost 40 Years

4301 Connecticut Avenue, N.W., Suite 140
Washington, D.C. 20008
(202) 243-3200
Fax (202) 243-3207

5206 46TH AVENUE
HYATTSVILLE, MARYLAND 20781
301-322-4800 • Fax: 301-322-2860
DOYLEPRINT.COM

**Amalgamated Bank
is proud to support
The 2015 DC Labor
FilmFest**



Established in 1923,
Amalgamated Bank remains
dedicated to the causes
of progressive organizations
and is proud to be a
majority-owned union bank.

To learn more, visit
amalgamatedbank.com.



MEMBER
FDIC

CONGRATULATIONS!

The Metropolitan District
of Columbia Chapter of the
Coalition of Labor Union
Women (CLUW)

Supports and Salutes
The DC Labor Film Fest

In Solidarity,
We Are One



Metro DC Coalition
of Labor Union Women

www.cluw.org



Weekdays Noon to 3pm
WPWC 1480 AM

www.theunionedge.com
facebook.com/theunionedge
twitter.com/theunionedge

ZWERDLING, PAUL, KAHN & WOLLY, P.C.
1025 Connecticut Avenue, NW, Suite 712
Washington, DC 20036
202-857-5000 (Fax) 202-223-8417
www.zwerdling.com

SUPPORTS THE DC LABOR FILM FEST 2015
SEE A MOVIE, SUPPORT A GREAT CAUSE!!!

Robert E. Paul
Wendy L. Kahn
Michael S. Wolly
Margo Pave
Jordan M. Kaplan

METRO
WASHINGTON
COUNCIL
= AFL-CIO =

— 185 LOCAL UNIONS —
— 150,000 AREA UNION MEMBERS —
— BRINGING LABOR TOGETHER SINCE 1896 —

PRESENTING THE
— DC LABOR FILMFEST —
SINCE 2001!



PHOTO BY CHRIS GARLOCK



Eugene V. Debs



Mother Jones



Frederick Douglass

Debs Jones Douglass Institute

Film, theater, music, literature and other art forms inspire and celebrate the struggles of working people.

Founded in 1998 by Tony Mazzocchi, it is the mission of the Debs-Jones-Douglass Institute to create and promote labor culture.

DJDI is proud to collaborate with the Metro Washington Council, AFL-CIO and the American Film Institute to present the annual DC Labor FilmFest.

The Debs-Jones-Douglass Institute is the 501(c)(3) educational and cultural arm of the Labor Party.

P.O. Box 53177, Washington, DC 20009



AFI Silver
THEATRE and CULTURAL CENTER

Proud to host the
DC Labor FilmFest



Film Festivals
New and Classic Movies
International Cinema
Special Events

8633 Colesville Rd • Downtown Silver Spring
AFI.com/Silver



SEIU & The DC Labor Film Festival



The 2 million members of the Service Employees International Union across North America are proud to partner with the D.C. Labor Film Festival as we find new ways to mobilize and organize through film, photography, art and media.

www.SEIU.org

MARY KAY HENRY
International President

MICHAEL P. FISHMAN
International Secretary-Treasurer


KIRK ADAMS
Executive Vice President

GERRY HUDSON
Executive Vice President

EILEEN KIRLIN
Executive Vice President

VALARIE LONG
Executive Vice President

ROCIO SÁENZ
Executive Vice President



*Congratulations on the
second annual DC Labor Fest
AND the 15th annual DC
Labor FilmFest*



www.aillife.com
Protecting Working Families

**AMERICAN INCOME LIFE
NATIONAL INCOME LIFE**
insurance companies

202.833.2030
1701 K Street, N.W.
Suite 300
Washington, DC 20006

Roger Smith, President & CEO • Victor Kamber, Vice President • Denise Bowyer, Vice President