

# DC LABORFEST 2017

- **FILM**
- **MUSIC**
- **ART**
- **HISTORY**
- **SOCCER**
- **RADIO**

*“Okay, fellow workers, we’re moving on.”*



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*Cover quote excerpted from "Fellow Workers" by John Sayles (page 23)*





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## **AFA members are proud to support the 2017 DC Labor Film Fest.**

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# DC Laborfest/Labor Filmfest Schedule

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# Welcome to the 2017 DC LaborFest!

Art is the canary in the coal mine of American culture. In the old days, before air monitors, miners kept caged canaries with them deep beneath the earth to provide early warning of toxic gasses. The health and vibrancy of our films, music and art are indicators of danger to our body politic, warnings of trouble ahead.



Unfortunately, just as safety is often the victim of cost-cutting, the arts are often the first to go in times of crisis. The current administration's proposals to drastically reduce arts funding ignore the vital role the arts play in our day-to-day lives.

That's why we're especially proud that the labor movement and its supporters have rallied to ensure the continued existence of the DC LaborFest. The fourth annual LaborFest is anchored by the annual DC Labor Film Fest, now in its 17th year.

We applaud the vision and dedication of all our LaborFest supporters (pages 17 and 19), and once again are pleased to single out American Income Life for being our most stalwart and fervent sponsor since the very beginning; thank you all!

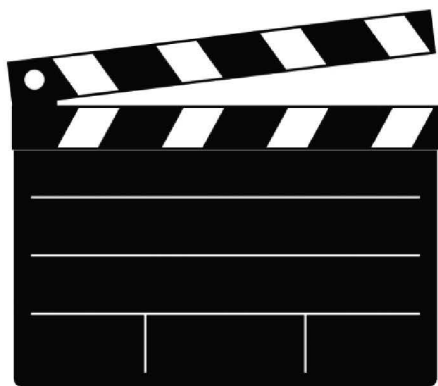
Working people have long treasured the role of art in their lives, whether to portray their struggles and triumphs or simply to entertain and provide a respite from those battles. We may no longer need canaries but we're glad we have the LaborFest and we're especially glad you're here to share it with your fellow metro-area workers.

We look forward to seeing you at this year's LaborFest as the struggle for economic justice continues.

Enjoy the show!

**Jackie Jeter**  
DC LaborFest/Labor FilmFest Co-Chair  
Metro Washington Council AFL-CIO DC

**Mark Dudzic**  
LaborFest/Labor FilmFest Co-Chair  
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**Enjoy the movies  
today & take  
action in your  
community  
tomorrow.**

AFL-CIO & Working America:  
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April 14, 2017

To Attendees of the DC LaborFest:

I wanted to pass along my best wishes as you participate in the Fourth Annual DC LaborFest – a tour de force of words, films, visuals, rhythms, walks, talks, soccer, and, this year, even a taste of whiskey!

This work is more important than ever. Elections last fall brought increased attacks on our wages, benefits, job safety and retirement security in communities across the country. This is exactly the time to lift up the power of collective action and expose the economic rules that have left corporations too strong and workers not strong enough. Art is one of the most powerful and persuasive vehicles for bringing labor issues to the forefront.

We all know it takes bread and roses to give full voice to working people. DC LaborFest is a critical forum for activists to come together, organize and brainstorm the best ways to build a fairer economy and society and to experience the joy and beauty of our movement!

The AFL-CIO is proud of your efforts to highlight our stories and improve our lives. Have a wonderful and successful festival.

In solidarity,

Elizabeth H. Shuler  
Secretary-Treasurer





**The American Postal Workers Union, AFL-CIO  
Supports the 2017 DC Labor Film Fest**



## **THE BOYCOTT AGAINST STAPLES IS OVER!**

**"I salute and commend every union member and supporter who made this victory possible," "I never doubted that if we stayed the course, stuck together and kept the activist pressure on, we would win this fight."**

*APWU President Mark Dimondstein.*

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**Mark Dimondstein, President  
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# *Greetings*

*DC LaborFest /*

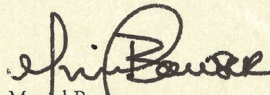
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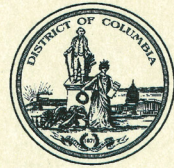
May 1, 2017

As Mayor of the District of Columbia, it is my pleasure to extend greetings to the participants of the 17th annual DC Labor Film Festival and the fourth annual DC LaborFest.

The DC LaborFest features one of the most well-established film festivals dedicated to showcasing labor art and screening films featuring workers and workers' issues. I applaud the Metropolitan Washington Council AFL-CIO, its affiliates and allies for organizing this annual event.

On behalf of the residents of the District of Columbia, I wish you a productive and successful event.

  
Muriel Bowser  
Mayor, District of Columbia





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— **150,000** AREA UNION MEMBERS —

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**PRESENTING THE**  
— **DC LABOR FILMFEST** —  
**SINCE 2001!**



PHOTO BY CHRIS GARLOCK



OFFICE OF THE COUNTY EXECUTIVE  
ROCKVILLE, MARYLAND 20850

May 2017

Dear Friends:

Welcome to Silver Spring and to the American Film Institute's (AFI) Silver Theatre for the 17th Annual DC Labor FilmFest!

This year, the DC Labor FilmFest is anchoring the fourth DC LaborFest, a month-long labor cultural, film and arts festival in May.



The LaborFest line-up includes a fascinating assortment of events of music, theatre, art, poetry and music, all anchored by the main Labor FilmFest at the American Film Institute right here in Montgomery County.

The DC festival of labor culture joins LaborFests around the world, including in San Francisco, Tokyo, Osaka, Buenos Aires, Argentina, El Alto, Bolivia, Capetown, South Africa, Istanbul and Ankara, Turkey. We are so proud to help put the metropolitan Washington area "on the map" as well when it comes to labor culture.

While you are in Silver Spring, we hope you will take the opportunity to experience vibrant, downtown Silver Spring. Catch a show at the Fillmore Silver Spring, just up Colesville Road from the AFI Silver Theatre, or visit the many restaurants, stores and boutiques that Silver Spring has to offer.

Sincerely,

County Executive

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## Official Citation

Be it hereby known to all that  
sincerest congratulations  
are offered to

*Metropolitan Washington Council AFL-CIO*

in recognition of

*DC Labor Fest for honoring and celebrating the issues and concerns  
of working people, using labor art to powerfully raise our awareness  
of the plight, struggles and triumphs of working men and women.*

Presented on this 1st day of May 2017

by Senator

A handwritten signature in black ink, appearing to read "William C. Smith, Jr.", written over a horizontal line.

William C. Smith, Jr.

of Montgomery County - Legislative District 20

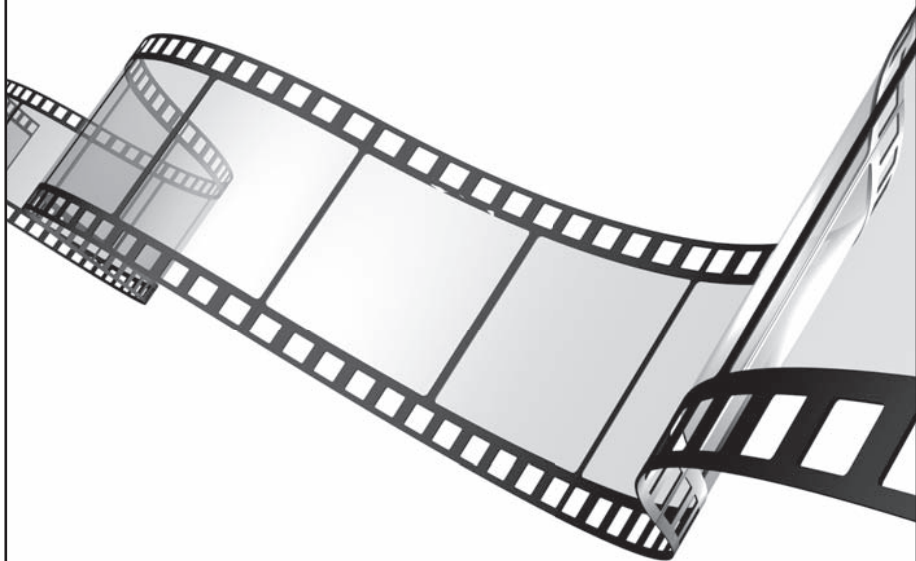
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## 2017 DC Labor FilmFest



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## DIRECTOR'S NOTES

Chris Garlock, DC LaborFest/Labor FilmFest Director

This year's LaborFest line-up includes 17 labor films, 12 labor history tours, walks and bike rides, seven music events, five labor art tours, plus the fourth DC United Labor Night and, new this year, a union beer and whiskey tasting!

Despite – or perhaps because of – the change in political leadership after last year's elections, labor arts are flourishing, as artists respond and activists find inspiration and sustenance.

In addition to a terrific line-up of labor films this year, we're pleased to bring back many popular LaborFest performers and events and to expand to a number of new venues, including local museums like the National Gallery of Art.

The complete list is on Page 3 and a quick calendar overview is on page 32.

Here are a few selected picks:

**ART:** Interior Museum Murals (May 9, page 33), Labor art at the Portrait Gallery (May 16, page 53), Images of Labor in the National Gallery of Art (May 23, page 31).

**HISTORY:** Working Women in American History (May 7, page 57), FDR and Labor (May 7, page 29), Labor at the National Museum of American History (May 8, page 35), Digging Where We Stand (May 10, page 29).

**MUSIC:** R&B and Jazz Night with Lee Anderson and Bev Holton (May 2, page 47), Joe Uehlein's Songs for the Resistance (May 4, page 51), Love Songs from the Liberation Wars (May 17, page 39). All our music shows at Busboys and Poets include Live@5 broadcasts on WPFW 89.3 FM.

**FILM: MATEWAN** -- based on the 1920 showdown between coal miners determined to form a union and coal company agents hired to prevent them -- was an instant classic when it came out 30 years ago; director **John Sayles** screens it for us on May 16 (page 41). Other must-see screenings include **James Franco's IN DUBIOUS BATTLE** (May 1, page 31), about organizing apple pickers in Central California during the 1930's; **NO GOD, NO MASTER** (May 15, page 45), a dramatic re-telling of the story of anarchists Sacco and Vanzetti; **NATIVE LAND** -- narrated by Paul Robeson -- (May 22, page 45) and the wonderful **HIDDEN FIGURES** (May 31, page 29), the untold story of the brilliant African-American women working at NASA, who battled racism and sexism to serve as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit. These are just a few of the great films being screened, many of them free; see page 3 for the complete list.

**SPECIAL EVENTS: DC United Labor Night** returns for the third year on May 13 (page 27) and we're very pleased to welcome back Labor 411, with a very special **Union Beer and Whiskey Tasting** on May 18 (page 33).



Georgetown University's Kalmanovitz Initiative for Labor and the Working Poor (KILWP) develops creative strategies and innovative public policy to improve workers' lives in a changing economy.

We draw on Georgetown's distinctive identity—its commitment to intellectual excellence, grounding in the Catholic and Jesuit traditions, history of inter-religious cooperation, global reach, and prominence as an arena of policy debate in the nation's capital—to advance prosperity, broadly-shared economic justice, and respect for the dignity of labor.

Founded in 2009, the Kalmanovitz Initiative was created as a space to engage questions of workers' rights and the future of the labor movement. Since then, the KI has taken on special projects that explore policies supporting workers' rights, coalition building between labor and community groups, and connecting students to local advocacy and organizing opportunities.

 [facebook.com/kilwp](https://www.facebook.com/kilwp)

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Pictured above: KILWP staff in solidarity with undocumented students

Pictured below: Worker Justice DC spring program 2017 participants



**GEORGETOWN UNIVERSITY**  
*Kalmanovitz Initiative  
for Labor and the Working Poor*

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Union Cities Coordinator, Metropolitan Washington Council, AFL-CIO

Special thanks to LaborFest interns Sid Dawson, Clara Mejia and Mayra Alaniz!

[www.dclaborfilmfest.org](http://www.dclaborfilmfest.org)

Many thanks to the staff of the American Film Institute Silver Theatre & Cultural Center: Ray Barry, Director; Todd Hitchcock, Director of Programming and Associate Director; Abbie Algar, Associate Film Programmer and PR Manager; Ben Delgado, Assistant Film Programmer; Tiffany Graham-Golden, Director, Marketing and Events; Theatre Operations: Warren Sharon, Senior Theatre Manager, Theatre Managers: Nina Sutcliffe and Chris Sims; Assistant Theatre Managers Mel Gennene and Sam Padilla; Ticket-sellers, ticket-takers & concessions (IATSE): Maria Berkemeyer, Kemari Bigbie, Nahika Blanchet, Naomi Cuthbert, Sally Fernandez, Leora Gottlieb, Patrick Healy, Oliver Hightower, Yufei Hou, Heran Lemma, Ayzia Mosher, Alex Myers, Cal Schuhmann, Awate Serequeberhan, & Levi Smith Jr.

LaborFest logo by Adam Maida; LaborFest guide production by Brent Burgess

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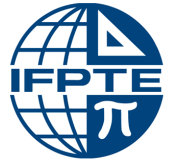
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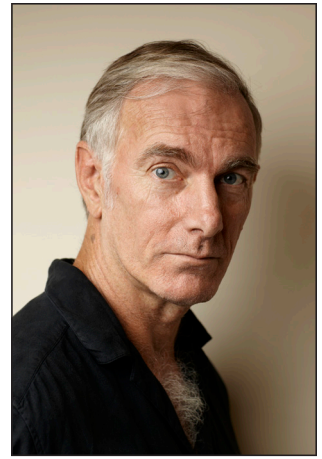


# Fellow Workers

By John Sayles

“Okay, fellow workers, we’re moving on!”

The late Haskell Wexler, who served as cinematographer on four feature films with me, would often call out that phrase when it was time to end one sequence or location and start on the next, and it occasionally got a laugh from the more seasoned grips and gaffers. There is an ‘above the line’/‘below the line’ class system that operates on Hollywood film sets, and cinematographers, with their unique expertise and generally higher salaries, are considered close to royalty behind the camera. But in fact, to make a movie production function with any sort of efficiency, the participants do have to treat each other as ‘fellow workers’, with even the biggest stars having to defer to or depend on somebody far down the pay scale from time to time.



The mainstream movie business is a mix of both unions and guilds (I’m in four guilds—directors’, writers’, actors’ and editors’) with a few of the union specialties or locals actually harder to get into than the guilds. These organizations engage in collective bargaining for us and monitor residuals, should that happy situation occur. I’ve been through two prolonged strikes with the WGA (my last two novels were written during these) where little ground was gained but punishing rollbacks were averted.

Making a movie or television show with union employees is more expensive (‘reality TV’ being popular with networks because you hire neither SAG actors nor WGA writers), but it is also safer, more efficient and often of a higher quality (especially in ‘production value’) than the alternative. There has been a good deal of production flight from areas where these unions and guilds are strong to either foreign countries or ‘right-to-work’ states where some of the jobs can be low-balled. I’m one of the writers on a TV miniseries currently shooting in Budapest for 1890s New York City— a decision that will save the production company a certain amount of money and make the production designer’s life a nightmare.

I have issues with all of these unions and guilds, which are not perfect, but am very grateful that they exist. Having worked in other industries both non-union (factories, hospitals) and union (meat packing) I know that the difference goes well beyond how much you are paid for your labor. Our movie *Matewan*, set during a West Virginia coal miners’ strike in 1920, was inspired partly by Ronald Reagan’s first symbolic act upon becoming President— busting the air traffic controllers’ union. This was only one front in a decades-long war that has left the majority of American workers unrepresented. Between the courts, the Congress, and the constant barrage of Koch and Walmart-financed anti-union propaganda, we are heading back to the every-man-for-himself labor battleground that *Matewan* depicts. One argument often used against union standards (or even a decent minimum wage) is their devastating effect on small and marginal businesses. Of course, the elimination of child labor and the 12-hour day was equally devastating, which

*continued on page 59*

SOCIAL CHANGE COMMUNICATIONS

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# DC LABORFEST EVENTS

## AFL-CIO HEADQUARTERS TOUR (NEW!)

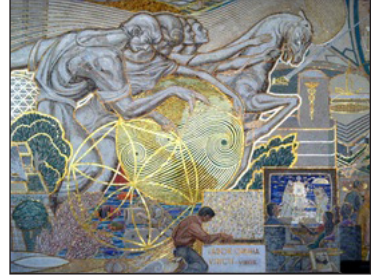
Tue, May 2, 12p – 1p

**AFL-CIO, 815 16th Street NW, Washington DC**

FREE but you must RSVP online here:

[bit.ly/dclf-afcio](http://bit.ly/dclf-afcio)

This new tour features stunning mosaics of marble, glass and gold that pay tribute to America's working families at the headquarters of the American Federation of Labor and Congress of Industrial Organizations, or AFL-CIO, the largest federation of unions in the United States, made up of 56 national and international unions. Also included in the tour: a historic Ralph Fasanella painting, the Labor Film Poster Exhibit and displays honoring key figures in American labor history.



## AZTEC SUN

Tue, May 9, 5-8p

**Busboys and Poets Takoma, 235 Carroll St, Washington DC 20012**

5-6p be part of the live audience for a Live@5 simulcast on WPFW 89.3 FM

6-8p concert

FREE but you must RSVP online here:

[bit.ly/dclf-aztec](http://bit.ly/dclf-aztec)

United by the beat and driven by the groove, AZTEC SUN's music is perfect for dancing or just listening and appreciating. Named «DC's Best Local Band of 2016» by the Washington City Paper's Reader's Poll, they offer a blend of 70s-era Funk and Soul music with heavy influences of Afrobeat, Blues and Jazz. Hard-hitting rhythms, infectious melodies and high-energy live performances are the hallmarks of this band. The group combines a multitude of cultural backgrounds and professional occupations (including two musicians union members) - but the sum of their work is a tightly-wound music machine. Catch them live at the 2017 DC LaborFest!

## BEN SHAHN WPA FRESCOS/MURALS

Thu, May 11, 12 noon

**VOA, 330 Independence Avenue, S.W., Washington, D.C. 20237**

FREE but you must RSVP online here:

[bit.ly/dclf-shahn](http://bit.ly/dclf-shahn)

Artist Ben Shahn's stunning frescos -- "The Meaning of Social Security," "Work, the Family, and Social Security" and "Child Labor, Unemployment, and Old Age" -- are as vibrant and meaningful today as when he created them in 1942. Don't miss this rare opportunity to see these amazing artworks up close. Special bonus: Philip Guston's huge mural "Reconstruction and the Wellbeing of the Family," which is not a part of the usual general public tour.





**Promoting worker rights worldwide**

The Solidarity Center is proud to support the  
**DC Labor FilmFest**

Workers' stories need to be told.



**[www.solidaritycenter.org](http://www.solidaritycenter.org)**



# DC LABORFEST EVENTS

## DC UNITED UNION NIGHT

Sat, May 13, 7p

**RFK Stadium, 2400 East Capitol Street SE, Washington, DC 20003**

Tickets: \$20 per seat (\$5 goes to CASA); Groups of 25 will have tailgate tent, table, and space provided by D.C. United. Tickets: [bit.ly/dclf-soccer](http://bit.ly/dclf-soccer) or Jake Lucas 202-587-5000; [wlucas@dcunited.com](mailto:wlucas@dcunited.com)

*Co-sponsored by FC Solidaridad*

Join us as D.C. United takes on the Philadelphia Union. DC United will recognize labor unions throughout the DMV area at this game, which features discounted tickets for all unions, union members, and their guests for the match. And don't forget you can order cool FC Solidaridad/LaborFest soccer



scarves this year! \$25; order online here: [bit.ly/dclf-scarf](http://bit.ly/dclf-scarf)

## DEATH BY DESIGN: THE DIRTY SECRET OF OUR DIGITAL ADDICTION

Fri, May 26, 12 noon

**AFL-CIO, 815 16th Street NW, Washington DC 20006**

FREE; RSVP online here: [bit.ly/dclf-design](http://bit.ly/dclf-design)

Consumers love – and live on – their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side, hidden from most consumers. In an investigation that spans the globe, filmmaker Sue Williams investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs. From the intensely secretive factories in China, to a ravaged New York community and the high tech corridors of Silicon Valley, the film tells a story of environmental degradation, of health tragedies, and the fast approaching tipping point between consumerism and sustainability.



Introduced by Cathy Feingold, International Director at the AFL-CIO, with Q&A after the film with special guests. Trailer: [bit.ly/dclf-design-film](http://bit.ly/dclf-design-film)

## DEEPWATER HORIZON

Wed, May 10, 7p

**AFI Silver Theatre and Cultural Center, 8633**

**Colesville Road, Silver Spring, MD 20910**

With [bit.ly/dclf-afi](http://bit.ly/dclf-afi)

Hosted by CrossCurrents and SEIU

Based on the true events that occurred on a BP oil rig in the Gulf of Mexico on April 20, 2010, the story chronicles the courage of the men who worked on the Deepwater Horizon and the extreme moments of bravery and survival in the face of what would become one of the biggest man-made disasters ever. Eleven workers died, and the ensuing oil spill -- the worst in U.S. history -- devastated the environment and Gulf Coast economy, yet not a single employee of either Transocean or BP was prosecuted.



**Peter Berg, US, 2016, 107 min; Stars Mark Wahlberg, Kurt Russell and John Malkovich**

Trailer: [bit.ly/dclf-deepwater](http://bit.ly/dclf-deepwater)



The Amalgamated Transit Union  
is proud to support the

**Metropolitan Washington  
Council, AFL-CIO and the  
DC Labor Film Fest.**

**Enjoy your evening.**

**a m a l g a m a t e d   t r a n s i t   u n i o n**

**Lawrence J. Hanley**, International President

**Javier M. Perez, Jr.**, International Executive Vice President

**Oscar Owens**, International Secretary-Treasurer

# DC LABORFEST EVENTS

## DIGGING WHERE WE STAND: UNCOVERING OUR OWN LOCAL LABOR HISTORIES

Wed, May 10, 6p

**330 7th St. NE, Washington, DC**

*FREE but you must RSVP here: [bit.ly/dclf-digging](http://bit.ly/dclf-digging)*

A lively and fascinating exploration of how to use your local public library to uncover working people's history in our own communities. With AFSCME Local 1808 (DC Public Library Employees) President and Education Specialist Anntoinette White-Richardson and AFSCME Local 2910 (Library of Congress Professional Guild) Steward Director and librarian David Fernández-Barrial, and David Gillette and Wendell Kellar of DCPL.



## FDR AND LABOR

Sun, May 7, 6pm

**FDR Memorial 1850 West Basin Dr SW, Washington, DC 20242**

*FREE but you must RSVP online here: [bit.ly/dclf-fdr](http://bit.ly/dclf-fdr)*

U.S. Park Ranger Mike Balis leads a tour of the Franklin Delano Roosevelt Memorial through the lens of FDR's long and complex history with the American labor movement and the nation's workers.

## HIDDEN FIGURES

Wed, May 31, 7p

**AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring, MD 20910**

*With [bit.ly/dclf-afi](http://bit.ly/dclf-afi)*

*Hosted by IFPTE, SEIU and UFCW 1994/MCGEO*



The untold story of Katherine Johnson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) and Mary Jackson (Janelle Monáe)—brilliant African-American women working at NASA, who battled racism and sexism to serve as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race, and galvanized the world. who were part of NASA's team of human "computers."

The film is a window into the growth of the federal workforce during and after World War II after President Franklin Roosevelt issued Executive Order 8802, which banned discrimination in the employment of workers in defense industries or government because of race, creed, color, or national origin. Nominated for three Academy Awards, including Best Picture.

**Theodore Melfi, US, 2016, 127 min**

Trailer: [bit.ly/dclf-hidden](http://bit.ly/dclf-hidden)

ART

HISTORY

MOVIES

MUSIC

*“A drop of ink may  
make a million think”  
— Loyd Byron*

ON BEHALF OF **UFCW LOCAL  
1994 MCGEO** MEMBERS, STAFF  
AND OFFICERS, WE WANT TO SAY

**CONGRATULATIONS**

TO THE **METRO WASHINGTON  
COUNCIL** ON ANOTHER  
SUCCESSFUL DC LABOR FEST



**UFCW LOCAL 1994 MCGEO**

[www.mcgeo.org](http://www.mcgeo.org)

**DC LABOR FEST**



# DC LABORFEST EVENTS

## IBEW MUSEUM TOUR

Wed, May 10, 12 noon

**IBEW, 900 Seventh Street N.W. Washington, DC.**

*FREE but space is limited and you must RSVP online here: [bit.ly/dclf-ibew](http://bit.ly/dclf-ibew)*

A very special guided tour of the International Brotherhood of Electrical Workers (IBEW) museum. The IBEW museum presents an interactive history of the IBEW from its founding until today, tracing the fascinating development of the electrical industry over the last century through displays of equipment used by members going back to the 1890's, including a collection of lightbulbs spanning more than a century. The tour will be led by IBEW Museum Curator Curtis Bateman.



## IMAGES OF LABOR IN THE NATIONAL GALLERY OF ART

Tue, May 23; 1-2p

**6th & Constitution Ave NW, Washington, DC 20565**

*FREE but space is limited and you must RSVP here: [bit.ly/dclf-images](http://bit.ly/dclf-images)*

Senior Lecturer David Gariff explores the portrayal of work and workers in classic paintings at the National Gallery of Art, including works by Joseph M.W. Turner, Edgar Degas, George Caleb Bingham, Winslow Homer, and George Bellows. A visit to the special exhibition «The Urban Scene: 1920-1950» featuring prints by artists such as Reginald Marsh, as well as lesser-known printmakers who explored the power and anxiety of the modern city, industry, and labor will also be included in the tour.

## IN DUBIOUS BATTLE

Mon, May 1, 7p

**AFI Silver Theatre and Cultural Center,**

**8633 Colesville Road, Silver Spring, MD 20910**

*With [bit.ly/dclf-afi](http://bit.ly/dclf-afi)*

*Hosted by SEIU and UFCW 1994/MCGEO*

James Franco stars as a fiery union organizer who sets out to organize apple pickers in Central California during the 1930's with his young protege (Nat Wolff). Based on the first major work of Pulitzer Prize-winning author John Steinbeck, this rousing tale of workers fighting for a few more dollars a day takes on modern relevance as workers across the country today strike for a living wage.

**James Franco, US, 2016, 110 min; Stars James Franco, Vincent D'Onofrio, Selena Gomez, Robert Duvall and Ed Harris.**

Trailer: [bit.ly/dclf-dubious](http://bit.ly/dclf-dubious)



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>8:00a-5:00p Labor Film Poster exhibit <b>Weekdays</b></p>	<p>1 12:00p: Mother Jones Wreath-Laying 7:00p: In Dubious Battle</p>	<p>2 12:00p: AFL-CIO building art &amp; history tour (NEW!) 5:00p: R&amp;B &amp; Jazz Night: Lee Anderson and Bev Holton*</p>	<p>3 7:00p: Sacco &amp; Vanzetti</p>	<p>4 1:00p: Your Rights at Work* 5:00p: Joe Uehlein: Songs for the Resistance*</p>	<p>5 12:00p: Labor History Wikipedia Edit-a-Thon</p>	<p>6 1:00p: Metropolis (with Alloy Orchestra)</p>
<p>7 9:00a: Working Women in American History Bike Tour (NEW!) 6:00p: FDR and Labor (NEW!)</p>	<p>8 12:00p: Labor at the Nat'l Museum of American History (NEW!)</p>	<p>9 12:00p: Interior Museum Murals tour (NEW!) 5:00p: Aztec Sun*</p>	<p>10 12:00p: IBEW museum tour 6:00p: Digging Where We Stand: Uncovering Our Own Local Labor Histories 7:00p: beegwater Horizon</p>	<p>11 12:00p: MHI Stories: Remembering Sparrows Point 12:00p: Ben Shahn Inessos 1:00p: Your Rights at Work* 7:00p: Love and Solidarity</p>	<p>12 12:00p: Sista in the Brotherhood 7:30p: There is Power in a Union: A Labor Songs Vespers</p>	<p>13 9:30a: Labor History Bike Tour 7:00p: DC United Labor Night (vs the Philadelphia Union)</p>
<p>14 Follow us on Twitter: @dclabor</p>	<p>15 7:00p: No God, No Master 7:00p: Quest</p>	<p>16 1:00: Labor art at the Portrait Gallery (NEW!) 7:00p: Matewan, with director John Sayles!</p>	<p>17 12:00p: Iron Workers history tour 5:00p: Love Songs From The Liberation Wars*</p>	<p>18 1:00p: Your Rights at Work* 5:30p: Labor 411 union beer &amp; whiskey tasting</p>	<p>19 12:00p: Labor &amp; Migration Awards 5:30p: LHF Solidarity Forever</p>	<p>20 10:00a: Labor History Walk</p>
<p>21 Complete schedule: WWW.DCLABOR.ORG</p>	<p>22 7:15p: Native Land</p>	<p>23 1:00p: Images of Labor in the National Gallery of Art 5:00p: Magpie*</p>	<p>24 12:00p: Teamsters History Tour 7:15p: The Measure of a Man</p>	<p>25 1:00p: Your Rights at Work* 8:00p: Revolution: New Art for a New World</p>	<p>26 12:00p: Death by Design</p>	<p>27 Complete schedule: WWW.DCLABOR.ORG</p>
<p>28 Follow us on Facebook: DCLaborFilmFest</p>	<p>29 Memorial Day another paid holiday brought to you by the American labor movement!</p>	<p>30 5:00p: AFM Jazz Showcase*</p>	<p>31 7:00p: Hidden Figures</p>	<p>DETAILED SCHEDULE: WWW.DCLABOR.ORG</p> <p>RADIO SOCCER ART FILM MUSIC HISTORY</p>		

LaborFest organized by the Metro Washington Council, AFL-CIO

Premiere Labor FilmFest Sponsors: AIL, ATU, NNU, SAG-AFTRA, SEIU, IBEW  
Hosting Partners: AFI Silver Theatre, Busboys & Poets, WPFW 89.3FM



\*simulcast on WPFW 89.3FM

# DC LABORFEST EVENTS

## INTERIOR MUSEUM MURALS TOUR (NEW!)

Tue, May 9, 12 noon

**Department of the Interior, 1849 C Street, N.W. Washington DC 20240**

FREE but you must RSVP online here:

[bit.ly/dclf-interior](http://bit.ly/dclf-interior)

Discover the art and architecture that made the Stewart Lee Udall Department of the Interior Building a 'symbol of a new day' during the Great Depression. The Interior Museum Murals Tour lasts an hour and visits 26 photographic murals by Ansel Adams and many of the over forty mural panels painted by artists including Maynard Dixon, Allan Houser, Gifford Beal, and John Steuart Curry.

All adults must present a photo ID and are subject to security screenings, including bag and parcel checks.



## IRON WORKERS HISTORY TOUR

Weds, May 17, 12 noon

**Iron Workers, 1750 New York Avenue NW, Washington DC (meet in lobby)**

FREE but you must RSVP: [bit.ly/dclf-iron](http://bit.ly/dclf-iron)

Exclusive guided tour of the Iron Workers headquarters, featuring handmade motorcycles, a spectacular wall mural, historic tools, photos, convention paraphernalia, World Trade Center mementos and more!



## LABOR 411 UNION BEER AND WHISKEY TASTING (NEW!)

Thu, May 18, 5:30-7:30p

**The Dubliner, Phoenix Park Hotel, 4 F St NW, Washington, DC 20001**

\$25, order ticket here: [bit.ly/dclf-whiskey](http://bit.ly/dclf-whiskey)

Buy union, shop union, drink union! DC Labor 411 and the DC LaborFest host our first-ever all-union beer and whiskey tasting, along with delicious appetizers at one of DC's very finest union establishments (thank you Unite Here Local 25!). Labor 411 is the nation's premier directory of union-made goods and services; find out more at [labor411.org](http://labor411.org)





BUSBOYS AND POETS

ART, CULTURE & POLITICS

BREAKFAST, LUNCH & DINNER

MUSIC, POETRY & LITERATURE

COFFEE, CRAFT BEER, COCKTAILS

Busboys and Poets is  
a proud sponsor of DC  
Laborfest Visit us at  
*[busboysandpoets.com](http://busboysandpoets.com)*

# DC LABORFEST EVENTS



## LABOR AT THE NATIONAL MUSEUM OF AMERICAN HISTORY (NEW!)

Mon, May 8, 12-2p

14th St and Constitution Ave, NW,  
Washington, DC 20001

FREE but space is limited and you must RSVP  
online here: [bit.ly/dclf-nmah](http://bit.ly/dclf-nmah)

Join us for a very special two-part guided labor tour  
of the National Museum of American History! First,

we will go behind-the-scenes to uncover the museum's labor history collections with Harry Rubenstein, chair and curator in the Division of Political History. Then we will join Mireya Loza and Kathleen Franz as they walk us through working class history objects in the Division of Work & Industry.

## LABOR FILM POSTER EXHIBIT

May 1-31, open 9a-5p weekdays; FREE

**AFL-CIO lobby, 815 16th Street, Wash DC 20006;**

This exhibition of film posters and stills represents a wide range of Hollywood, independent and foreign films that incorporate workplace and organizing themes. From *Matewan* to *Salt of the Earth*, the films presented here have helped bring public attention to important stories about worker safety, the exploitation of immigrant workers, impediments to achieving union recognition and other important issues. Many are also exceptional works of art. The exhibition is selected from a larger collection owned by the DC Labor FilmFest, made possible by the support and generosity of Jules Bernstein.

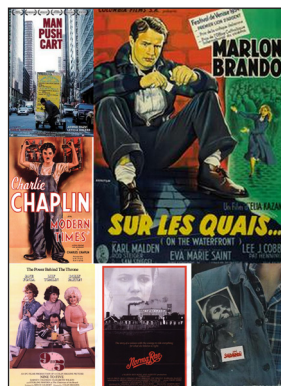
## LABOR HISTORY BIKE TOUR

Sat, May 13, 9:30a-12:30p

**Foundry United Methodist Church, 1500 16th St NW, Washington, DC 20036**

\$15 (\$25/couple) donation benefits DC Jobs with Justice

Sign up here: [bit.ly/bike-jwj](http://bit.ly/bike-jwj)



A rollicking ride by bike through DC's history of working-class struggle, the tour will highlight sites and stories of resistance from the distant past to recent events, some memorialized in stone, others paved over and nearly forgotten. Tour pamphlets provided, as well as a commemorative spoke card for all participants.



**CROSSCURRENTS**  
FOUNDATION

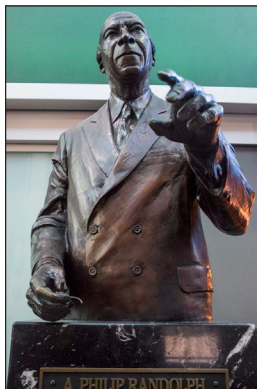
Micheline Klagsbrun and Ken Grossinger  
Co-Founders

# DC LABORFEST EVENTS

## LABOR HISTORY WALK

Sat, May 20, 10a

Meet at AFL-CIO, 815 16th Street NW, Washington



*\$11 per person donation benefits Jews United for Justice.*

*Sign up online here: [bit.ly/dclf-walk](http://bit.ly/dclf-walk)*

From the Labor Hall of Fame to Joe Hill's ashes, worker's history is around just about every corner in our nation's capitol, if you know where to look. This 3-hour walking tour of downtown DC reveals labor's often-untold story of protest and resistance. Metro Washington Council Union Cities Coordinator Chris Garlock - who usually helps local and national activists make history on DC's streets - leads the tour. NOTE: it's an easy 2.5-mile walk but wear comfortable walking shoes and dress for the weather. Tour highlights: AFL-CIO lobby murals; 1953 CIO headquarters; The Real Roosevelt Memorial; Joe Hill's ashes; Bas relief depictions of labor & trade; 1895 Knights of Labor HQ; Bonus Expeditionary Force & more.

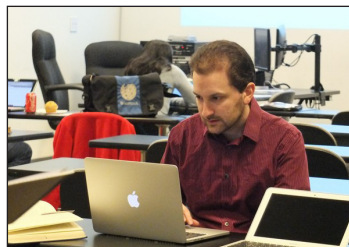
## LABOR HISTORY WIKIPEDIA EDIT-A-THON

Fri, May 5; 12pm - 3p

AFL-CIO, 815 16th Street NW, Washington DC 20006

FREE; sign up here [go.umd.edu/laborwiki](http://go.umd.edu/laborwiki)

Help tell labor's untold story; learn how to be a Wikipedia editor (it's easy)! Bring your laptop and join a community interested in promoting labor history by editing entries in the popular online encyclopedia. We'll focus on developing entries related to the Labor History Collections at the University of Maryland, including the AFL-CIO Archives. Participants will receive complimentary issues of Labor's Heritage journal. No editing experience necessary - Basic computer skills needed - Virtual editors welcome!



## LABOR JAZZ SHOWCASE

Tues., May 30, 5-7p; FREE

5-6p be part of the live audience for a Live@5 simulcast on WPFW 89.3 FM

6-7p Live set

Busboys & Poets 14th Street; 2021 14th Street NW, Washington, DC 20009

FREE; RSVP online here [bit.ly/dclf-jazz](http://bit.ly/dclf-jazz)

Sponsored by the Washington DC Federation of Musicians, AFM 161-710

The DC LaborFest wraps up with a full night of jazz starting with a live simulcast concert from 5-6p on WPFW 89.3FM with local jazz musicians, members of the Washington Musicians Union.

# WPFW 89.3 FM

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## Jazz and Justice

**Celebrating the labor movement through music!**

April 28

**SPECIAL GUESTS TBA**

May 2

**LEE ANDERSON & BEV HOLTON**

May 4

**JOE UEHLEIN**

May 9

**AZTEC SUN**

May 17

**LOVE SONGS FROM THE LIBERATION WARS**

May 23

**MAGPIE**

May 30

**AFM LABOR JAZZ SHOWCASE**

*All shows 5p on WPFW; locations vary (see Guide for details)*

**WPFW is also proud to be the home of these great labor shows:**

“Arise” with host Bill Fletcher - Fridays 9-10am

“Union City Radio” – Weekdays at 7:15am

“Your Rights At Work” with Chris Garlock & Ed Smith – Thursdays at 1pm



**Tune in at 89.3FM**  
**[www.wpfwfm.org](http://www.wpfwfm.org)**



**SUPPORT THE STATION THAT SUPPORTS LABOR!**

Visit [www.wpfwfm.org](http://www.wpfwfm.org) or call 800-222-9739 and make your contribution today

WPFW 89.3FM is a proud member of SAG-AFTRA Washington – Mid Atlantic Local



# DC LABORFEST EVENTS

## 🌸 LABOR & MIGRATION

Fri, May 19, 12 noon

**AFL-CIO, 815 16th Street NW, Washington DC 20006**

FREE; RSVP online here: [bit.ly/dclf-migration](http://bit.ly/dclf-migration)

Engaging and inspiring videos from around the world exploring the issues of migrating workers.

## 🎤 LIVE@5 LABOR EDITION: SEE WPFW'S LIVE AT 5 LABOR EDITION

## 🌸 LOVE AND SOLIDARITY

Thu, May 11, 7p

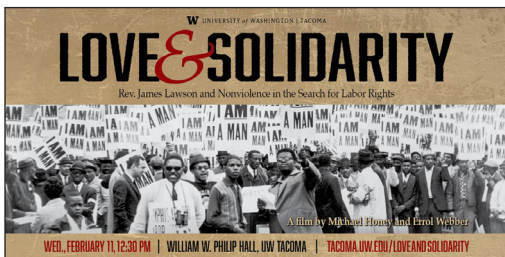
**Seekers Church 276 Carroll St NW, Washington, DC 20012**

FREE; RSVP online here: [bit.ly/dclf-lovesolidarity](http://bit.ly/dclf-lovesolidarity)

Hosted by *The Sacred Conversation on Race and Diversity*

An inspiring exploration of nonviolence and organizing through the life and teachings of Rev. James Lawson. Lawson provided crucial strategic guidance while working with Martin Luther King, Jr., in southern freedom struggles and the Memphis sanitation strike of 1968. Moving to Los Angeles in 1974, Lawson continued his nonviolence organizing in multi-racial community and worker coalitions that have helped to remake the LA labor movement. Through interviews and historical documents, acclaimed labor and civil rights historian Michael Honey and award-winning filmmaker Errol Webber put Lawson's discourse on nonviolent direct action on the front burner of today's struggles against economic inequality, racism and violence, and for human rights, peace, and economic justice. Runtime: 38 minutes.

Trailer: <http://loveandsolidarity.com/>



## 🎵 LOVE SONGS FROM THE LIBERATION WARS

Wed, May 17, 5-8p

**Busboys and Poets Takoma, 235 Carroll St, Washington DC 20012**

5-6p be part of the live audience for a Live@5 simulcast on WPFW 89.3 FM

6-8p concert

FREE but you must RSVP online here:

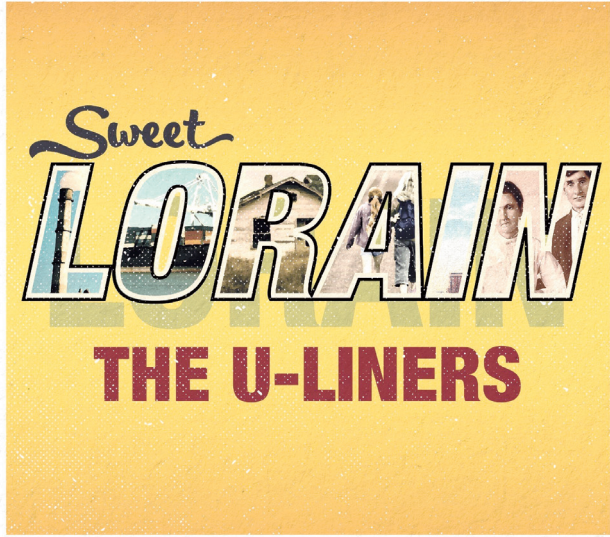
[bit.ly/dclf-liberation-wars](http://bit.ly/dclf-liberation-wars)

An original "labor jazz opera" by local activist/musician Steve Jones, "Love Songs" tells the moving story of a strike led by African-American women at the R J Reynolds factory in Winston-Salem, NC, which was an early victory against Jim Crow segregation. Tonight's performance will feature selections from "Love Songs," with local singers, directed by Elise Bryant.



Check Out  
The U-Liners  
New Record,  
*Sweet Lorain*:  
[uliners.com](http://uliners.com)

*Sweet Lorain*, named for the city in Ohio where Joe Uehlein's story starts, is a concept album: ten new originals and two covers; all songs that have something to say about the world around us.



This CD tells a story. Joe Uehlein's story starts along the banks of the great Lake Erie in the Cleveland-Lorain area where mammoth steel mills



dominated the landscape. Lorain, and USW Local 1104, provided the heart-beat for our way of life.

This is a story about justice, union organizing, and environmental protection.

# DC LABORFEST EVENTS

## **MAGPIE**

Tue, May 23, 5-8

**Busboys and Poets Takoma, 235 Carroll St, Washington DC 20012**

5-6p be part of the live audience for a Live@5 simulcast on WPFW 89.3 FM

6-8p concert

FREE but you must RSVP online here: [bit.ly/dclf-magpie](http://bit.ly/dclf-magpie)



MAGPIE's Terry Leonino and Greg Artzner return to the LaborFest for the second straight year. They'll be singing selections from their new CD, «When We Stand Together: Songs of Joe Hill, the IWW, and Fellow Workers.» Terry and Greg have been singing about unions and workers for their entire career. Pete Seeger called them "...more links in the chain," dedicating their lives and music to leaving this world a better place. From Joe Hill and the Wobblies to the miners of Appalachia to Pete Seeger, Joe Glazer,

and contemporary songs by themselves and fellow writers, Greg and Terry cover more than a century of labor song with power and authenticity. <http://www.magpiemusic.com>

## **MATEWAN (WITH DIRECTOR JOHN SAYLES!)**

Tues, May 16, 7p

**AFI Silver Theatre and Cultural Center, 8633**

**Colesville Road, Silver Spring, MD 20910**

With [bit.ly/dclf-afi](http://bit.ly/dclf-afi)

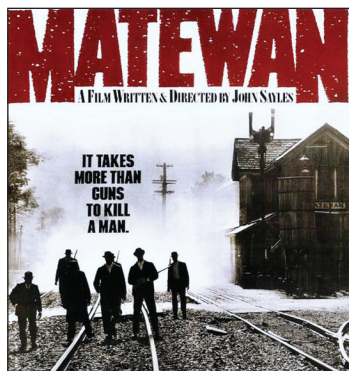
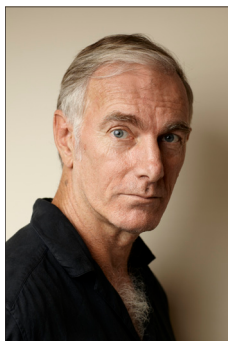
Hosted by NNU

With Chris Cooper, James Earl Jones. Based on the 1920 showdown between coal miners determined to form a union and coal company agents hired to prevent them,

this is one of the classic films about American labor. Trying to unite the miners, organizer Joe Kenehan explains, "They got you fightin' white against colored, native against foreign, hollow against hollow, when you know there ain't but two sides in this world — them that work and them that don't. You work, they don't. That's all you got to know about the enemy." Seeing an original 35mm print of Haskell Wexler's cinematography on the big screen is an experience not to be missed. (*Rochester Labor Film Series*)

**(John Sayles, US, 1987, 135 min., 35mm)**

Trailer: [bit.ly/dclf-matewan](http://bit.ly/dclf-matewan)





# SEIU & The DC Labor Film Festival



The 2 million members of the Service Employees International Union across North America are proud to partner with the D.C. Labor Film Festival as we find new ways to mobilize and organize through film, photography, art and media.

[www.SEIU.org](http://www.SEIU.org)

MARY KAY HENRY  
INTERNATIONAL PRESIDENT

MICHAEL P. FISHMAN  
INTERNATIONAL SECRETARY-TREASURER

GERRY HUDSON  
EXECUTIVE VICE PRESIDENT

EILEEN KIRLIN  
EXECUTIVE VICE PRESIDENT

VALARIE LONG  
EXECUTIVE VICE PRESIDENT

ROCIO SÁENZ  
EXECUTIVE VICE PRESIDENT

26570 m 2.20.16

# DC LABORFEST EVENTS

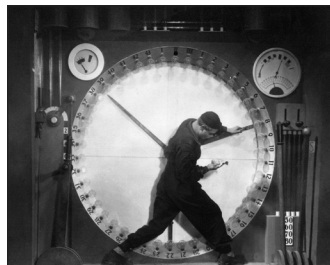
## **METROPOLIS (WITH ALLOY ORCHESTRA)**

Sat, May 6, 1p

**AFI Silver Theatre and Cultural Center,  
8633 Colesville Road, Silver Spring, MD 20910**

With [bit.ly/dclf-afi](http://bit.ly/dclf-afi)

Director Fritz Lang's prescient vision of an urban world in disarray has been digitally restored to its original premiere length. With this science fiction epic, Lang brought to the screen one of the most ambitious and iconic movies ever made. The story takes place in a city of the future, in which slaves toil underground for a ruling class that lives above in an urban utopia.



Amidst this setting, two young idealists hope to unite the workers and bring the two worlds together. Live accompaniment by the Alloy Orchestra will create an unforgettable cinematic experience. The group is renowned for scoring and performing music for a wide and eclectic range of silent films. (*Rochester Labor Film Series*)

**Fritz Lang, Germany 1927, 148 min., DCP**

Trailer: [bit.ly/dclf-metropolis-film](http://bit.ly/dclf-metropolis-film)

## **MILL STORIES: REMEMBERING SPARROWS POINT STEEL MILL**

Thu, May 11, 12 noon

**Pickford Theater of the Library of Congress  
(3rd fl., Madison Building,  
101 Independence Ave SE, Washington, DC)**

FREE; please RSVP here: [bit.ly/dclf-mill](http://bit.ly/dclf-mill)

Co-sponsored by the Library of Congress Professional Guild AFSCME Local 2910 and the American Folklife Center.

Spotlights the memories and stories of former workers of the Sparrows Point Steel Mill in Baltimore. For 125 years, tens of thousands of steel workers and associated personnel have known the mill not only as a place of employment, but as the center of community life. In 2012, the mill was shuttered forever, devastating its workers – both active and retired – their families, and surrounding communities. As part of the larger Mill Stories project ([millstories.org](http://millstories.org)), the film aims to safeguard and promote the living cultural heritage of the mill, and to help amplify the voices of those who knew it best. The screening will be followed by a discussion with former Sparrows Point workers.

**Co-directed by William Shewbridge and Michelle Stefano; 2016, 35m**





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# DC LABORFEST EVENTS

## MOTHER JONES MEMORIAL WREATH-LAYING

Mon, May 1, FREE; time/location TBA; details & RSVP here: [bit.ly/dclf-mojo](http://bit.ly/dclf-mojo)

Hosted by Saul Schniderman, AFSCME 2910

Wreath-laying celebrating the birth of legendary labor organizer Mary Harris "Mother" Jones and marking the official launch of the annual DC LaborFest.

Hosted by Saul Schniderman, AFSCME 2910

Wreath-laying celebrating the birth of legendary labor organizer Mary Harris "Mother" Jones and marking the official launch of the annual DC LaborFest. Includes proclamation of May 1 as "DC LaborFest Day" by the Montgomery County Council and the Maryland State Assembly. Mary "Mother Jones" Harris spent a lifetime fighting for unions and the rights of workers. She died at the Burgess

Farm in what is now Adelphi, Maryland, on November 30, 1930, aged 100 years. The nearby marker in her memory was erected in December, 2000 by the Maryland Historic Trust.



## NATIVE LAND

Mon, May 22, 7:15p

**AFI Silver Theatre and Cultural Center,  
8633 Colesville Road, Silver Spring, MD 20910**

With [bit.ly/dclf-afi](http://bit.ly/dclf-afi)

Narrated by Paul Robeson, *Native Land*, employs a cast of familiar if not stellar character actors in a story of how certain enemies within the US have done their best to suppress their fellow citizens' rights to freedom of speech, freedom

of religion, freedom of assembly and freedom from want. This 1942 film directed by Leo Hurwitz and Paul Strand, echoes today's depictions of capitalism's war on the common man.

**Leo Hurwitz and Paul Strand, US, 1942, 89 min.**

Trailer: [bit.ly/dclf-native](http://bit.ly/dclf-native)

## NO GOD, NO MASTER

Mon, May 15, 7p

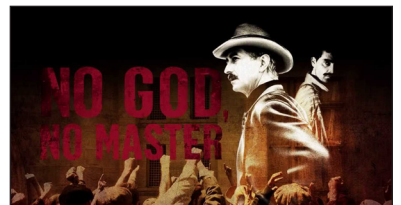
**AFI Silver Theatre and Cultural Center,  
8633 Colesville Road, Silver Spring, MD 20910**

With [bit.ly/dclf-afi](http://bit.ly/dclf-afi)

When a series of package bombs show up on the doorsteps of prominent politicians and businessmen in the summer of 1919, U.S. Bureau of Investigation Agent William Flynn (David Strathairn) is assigned the task of finding those responsible. This re-telling of the story of anarchists Sacco and Vanzetti explores the disintegration of civil liberties during times of social unrest. A timely thriller with eerily similar parallels to the contemporary war on terrorism, as immigrants who had worked and lived in the United States for decades -- in those days mostly of Italian and Russian descent -- were suddenly labeled undesirables and detained without due process for several weeks, even months. "A tribute to those who have stood tall for human rights in the face of adversity," says director Terry Green.

**Terry Green, US, 2014, 94 min**

Trailer: [bit.ly/dclf-master](http://bit.ly/dclf-master)



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# DC LABORFEST EVENTS

## QUEST

Mon, May 15, 7p

**New Deal Café, 113 Centerway,  
Greenbelt, MD 20770, accessible by  
Metro Buses G12 & G16 from the  
Greenbelt Metro Station**

FREE; please RSVP online here:  
[bit.ly/dclf-quest](http://bit.ly/dclf-quest)

An optional buffet dinner (\$14) is offered at 6:30, half an hour before show time.

Hosted by the Prince Georges County Peace and Justice Coalition

Director Jonathan Olshefski follows the Rainey's, a working-class Black family living in North Philadelphia, over the course of eight years. Christopher "Quest," works a newspaper delivery route to support his recording studio while his wife works at a domestic violence shelter. Partway through "Quest" a stray bullet hits their daughter, PJ, blocks away from the basketball court where she plays every day, claiming her left eye. A beautiful and gently-paced depiction of race and class, "Quest" premiered at the 2017 Sundance Film Festival.

**Dir. Jonathan Olshefski, US, 2016, 105 min**

Trailer: [bit.ly/dclf-quest-film](http://bit.ly/dclf-quest-film)



## R&B & JAZZ SHOW: LEE ANDERSON AND BEV HOLTON

Tuesday, May 2, 5-8p

**Busboys and Poets Takoma, 235 Carroll St, Washington DC 20012**

5-6p be part of the live audience for a Live@5 simulcast on WPFW 89.3 FM  
6-8p concert

FREE but you must RSVP online here [bit.ly/dclf-lee-bev](http://bit.ly/dclf-lee-bev)

Many musicians have day jobs and many office workers dream of other vocations: Lee and Bev weave these together perfectly. They both work at the AFL-CIO – Lee's a Senior Digital Strategist in the Digital Strategies department and Bev's an Administrative Secretary in the Communications department – and they've both been singing for decades.



**Lee Anderson** is a classically trained R&B singer, pianist, producer and has been singing for over 20 years at progressive movement conferences like Netroots and the Midwest Academy. He's sung background vocals for celebrities like Mariah Carey and with local bands like the Touch Band. Most recently he appeared in the DC production of "Love Songs From The Liberation Wars." Find out more at <https://leesingsrnb.com/>

**Jazz singer Bev Holton** began singing at age three, performing "Zip-A-Dee-Doo-Dah" at her nursery school's talent show. Since then she's performed with the Nova Shadow Quartet at

Cornell University in Ithaca, NY, a vocal group in Boston performing weekly concert versions of Broadway shows, at various piano bars and open mike nights in New York City, before returning to DC where she's performed regularly for the last 30 years.



**Great Labor Arts Exchange  
June 22 to June 24, 2017**

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# DC LABORFEST EVENTS

## 🌸 **REVOLUTION: NEW ART FOR A NEW WORLD**

Thursday, May 25, 8p

**Old Greenbelt Theatre, 129 Centerway, Greenbelt, MD 20770.**

Tickets: <http://greenbelttheatre.org>

Directed by acclaimed filmmaker Margy Kinmonth, *Revolution: New Art For A New World* is a bold and exciting feature documentary that encapsulates a momentous period in the history of Russia and the Russian Avant-Garde. Drawing on the collections of major Russian institutions, contributions from contemporary artists, curators and performers and personal testimony from the descendants of those involved, the film brings the artists of the Russian Avant-Garde to life. Some of the works of art have been locked away for many years, so the documentary provides an exclusive look at works of Russian Avant-Garde art that many have never seen.

Trailer: [bit.ly/dclf-revolution-film](http://bit.ly/dclf-revolution-film)



## 🌸 **SACCO AND VANZETTI (2006)**

Wed, May 3, 7p

**AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring, MD 20910**

With [bit.ly/dclf-afi](http://bit.ly/dclf-afi)

Howard Zinn, Arlo Guthrie, and Studs Terkel provide contemporary interviews for this new documentary about the two Italian immigrants and anarchists — Bartolomeo Vanzetti and Nicola Sacco — who were accused of murder

and ultimately executed in Boston in 1927. Their landmark case, which still resonates today, created an international outcry of injustice and brought attention to the plight of immigrants in America. (*Rochester Labor Film Series*)

**Peter Miller, US, 2006, 80 min.**

Trailer: [bit.ly/dclf-sacco](http://bit.ly/dclf-sacco)

## 🌸 **SISTA IN THE BROTHERHOOD**

Fri, May 12, 12 noon

**AFL-CIO, 815 16th Street NW, Washington**

FREE; RSVP online here: [bit.ly/dclf-sista](http://bit.ly/dclf-sista)

Introduced by the Laborers' Patti Edwards Devlin

Explores race and gender in a male-dominated industry through the journey of a young black tradeswoman who faces discrimination on a new job site and must choose between making a stand or keeping her job. Winner of the Best Short Film and Best Oregon Short Film at the Portland International Film Festival.

Post-film discussion with local tradeswomen.

**Dir. by Dawn Jones Redstone, starring Sidney O'Neal, 2015, US, 21m, English**

FREE; RSVP online here: [bit.ly/dclf-sista](http://bit.ly/dclf-sista)



*Former staffer but now retired? Check us out.*

## **National Capital Area Union Retirees Club**

NCAURC members are *retired officers and staff* of the AFL-CIO and local, national and international unions in the metropolitan area, as well as retirees who have had careers associated with labor.

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(retired, AFSCME) (retired, AFSCME) (retired, LIUNA/NPMHU)

Next meeting is June 7<sup>th</sup>. For more information: [NCAURC@gmail.com](mailto:NCAURC@gmail.com).

*Congratulations and Much Success*

## **DC LaborFest & DC Labor Film Fest 2017!**



from the

**Maryland State and  
D.C. AFL-CIO**  
Officers, Executive Board  
and Staff

Donna S. Edwards  
President

# DC LABORFEST EVENTS

## 🎵 SOLIDARITY FOREVER AWARDS

Fri, May 19, 5:30p-7p

Tickets: <http://www.laborheritage.org/>

Hosted by the Labor Heritage Foundation

This year's Solidarity Forever Award goes to Newton B. Jones, president of the International Brotherhood of Boilermakers, for his outstanding leadership in preserving labor history and culture through the Boilermaker History Preservation Department. In addition to creating award-winning historical documentaries, the Boilermakers honored Betty Reid Soskin, 94, for her Home Front support during World War II and her current work at the Rosie the Riveter/World War II Home Front National Historical Park and Museum in Richmond, Calif. Soskin is the oldest full-time National Park Ranger in the United States.



## 🎵 SONGS FOR THE RESISTANCE: JOE UEHLEIN

Thu, May 4, 5-8p

**Busboys and Poets Takoma, 235 Carroll St, Washington DC 20012**

5-6p be part of the live audience for a Live@5 simulcast on WPFW 89.3 FM

6-8p concert

FREE but you must RSVP online here [bit.ly/dclf-joe](http://bit.ly/dclf-joe)



Joe Uehlein has sung on hundreds of picket lines, in union halls, at union educational conferences and conventions, and in all of DC's finest venues. His deep roots in the labor and environmental movements make the theme of this show -- «Songs for the Resistance» -- a natural for him. Joe's new CD, Sweet Lorain, named for the city in Ohio where his story starts, is a true concept album: ten new originals and two covers, all songs that have something to say about the world around us. Now celebrating a half-century in the American Federation of Musicians,

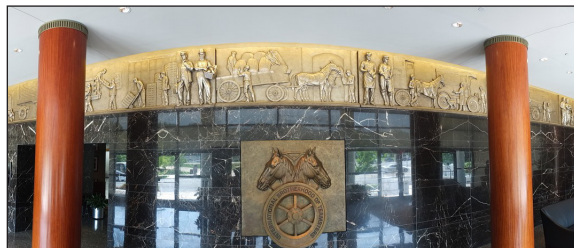
Joe has lived his life at the confluence of art and activism, performing with Billy Bragg, Tom Morello, Pete Seeger, Steve Earle, Lester Chambers, and more.

## 👊 TEAMSTERS HISTORY TOUR

Wed, May 24, 12 noon

**Teamsters, 25 Louisiana Ave NW, Washington, DC**

FREE; RSVP online here: [bit.ly/dclf-teamsters](http://bit.ly/dclf-teamsters)



Find out how the horses on the Teamster logo got their names and lots of other fascinating Teamster labor history at this guided tour of the historical exhibits at the Teamsters headquarters building. Teamster historian Karin Jones leads the tour.

# RESIST



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# DC LABORFEST EVENTS

## **THE MEASURE OF A MAN (2015)**

Wed, May 24, 7:15p

**AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring, MD 20910**

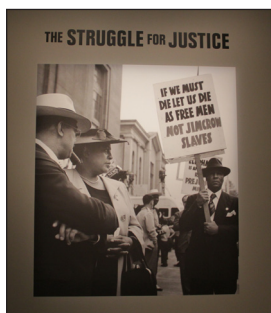
[bit.ly/dclf-afi](http://bit.ly/dclf-afi)

Hosted by AFL-CIO-ITC

Vincent Lindon gives his finest performance to date as unemployed everyman Thierry, who must submit to a series of quietly humiliating ordeals in his search for work. Futile retraining courses that lead to dead ends, interviews via Skype, an interview-coaching workshop critique of his self-presentation by fellow job seekers; all are mechanisms that seek to break him down and strip him of identity and self-respect in the name of reengineering of a workforce. Directed by Stéphane Brizé, this 2015 film pushes the viewer to critique the realities of our new economic order and labor system.

**La Loi du marché, Stéphane Brizé, France 2015, 93 min., DCP, French w/subtitles**

Trailer: [bit.ly/dclf-measure](http://bit.ly/dclf-measure)



## **THE STRUGGLE FOR JUSTICE: LABOR AT THE NATIONAL PORTRAIT GALLERY (NEW!)**

Tues, May 16, 1-2p

**National Portrait Gallery, 8th St NW & F St NW, Washington, DC 20001**

*FREE but space is limited and you must RSVP online here: [bit.ly/dclf-npg](http://bit.ly/dclf-npg)*

"The Struggle for Justice" tour showcases the determined men and women, from key nineteenth-century historical figures to contemporary leaders, who struggled to achieve civil rights for disenfranchised or marginalized groups. The hour-long tour

features more than forty photographs, paintings, posters, buttons and sculptures, includes portraits of civil rights leaders Frederick Douglass, Thurgood Marshall and Martin Luther King, Jr.; women's-rights advocates Carrie Chapman Catt and Betty Friedan; Native American activist Leonard Crow Dog; cultural icons Jackie Robinson and singer Marian Anderson; United Farm Workers organizer César Chávez; LGBT rights leader Sylvia Rivera; and Special Olympics founder Eunice Kennedy Shriver.

# **IBEW 26 Retired Members Club**

*International Brotherhood of Electrical Workers*

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and Press Secretary Susan Flashman**

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Farmworkers

[www.WBNG.org](http://www.WBNG.org)



# DC LABORFEST EVENTS

## 🎵 THERE IS POWER IN A UNION: A LABOR SONGS VESPERS

Fri, May 12, 7:30p

**Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Rd, Oakton, VA 22124**

FREE; RSVP here: [bit.ly/dclf-vespers](http://bit.ly/dclf-vespers)

From Joe Hill to Pete Seeger to Billy Bragg, the songs of the labor movement have helped rally workers to the cause, inspired men and women to organize for justice, and articulated the aspirations of tens of millions of workers around the world. Join Pete Raffle, Bob Carr and Bob Hatfield as we honor the music and poetry that has inspired the power of solidarity and the workers' struggle. All are welcome.



Stay after the service for refreshments and conversation. \*Vespers: A complimentary, casual (occasionally spiritual) gathering around themes of music & poetry, easing the transition from workweek to weekend. We are a thriving liberal spiritual community of some 1200 adults and children, a descendant of the historic All Souls Unitarian in DC, now in our 62nd year.

## 🎧 UNION CITY RADIO

Weekdays at 7:15a on WPFW 89.3 FM or listen online at <http://wpfwfm.org>

Check out our podcast: *Union City Radio*

Shows archived at [bit.ly/uc-radio](http://bit.ly/uc-radio)

Brief audio version of the award-winning Union City electronic newsletter, featuring DC-area labor news, updates, calendar and labor history with **Union City** Managing Editor **Chris Garlock**. UC Radio is a partnership between the Metro Washington Council and 89.3 FM WPFW. Today in Labor History is provided by Union Communication Services; Rockin' Solidarity is performed by Joe Uehlein and the Bones of Contention; Union City Radio engineering by David Kelly.

## 🎬 WORKING LUNCH SCREENINGS (FREE!)

May 12, 19, 26; 12 noon

**AFL-CIO, 815 16th Street NW, Washington DC 20006**

FREE but you must RSVP online here: [bit.ly/dclf-women-bike](http://bit.ly/dclf-women-bike)

May 12: Sista in the Brotherhood

May 19: Labor & Migration

May 26: Death By Design: The Dirty Secret Of Our Digital Addiction



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[www.laborfilms.org](http://www.laborfilms.org)



The Rochester Labor Council, AFL-CIO & George Eastman Museum  
in the twenty-seventh year of collaboration in presenting annual labor film series  
congratulate the **DC LABORFEST** on its 2017 program.



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## DC Labor Film Fest

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is just tough beans. If safety, environmental or labor standards make it too expensive to harvest any sort of mineral wealth, then leave it in the ground till its value goes up. What anything 'costs', whether it is a war or a mining or manufacturing process, can't be measured in dollars alone.

Non-union movies, some of them very good, do get made. I made (and financed) a couple when I was starting out, my co-workers almost all in their twenties and not yet experienced enough to be allowed into the guilds or unions corresponding to their jobs. But always a choice has to be made, a choice that is not solely financial. If you're going non-SAG, it better be a movie about little kids or teenagers. If you're not working with the IA, the principal crew union, or the Teamsters, it's best to be making something small in scale and limited to one or two locations. And if you're working non-union on something big, you're probably in Budapest.

This is perhaps a losing battle. Unions have the most leverage in industries that have to stay put- mineral deposits being the most obvious example- and globalization's downside is corporations circling the planet to sniff out the most downtrodden, underpayable labor force available, ready to pull up stakes at a whiff of workers' rights or environmental legislation. There are whole scab countries. We've never had much of a taste for watching our coolies work in the US- there are no longer prison gangs on the roads, the illegal aliens

are kept back in the kitchen, migrant farm workers are out of sight and then out of town. But that doesn't mean they're not there, whether it's behind a swinging door at a restaurant or in a sweatshop halfway across the world. The price of coal did go up after the UMW was able to organize most of the mines (with some heroic back-room dealing between John L. Lewis and Franklin Roosevelt). But I would be very surprised if the owners' profit margin went down, and that profit margin is nowhere mentioned in the Bible or protected by the Bill of Rights. And though the Taft-Hartley Act forbids the WGA or SAG or the IA from striking in sympathy with each other, the existence of those unions and guilds provide a service that has little to do with what union scale they can negotiate- the recognition in an otherwise extremely hierarchical business that we are, in fact, 'fellow workers'.



*John Sayles – who will appear at the May 16 screening of Matewan -- is an American independent film director, screenwriter, editor, actor and novelist. He has twice been nominated for the Academy Award for Best Original Screenplay for Passion Fish and Lone Star.*

# Best Wishes from the Officers & Executive Board



**Daniel Dyer**  
**President**

**Linda Bridges**  
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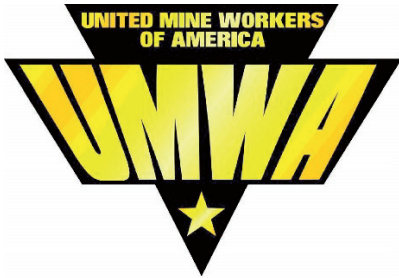
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