

DC LABORFEST 2018

- FILM
- MUSIC
- ART
- HISTORY
- RADIO

*“The movie
changed the
national debate
about women
and work...”*



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Cover quote excerpted from "We're in the same boat" by Karen Nussbaum (page 23))



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DC Laborfest/Labor Filmfest Schedule

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a m a l g a m a t e d t r a n s i t u n i o n

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Welcome to the 2018 DC LaborFest!

“If a man is called a streetsweeper, he should sweep streets even as Michelangelo painted, or Beethoven composed music, or Shakespeare wrote poetry. He should sweep streets so well that all the hosts of heaven and earth will pause to say, here lived a great streetsweeper who did his job well.”

Martin Luther King, Jr. spoke often and eloquently about the dignity of work and workers. In the quote above, he connects labor with art, suggesting that not only is there inherent dignity in the work we do, but great artistry as well. This idea is a founding principle of the DC LaborFest – anchored by the DC Labor FilmFest -- which celebrates work and workers in the arts, from films to music, paintings, and photographs, as well as the history of working people and our struggles.

In this year when we have commemorated the 50th anniversary of Dr. King’s stand with striking janitors in Memphis, where he gave his life in the cause of worker justice, we are proud and honored to help carry that struggle forward. Every single event in the LaborFest – and in our monthly Bread and Roses labor culture series – is focused on illuminating the continuing battle for economic justice, providing sustenance for our souls and inspiration for our spirits.

We could not do it without the incredibly generous and stalwart support of our many LaborFest supporters and partners (pages 19 and 21), led, as we have been since the very beginning, by American Income Life. As Dr. King said, “All labor that uplifts humanity has dignity and importance and should be undertaken with painstaking excellence,” and that certainly applies to everyone who helped make the 2018 LaborFest possible.

Whatever you choose at this year’s LaborFest, we know you’ll be entertained; our dearest hope is that you’ll also be energized and galvanized for the many struggles ahead of us.

See you at the LaborFest...and on the picket line!

Jackie Jeter

DC LaborFest/Labor FilmFest Co-Chair
Metro Washington Council AFL-CIO DC

Mark Dudzic

LaborFest/Labor FilmFest Co-Chair
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April 18, 2018

To Attendees of DC LaborFest:

As you kick off the Fifth Annual DC LaborFest, I want to offer you my best wishes for a successful and powerful month of events.

America is experiencing a wave of collective action. The teacher strikes. The

#Me Too movement. The fight for dignity and respect on the job. Clearly, this is a moment to celebrate the power of working people standing together. DC LaborFest is doing exactly that, combining our passion for culture and the arts with our commitment to social and economic justice.

The stakes in 2018 are enormous, from defending our freedom to form and join strong unions to securing citizenship for DREAMers. By telling our stories and embracing the beauty and power of our movement's legacy, we can win the hearts and minds necessary to build the future working people deserve.

The AFL-CIO is proud of your efforts to bring DC Labor Fest to life, and we look forward to many more celebrations in the years ahead.

In solidarity,

Elizabeth H. Shuler
Secretary-Treasurer

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Greetings

2018 DC Labor Fest

May 1, 2018

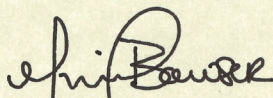


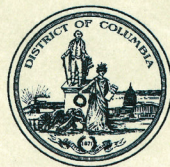
As Mayor of Washington, DC, I am pleased to extend greetings to the participants of the 18th annual DC Labor FilmFest and the 5th annual DC LaborFest.

As one of the nation's premier Labor Arts Festivals, this event features a unique showcase of film, music, literature, art and history celebrating the vibrant culture of working men and women throughout our community.

I applaud the Metropolitan Washington Council AFL-CIO, its affiliates and allies for organizing this annual event.

On behalf of the residents of Washington, DC, I wish you a successful festival.


Muriel Bowser
Mayor, District of Columbia



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OFFICE OF THE COUNTY EXECUTIVE
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May 2018

Dear Friends:

Welcome to Silver Spring and to the American Film Institute's (AFI) Silver Theatre for the 18th Annual DC Labor FilmFest!

This year, the DC Labor FilmFest is anchoring the fifth DC LaborFest, a month-long labor cultural, film and arts festival in May.



The LaborFest line-up includes a fascinating assortment of events of music, theatre, art, poetry and music, all anchored by the main Labor FilmFest at the American Film Institute right here in Montgomery County.

The DC festival of labor culture joins LaborFests around the world, including in San Francisco, Tokyo, Osaka, Buenos Aires, Argentina, El Alto, Bolivia, Capetown, South Africa, Istanbul and Ankara, Turkey. We are so proud to help put the metropolitan Washington area "on the map" as well when it comes to labor culture.

While you are in Silver Spring, we hope you will take the opportunity to experience vibrant, downtown Silver Spring. Catch a show at the Fillmore Silver Spring, just up Colesville Road from the AFI Silver Theatre, or visit the many restaurants, stores and boutiques that Silver Spring has to offer.

Sincerely,

County Executive

www.montgomerycountymd.gov



UFCW LOCAL 1994 MCGEO is proud to sponsor the DC Labor Fest.

We commend the Metro-Washington Council for their vigorous commitment to connecting labor and the arts. Through film, our stories and struggles are told beyond the hallowed halls of labor.

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Official Citation

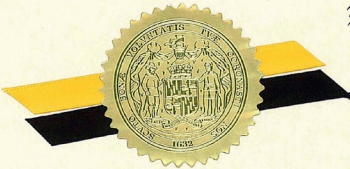
Be it hereby known to all that
sincerest congratulations
are offered to

Metropolitan Washington Council AFL-CIO

in recognition of

*the 18th DC Labor Film Fest, a perennial event
which honors and celebrates the contributions and struggles
of working men and women within our community
through film, music, art and history.*

Presented on this 1st day of May 2018



by Senator 

William C. Smith, Jr.

of Montgomery County - Legislative District 20



AFA Flight Attendants are proud to support the 2018 DC Labor Film Fest.

The Association of Flight Attendants-CWA is the Flight Attendant union. AFA represents nearly 50,000 Flight Attendants at 20 airlines, serving as a voice for Flight Attendants at their workplace, in the industry, in the media and on Capitol Hill.

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Fly with us. Partner with us. Make Progress with us.

DIRECTOR'S NOTES

Chris Garlock, DC LaborFest/Labor FilmFest Director

In recent months, standing-room-only crowds have packed into the DC LaborFest's monthly Bread and Roses labor arts series. There's clearly a hunger in our community for the soul food that comes from labor culture. Or maybe folks just need a break from all the rallies, picketlines and protests.

Whatever the reason, we're excited to bring you our fifth annual monthlong extravaganza of labor arts and culture. Anchored for the 18th year by the DC LABOR FILMFEST at the AFI Silver Theatre, we're especially pleased to be partnering this year with the Goethe Institute with CINEMARX as they celebrate the 200th birthday of Karl Marx, who so famously said "Workers of the world, see you at the movies!" (Or something like that)

New this year is the PUB TRIVIA LABOR EDITION on May 7: organize your team now for this special labor edition of the popular weekly competition, where the real emphasis is on fun and solidarity (and maybe a few beers too). And you won't want to miss our first-ever LABORPALOOZA MUSICFEST on May 26, showcasing an exciting lineup of talented musical artists from the DC-area labor movement.

There's lots more – more than 50 events over 31 days – and many of the events are free! The complete list is on Page 3 and a quick calendar overview is on page 34.

Here are a few selected picks:

ART: *The Sweat Of Their Face: Portraying American Workers* (May 8 & 15, p. 53); *Images of Labor in the National Gallery of Art* (May 22, page 39).

HISTORY: *FDR and Labor* (May 6, page 33), *Labor at the National Museum of American History* (May 17, page 43), *Teamsters History Tour* (May 23, page 55).

MUSIC: In addition to Laborpalooza, catch our Labor Live@5 broadcasts on WPFW: Judge Smith (May 1); Magpie (May 8) and the annual Labor Jazz Showcase (May 29).

FILM: In "The Young Karl Marx," (May 1), Raoul Peck (*I AM NOT YOUR NEGRO*) takes on the story of the formative friendship of Karl Marx and Friedrich Engels as the young thinkers pursue justice for the working class; in "the first buddy movie about women," Jonathan Demme's classic "Swing Shift" (May 28) stars Silver Spring native Goldie Hawn and Christine Lahti as women who take jobs as riveters on a bomber assembly line during World War II; "Heather Booth: Changing The World" (May 8 & 25) explores one person's legacy in progressive politics, organizing and empowering each of us to create change; and the "Exuberantly inspiring" Dolores (May 21) tells the story of one of the most important, yet least known, activists in American history, who co-founded the first farm workers unions with Cesar Chavez. These are just a few of the great films being screened, many of them free; see page 3 for the complete list.

SPECIAL EVENTS: Our first-ever May Day/LaborFest Special (May 1, 2-5p on WPFW 89.3FM) will celebrate both International Workers' Day and the DC LaborFest; "Dictionary Of Marx," (May 5) is a can't miss, one-night-only multimedia exploration – organized by the Goethe Institute -- of what Karl Marx means today in America and the world, and Labor 411 returns with their second annual Union Beer and Whiskey Tasting on May 10 (page 41).





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PHOTO BY CHRIS GARLOCK

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Many thanks to the staff of the American Film Institute Silver Theatre & Cultural Center: Ray Barry, Director; Todd Hitchcock, Director of Programming and Associate Director; Abbie Algar, Associate Film Programmer and PR Manager; Ben Delgado, Assistant Film Programmer; Tiffany Graham-Golden, Director, Marketing and Events; Theatre Operations: Warren Sharon, Senior Theatre Manager, Theatre Managers: Chris Sims, Nina Sutcliffe and Alex Myers; Assistant Theatre Managers Mel Gennene; Ticket-sellers, ticket-takers & concessions (IATSE): Maria Berkemeyer, Xenia Brown, Gerome Clarke, Naomi Cuthbert, Anna Dennis, Sally Fernandez, Leora Gottlieb, Oliver Hightower, Yufei Hou, Heran Lemma, Ayzia Mosher, Alek Redenbo, Sekou Sangare, Chase Smith, Levi Smith Jr., Endu Tesfaye, & Fana Woldu.

LaborFest logo by Adam Maida; LaborFest guide production by Brent Burgess

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APWU President, Mark Dimondstein



The officers, members, and retirees of the American Postal Workers Union, AFL-CIO are proud to support DC LaborFest 2018.

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We're in the same boat

By Karen Nussbaum

My favorite moment this awards season was when Jane Fonda, Lily Tomlin and Dolly Parton came out on stage together at the Emmys. The stars of “9 to 5” conversationally used the most famous words in the 1980 smash hit – “sexist, egotistical, lying, hypocritical bigot” – and got a prolonged standing ovation. “How cool,” I thought, “to be associated with an iconic movie.”

The movie about turning the tables on a boorish boss was inspired by 9to5, the national organization of women office workers I helped organize in 1973. And it was a hit because it reflected the hidden truths of an invisible workforce, 20 million women office workers. Jane and the writers spent hours talking with our members. The movie changed the national debate about women and work because there was an organized national movement ready to turn the popular farce into action.

“9 to 5” may not be “Battleship Potemkin” or another of Eisenstein’s great works, “Strike,” which is one of the many exciting films featured in this year’s DC Labor Film Fest. The festival also celebrates the 200th birthday of Karl Marx, swinging from “Swing Shift,” another film about working women with a great cast to “The Young Karl Marx,” which may have you tearing up at the dramatic reading of the Communist Manifesto at the end. (OK, I did.) You’ll have the opportunity to see a score of movies that touch on many facets of working people’s fights over the last century.

But “9 to 5” (shown at the DC Labor Film Fest in 2005, when Jane Fonda was presented with the Festival’s Labor Arts Award) has particular resonance and it’s not just #MeToo.

9to5 the organization captured a moment when working class and middle class women found themselves co-workers in offices across the nation, and their common cause across class and race was explosive. The surge of women into the workforce in the 1970s hit the wall of few job opportunities for women. Nearly 25% of women worked as clericals. The next biggest occupation, nurses, trailed at 9% followed by teachers and cashiers at only 5% each.

And that’s how it felt. If you were a college graduate you might become a nurse or a teacher but you were more likely to get an office job alongside of high school graduates. As organizers at 9to5, we knew how important this was. So we fostered common cause among the life-long insurance workers who trained men to be their own supervisors and the publishing house employees who weren’t allowed anywhere near a book.

By the mid-1980s, employers caved. In the face of organizing, lawsuits and popular opinion (thanks at least in part to the “9 to 5” movie) they opened professional and managerial jobs to college-educated women – women like their daughters. The women’s workforce settled into a class structure that looked like that of men. Inequities still abound – women still earn only 80% of what men earn, and the pay gap is nearly twice as great for Latina and African-American women. And as we know from #MeToo, sexual harassment is still pervasive.

Changes in jobs and working conditions are creating common cause across class and race again today. Since the 1970s, employers have put a lid on wages and cut way back on benefits. When I started working I earned minimum wage, but I had five days of vacation and five paid sick days -- and that was common. Today, only about half of private sector employees have



continued on page 61

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DC LABORFEST EVENTS

A STRIKE AND AN UPRISING (IN TEXAS)

Fri, May 11, 12 noon

AFL-CIO, 815 16th Street NW, WDC 20006

FREE but you must RSVP online here:

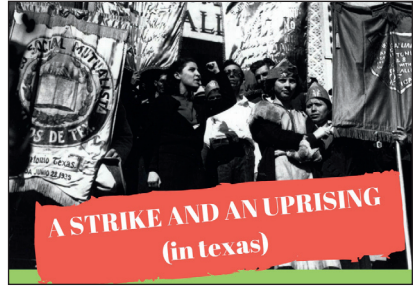
bit.ly/dclf-uprising2018

Documentary based on the telling of two events: the San Antonio pecan shellers' strike of 1938 and the Jobs with Justice march led by Nacogdoches cafeteria workers, groundskeepers, and housekeepers in 1987. Instead of attempting to place us in the past or make comparisons between now and the good (or bad) old days, Lewis includes nar-

ration based mainly on conversations with the crew as well as contemporary scenes: pecan gathering in Austin, the MLK Day March in San Antonio, the Texas Tea Party statewide gathering at the Capitol, Juneteenth in Nacogdoches, and the removal of the Jefferson Davis statue at UT-Austin. "These document a specific present and allow the audience an opportunity to compare contemporary relationships of labor and protest with past struggles," Lewis says.

bit.ly/dclf-trailers2018

DIR Anne Lewis; 65m, US



A YOUNG MAN NAMED ENGEL – A PORTRAIT IN LETTERS

see [SHORT FILMS ABOUT KARL MARX FROM EAST GERMANY](#)

AFL-CIO HEADQUARTERS TOUR

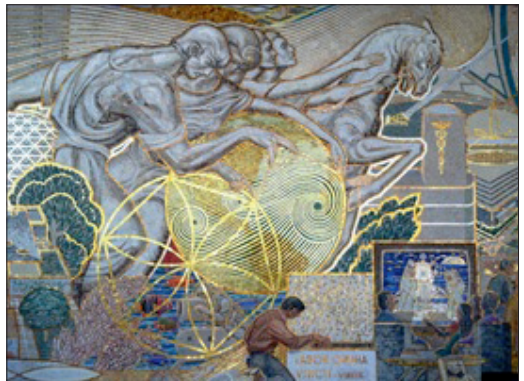
Wed, May 2, 12p – 1p

AFL-CIO, 815 16th Street NW, Washington DC

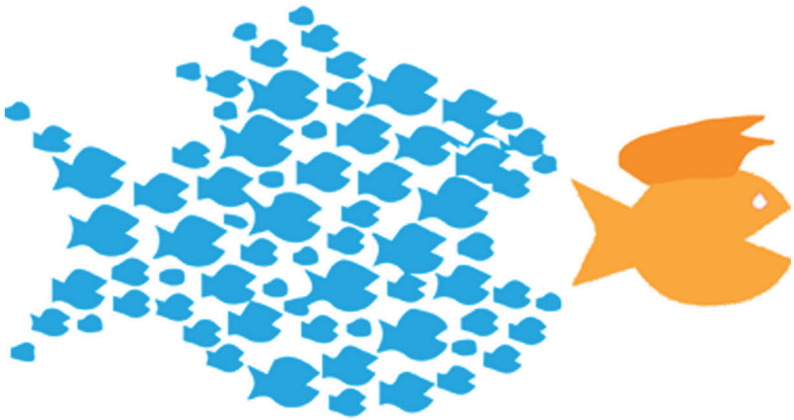
FREE but you must RSVP online here:

bit.ly/dclf-aflcio2018

This guided tour features stunning mosaics of marble, glass and gold that pay tribute to America's working families at the headquarters of the American Federation of Labor and Congress of Industrial Organizations, or AFL-CIO, the largest federation of unions in the United States, made up of 56 national and international unions. Also included in the tour: a historic Ralph Fasanella painting, lobby artwork and displays honoring key figures in American labor history.



The Shape of Power



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WORKING
AMERICA

AFL-CIO

DC LABORFEST EVENTS



AMERICAN SOCIALIST: EUGENE VICTOR DEBS

Tue, May 22, 6p

**Busboys and Poets Takoma, 235 Carroll St NW,
Washington, DC 20012**

FREE but you must RSVP bit.ly/dclif-debs2018

Screening followed by a Q&A with filmmaker Yale Strom
Bernie Sanders inspired a generation – but who inspired him? American Socialist: The Life and Times of

Eugene Victor Debs is the culmination of five years of research and production. Its inspiration was the use of the word “socialist” as a political epithet, and director Yale Strom wanted to define and contextualize the term. Most people in America do not know that the contemporary political movement to address income inequality began over 100 years ago with Eugene Victor Debs. This film traces the history of American populism, with the man who inspired progressive ideas – from FDR’s New Deal to Bernie Sanders’ 2016 presidential campaign. This is an objective but passionate history of the movement as championed and founded by Eugene Victor Debs, a movement that continues to have an impact on our daily lives today.

DIR Yale Strom | 98 min; Documentary, United States, 2017

Trailer: bit.ly/dclif-trailers2018

BEN SHAHN WPA FRESCOS/MURALS

Thu, May 10, 12 noon

**VOA, 330 Independence Avenue, S.W.,
Washington, D.C. 20237**

*FREE but you must RSVP online here:
bit.ly/dclif-shahn2018*

Artist Ben Shahn’s stunning frescos -- “The Meaning of Social Security,” “Work, the Family, and Social Security” and “Child Labor, Unemployment, and Old Age” -- are as vibrant and meaningful today as when he created them in 1942. Don’t miss this rare opportunity to see these amazing artworks up close. Special bonus:

Philip Guston’s huge mural “Reconstruction and the Wellbeing of the Family,” which is not a part of the usual general public tour. Led by Ron Carver.



CHILL PARENTS (LABORPALOOZA)

Sat, May 26, 8p

**Hyattsville Busboys and Poets, 5331 Baltimore Ave,
Hyattsville, MD 20781 or listen live on WPFW 89.3FM**

FREE; RSVP online here bit.ly/dclif-laborpalooza2018

Chill Parents is not your typical punk band – in addition to the traditional high-volume and energetic play one would expect,

Chill Parents offers samples, balanced instrumentals, and potent lyrics you can sing along to.

“D.C. has a very rich history in terms of DIY and punk,” the band says. “There’s a real sense of community here.” The band is made up of friends Andy, Jon, and Kevin. Jon hails from the local labor movement as communications manager for UFCW Local 400.

Part of the Laborpalooza showcase, an exciting lineup of talented musical artists from the DC-area labor movement.





CROSSCURRENTS FOUNDATION

Micheline Klagsbrun and Ken Grossinger
Co-Founders

DC LABORFEST EVENTS

CINEMARX: FILMS ABOUT MARX FROM THE GDR TO THE PRESENT DAY

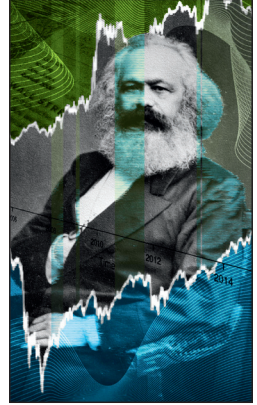
Two centuries have passed since his birth in Trier, and in that time, Karl Marx has become part of a pantheon of major authors, creating some of the most read and discussed works of all time. His economic theories on the struggles of the proletariat working class and development of the fundamental ideas of communism have even received renewed interest in our modern age.

With the film series CINEMARX, the Goethe-Institute Washington examines Karl Marx, exploring the environment under which his works were created, his followers and critics, and how his theories can be applied to the questions facing us today.

This event is part of the Goethe-Institut's MarxNow programming, an international event series tied with the 200th birthday of Karl Marx, which seeks to revisit Marxism in the light of contemporary discussions.

Presented in cooperation with the DC LaborFest, AFI Silver Theatre, and the Austrian Cultural Forum.

Schedule includes "Marx Reloaded" (Page 47); "The Young Karl Marx" (page 59); "Comrade, where are you today?" (page 31); "Free Lunch Society" (page 35); Short Films from East Germany (page 51).



COMPANY TOWN

Thu, May 24, 8p

Greenbelt Theatre, 129 Centerway, Greenbelt, MD 20770

FREE but you must RSVP here bit.ly/dclf-company2018



What do you do when the company you work for, and live near, is making you sick? *Company Town* is a groundbreaking investigative documentary that tells the story of a modern day David vs. Goliath, or, in this case, pastor David Bouie vs. the Koch brothers. A rare look inside one American town, where the company rules and the government's negligence pushes them to stand up and fight for justice. Crossett, Arkansas represents all towns across America polluted by big business. **DIR Natalie Kottke, Erica Sardarian; 90m, 2017, US**
Trailer: bit.ly/dclf-trailers2018



1199SEIU

United Healthcare Workers East



On behalf of President George Gresham, Secretary-Treasurer Maria Castaneda, MD/DC Executive Vice President Lisa Brown, and 450,000 members of 1199SEIU United Healthcare Workers East, we are proud to give our continued support toward the 2018 DC LaborFest and the labor arts.

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Quality Jobs For All!**

1199SEIU

United Healthcare Workers East

f : /1199SEIU.MDDC   : @1199SEIU_MDDC 1199SEIU.org/Maryland_DC

DC LABORFEST EVENTS

🌀 COMRADE, WHERE ARE YOU TODAY?

Thu, May 3, 6:30p

Goethe-Institut Washington. 1990 K St. NW, Suite 03 (entrance on 20th St. NW, lower level) Washington, DC 20006

FREE, Part of Goethe DC's series CINEMARX: Films about Marx from the GDR to the present day; details here:

<https://www.goethe.de/ins/us/en/sta/wsh/ver.cfm>

In the 1980s, Kirsi Marie Liimatainen from Finland goes to the GDR to study the teachings of Marx and Lenin. There she went to school with like-minded people from more than 80

countries – students united in their hopes for a better world. However, just after finishing her schooling, the Berlin Wall comes down in fall 1989. Over twenty years later, Kirsi goes searching for her comrades from school. Having received training as an actor in Finland and as a director in Germany, Kirsi Marie Liimatainen (b. 1968, Tampere) delves into her personal history, turning her attention to her year at the Jugendhochschule “Wilhelm Pieck” in Bogensee.

Germany, Finland 2008, 112 Min., DIR Kirsi Marie Liimatainen

Trailer: bit.ly/dclf-trailers2018



🎵 DC LABOR CHORUS (LABORPALOOZA)

Sat, May 26, 8p

Hyattsville Busboys and Poets, 5331 Baltimore Ave, Hyattsville, MD 20781 or listen live on WPFW 89.3FM

FREE; RSVP online here bit.ly/dclf-laborpalooza2018

The DC Labor Chorus is a musical ensemble composed of union members and social justice activists from the Washington, DC area. “We sing for all who labor, we sing to organize!” The Chorus performs at concerts, rallies, demonstrations, and picket lines. They appear annually at several DC-area labor events,

including the Great Labor Arts Exchange and “We Were There,” a musical-historical performance bringing to life the stories of women in the labor movement.

Part of the Laborpalooza showcase, an exciting lineup of talented musical artists from the DC-area labor movement.

🌀 DEAR MOHR – PERSONAL MEMORIES OF KARL MARX FROM PAUL LAFARGUE:

see *SHORT FILMS ABOUT KARL MARX FROM EAST GERMANY*

NoVA LABOR

Virginia Diamond, President

Eric Stewart, First Vice President

Dolores Trevino-Gerber, Second Vice President

Linda Lawrence, Secretary-Treasurer

MEETINGS EVERY THIRD THURSDAY AT 7:00

4536 B JOHN MARR DR., ANNANDALE, VA



DISTRICT OF COLUMBIA NURSES ASSOCIATION

5100 WISCONSIN AVENUE, NW SUITE 306

WASHINGTON, DC 20016

PHONE: 202-244-2705 FAX: 202-362-8285

www.dcna.org

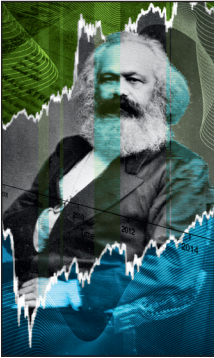
<https://www.facebook.com/DCNursesAssociation>

The District of Columbia
Nurses Association
SALUTES the DC LaborFest
on its 18th Annual Celebration!
DCNA appreciates the creativity
and passion of artists in support
of workers!

LaKisha R. Little-Small, BSN, RN
President

Edward J. Smith Esq.
Executive Director

DC LABORFEST EVENTS



DICTIONARY OF MARX

Sat, May 5, 6p

Capital Fringe space at 1358 Florida Ave NE, Washington DC \$10; order tickets here:

<https://www.capitalfringe.org/events/1199-dictionary-of-marx>

A one-night-only multimedia extravaganza and exploration of what Karl Marx means today in America and the world, *Dictionary of Marx* will take place on Marx's 200th birthday, which coincides with the Cinco de Mayo celebration of Mexican culture. A dozen of Washington, DC's most engaging presenter-performers will provide their brief interpretations of key words in the lexicon of Marx in less than 15 minutes.

There will be theater, poetry, film, monologues, mini-lectures, and

happenings. The event will also feature live music from Joe Uehlein, Maggie, and Elena & Los Fulanos, and interactive experiences, including board games, bartender conversations, and writing workshops.

The event is organized by the Goethe Institute Washington DC as part of an international series, and curated by John Feffer.

DOLORES

Mon, May 21, 7p

New Deal Café, 113 Centerway, Greenbelt, MD 20770

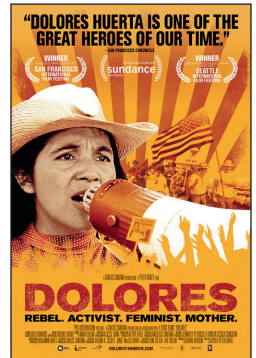
FREE (bit.ly/dclf-dolores2018); optional buffet for \$14 served from 6:30 pm

Trailer: bit.ly/dclf-trailers2018

Dolores Huerta is among the most important, yet least known, activists in American history. An equal partner in co-founding the first farm workers unions with Cesar Chavez, her enormous contributions have gone largely unrecognized. Dolores tirelessly led the fight for racial and labor justice alongside Chavez, becoming one of the most defiant feminists of the twentieth century—and she continues the fight to this day, at 87. “Exuberantly inspiring... makes you want to march and dance,” says the San Francisco Chronicle. With intimate and unprecedented access to this intensely private mother to eleven, the film reveals the raw, personal stakes involved in committing one's life to social change.

DIR Peter Bratt; 2017, 95m, US

Hosted by the Prince George's County Peace & Justice Coalition as part of its “Reel & Meal at the New Deal” film series; 301-441-9377 or justpeacepg@earthlink.net.



FDR AND LABOR

Sun, May 6, 6p

FDR Memorial 1850 West Basin Dr SW, Washington, DC 20242

FREE but you must RSVP online here: bit.ly/dclf-fdr2018


U.S. Park Ranger Mike Balis leads a special tour of the Franklin Delano Roosevelt Memorial through the lens of FDR's long and



complex history with the American labor movement and the nation's workers.

MAY 2018

DC LABORFEST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p> LABOR FEST</p> <p>Subject to change; check dclabor.org for latest schedule</p>	<p>1  2-5:00p: May Day/LaborFest Special*</p> <p>5:00p: Labor Live@5*</p> <p>7:15p: The Young Karl Marx</p>	<p>2  12:00p: AFL-CIO building art & history tour</p>	<p>3  2:00p: Your Rights at Work*</p> <p>6:30p: Comrade, where are you today?</p>	<p>4  12:00p: Labor History Wikipedia Edit-a-Thon</p> <p>7:15p: Strike (with Alloy Orchestra)</p>	<p>5  6-10p: Dictionary of Marx</p>	
<p>6  6-7:00p: FDR and Labor tour</p>	<p>7 7:00p: Labor Pub Trivia Night</p>	<p>8  12:00p: The Sweat of Their Face</p> <p>5:00p: Labor Live@5*</p> <p>6:00p: Heather Booth: Changing the World</p>	<p>9  12:00p: IBEW museum tour</p> <p>5:30p: Solidarity Forever Awards</p> <p>7:15p: J. Daniel Blake</p>	<p>10  12:00p: Ben Shahn Frescos</p> <p>2:30p: Your Rights at Work*</p> <p>5:30p: Labor 411 Union Whiskey Tasting</p> <p>6:30p: Free Lunch Society</p>	<p>11  12:00p: A Strike and an Uprising (in Texas)</p>	
<p>13 Follow us on Twitter: @dclabor</p>	<p>14  7:15p: Versus: The Life and Films of Ken Loach</p>	<p>15  1:00p: The Sweat of Their Face: Portraying American Workers at the National Portrait Gallery</p> <p>6:00p: Zero Weeks</p>	<p>16  12:00p: Iron Workers history tour</p> <p>7:15p: Western</p>	<p>17  1:00p: Labor at the Nat'l Museum of American History</p> <p>2:00p: Your Rights at Work*</p> <p>6:30p: Short Films about Karl Marx from East Germany</p>	<p>18  12:00p: Working Lunch: Short Films about Labor</p>	
<p>20 Union City Radio 7-1:5a weekdays WPPFW 89.3 FM</p>	<p>21  7:00p: Dolores</p> <p>7:15p: On The Seventh Day</p>	<p>22  1:00p: Images of Labor in the National Gallery of Art</p> <p>6:00p: American Socialist Eugene Victor Debs</p> <p>6:00p: Busboys (Shirringan) screening</p>	<p>23  12:00p: Teamsters History Tour</p> <p>7:15p: I Am Somebody: Three Films by Madeline Anderson</p>	<p>24  2:00p: Your Rights at Work*</p> <p>8:00p: Company Town</p>	<p>25  12:00p: Heather Booth: Changing the World (with Paul Booth tribute)</p>	
<p>27 Follow us on Facebook: DCLaborFilmFest</p>	<p>28  5:45p: Swing Shift</p> <p>Memorial Day</p>	<p>29  5:00p: Labor Jazz Showcase*</p>	<p>30  7:15p: The Worker's Cup</p>	<p>31 2:00p: Your Rights at Work*</p>	<p>26  8:00p: Laborpalooza MusicFest*</p>	

DETAILED SCHEDULE:
WWW.DCLABOR.ORG
 **RADIO**  **ART**
 **FILM**  **MUSIC**  **HISTORY**

LaborFest organized by the Metro Washington Council, AFL-CIO

Premiere Labor FilmFest Sponsors: AIL, ATU, IBEW, IFPTE, NNU, SAG-AFTRA
 Hosting Partners: AFI Silver Theatre, Busboys & Poets, WPPFW 89.3FM



DC LABORFEST EVENTS

FOR LIBERTY, JUSTICE, AND EQUALITY: UNIONS MAKING HISTORY IN AMERICA

Sat, May 12, 9a-5p

Hornbake Library, University of Maryland College Park campus, 4130 Campus Dr, College Park, MD 20740.

FREE but you must RSVP online here: bit.ly/dclf-umdhistry2018



Special hourly guided tours of this unique exhibit exploring the American labor movement's contributions to social progress using documents, images, videos, and artifacts from the Labor History Archives at the University of Maryland. Illustrating some of the ways organized labor has created a more progressive America, the exhibit asks what we can learn from the lessons of labor history to create a future of greater liberty, justice, and equality.

More info: <https://www.lib.umd.edu/unions>



FREE LUNCH SOCIETY

Thu, May 10, 6:30p

Goethe-Institut Washington. 1990 K St. NW, Suite 03 (entrance on 20th St. NW, lower level) Washington, DC 20006.

Part of Goethe DC's series CINEMARX: Films about Marx from the GDR to the present day; details here:

<https://www.goethe.de/ins/us/en/sta/wsh/ver.cfm>

Universal Basic Income means money for everyone – a human right without trade-offs! A visionary reform project, a neo-liberal axe to the roots of the social state, or a socio-romantic leftist utopia? Free Lunch Society, as the first feature film in the world on the topic of Universal Basic Income, addresses one of the most significant questions of our time. In creating this detailed film on the subject of Universal Basic Income, the Austrian economist **Christian Tod** (b. 1977, Linz) has become one of the strongest voices for this major economic reform.

Austria 2017, 95 Min., DIR Christian Tod

Trailer: bit.ly/dclf-trailers2018

HEATHER BOOTH: CHANGING THE WORLD

Tue, May 8, 6p

Takoma Busboys and Poets, 235 Carroll St NW, Washington, DC 20012

FREE, RSVP here bit.ly/dclf-heather-takoma

Fri, May 25 (with Paul Booth Tribute), 12p

AFL-CIO, 815 16th Street NW, Wash DC 20006

FREE, RSVP here bit.ly/dclf-heather-aflcio

An inspiring look at how social change happens. Booth, a renowned organizer and activist, began her remarkable career at the height of the Civil Rights movement. Looking at Booth's life, work and personal relationship with respected leaders such as Julian Bond and Senator Elizabeth Warren, the film explores the most pivotal moments in progressive movements that altered our history over the last fifty years. The film blends archival and contemporary footage with interviews with close friends, clients, political colleagues, students and others to understand this one person's legacy in progressive politics, organizing and empowering each of us to create change.



Dir Lilly Rivlin, 2017, 60m, US

Trailer: bit.ly/dclf-trailers2018

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PERRY LEVIN
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DC LABORFEST EVENTS

I AM SOMEBODY: THREE FILMS BY MADELINE ANDERSON

Wed, May 23, 7:15p

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018

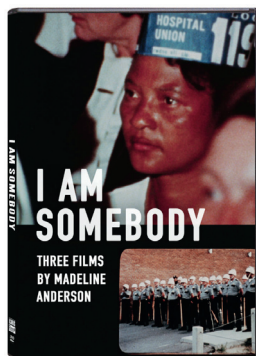
Hosted by Washington Teachers Union Local 6

Madeline Anderson's classic labor documentary **I AM SOMEBODY**

(1970) depicts the strength of, and the hardships endured by, a group of African-American female hospital workers on strike in 1969 in Charleston, South Carolina. Produced by New York Drug and Hospital Union Local 1199, **I AM SOMEBODY** features appearances by Andrew Young, Charles Abernathy, and Coretta Scott King. The program also features Anderson's first documentary, **INTEGRATION REPORT #1** (1960) as well as **TRIBUTE TO MALCOLM X** (1967), which aired on TV's **BLACK JOURNAL**. "I was determined to do what I was going to do at any cost. I kept plugging away. Whatever I had to do, I did it," she said of her career. Total program approx. 70 min.

I AM SOMEBODY; DIR/PROD Madeline Anderson. US, 1970, color, 30 min, 16mm. NOT RATED
INTEGRATION REPORT #1; DIR/PROD Madeline Anderson. US, 1960, b&w, 20 min, 16mm. NOT RATED
TRIBUTE TO MALCOLM X; DIR/PROD Madeline Anderson. US, 1967, color/b&w, 14 min, 16mm. NOT RATED

Trailer bit.ly/dclf-trailers2018

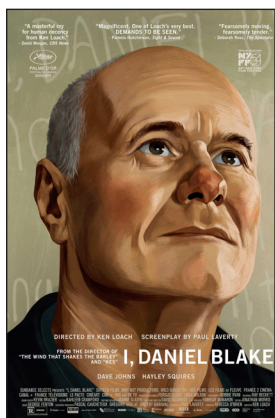


I, DANIEL BLAKE

Wed, May 9, 7p

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018



Ken Loach's portrait of an aging Newcastle carpenter denied benefits formerly afforded to him and subjected to the nightmarish, Kafkaesque bureaucracy of the British welfare system won the Palme d'Or at the 2016 Cannes Film Festival. Dave Johns brings crusty authority to the part of Daniel Blake, and his righteous indignation rings true. Hayley Squires is a revelation as Katie, a young welfare mom recently priced out of ever-gentrifying London, with whom Daniel forms an important and sustaining friendship. Audience Award, 2016 Locarno and San Sebastián film festivals; Opening Night, 2016 Ghent Film Festival; Official Selection, 2016 Toronto, Chicago, Busan, Vancouver and New York film festivals.

DIR Ken Loach; SCR Paul Laverty; PROD Rebecca O'Brien. UK/France/Belgium, 2016, color, 100 min, DCP. In English. NOT RATED

Trailer: bit.ly/dclf-trailers2018

Georgetown University's Kalmanovitz Initiative for Labor and the Working Poor (KILWP) develops creative strategies and innovative public policy to improve workers' lives in a changing economy.

We draws on Georgetown's distinctive identity—its commitment to intellectual excellence, grounding in the Catholic and Jesuit traditions, history of inter-religious cooperation, global reach, and prominence as an arena of policy debate in the nation's capital—to advance prosperity, broadly-shared economic justice, and respect for the dignity of labor.

Founded in 2009, the Kalmanovitz Initiative was created as a space to engage questions of workers' rights and the future of the labor movement. Since then, the KI has taken on special projects that explore policies supporting workers' rights, coalition building between labor and community groups, and connecting students to local advocacy and organizing opportunities.

 facebook.com/kilwp



Pictured above: Worker Justice DC 2018 participants with USAS & at Frederick Douglass House



GEORGETOWN UNIVERSITY
*Kalmanovitz Initiative
for Labor and the Working Poor*

DC LABORFEST EVENTS

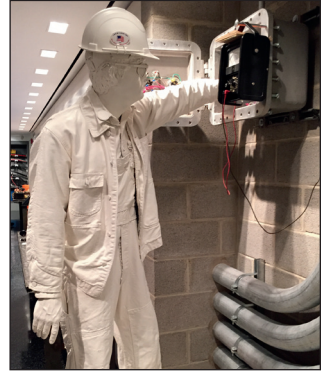
IBEW MUSEUM TOUR

Wed, May 9, 12p

IBEW, 900 Seventh Street N.W. Washington, DC.

FREE but space is limited and you must RSVP online here: bit.ly/dclf-ibew2018

A very special guided tour of the International Brotherhood of Electrical Workers (IBEW) museum. The IBEW museum presents an interactive history of the IBEW from its founding until today, tracing the fascinating development of the electrical industry over the last century through displays of equipment used by members going back to the 1890's, including a collection of lightbulbs spanning more than a century. The tour will be led by IBEW Museum Curator Curtis Bateman.



IMAGES OF LABOR IN THE NATIONAL GALLERY OF ART

Tue, May 22; 1-2p

6th & Constitution Ave NW, Washington, DC 20565

FREE but space is limited and you must RSVP here: bit.ly/dclf-ibew2018

Senior Lecturer David Gariff explores the portrayal of work and workers in classic paintings from the permanent collection of the National Gallery of Art. Works by Joseph M.W.



Turner, George Caleb Bingham, Winslow Homer, Thomas Eakins, and George Bellows will be featured.

IRON WORKERS HISTORY TOUR

Wed, May 16, 12p

Iron Workers, 1750 New York Avenue NW, Washington DC (meet in lobby)

FREE but you must RSVP: bit.ly/dclf-images2018

Exclusive guided tour of the Iron Workers headquarters, featuring handmade motorcycles, a spectacular wall mural, historic tools, photos, convention paraphernalia, World Trade Center mementos and more!



Congratulations and Much Success

**DC LaborFest
& DC Labor Film Fest
2018!**

from the

Maryland State and D.C. AFL-CIO
Officers, Executive Board and Staff



DC LABORFEST EVENTS

JOE UEHLEIN (LABORPALOOZA)

Sat, May 26, 8p

Hyattsville Busboys and Poets, 5331 Baltimore Ave, Hyattsville, MD 20781 or listen live on WPFW 89.3FM

FREE; RSVP online here:

bit.ly/dclf-laborpalooza2018

Joe developed a keen interest in the sounds of working class and protest music from his early days growing up along the banks of the great Lake Erie, working in an aluminum mill in Central Pennsylvania and on heavy and highway construction. He has become a well-known performer of songs of work, hope, freedom, and environmental action and labor rights. The U-Liners bring this music to life with the best in Americana, Folk, and the Roots-Rock genres. The band will include Joe Uehlein on acoustic guitar, Avril Smith on electric guitar, Jessica Lake with lead vocals, Rob Espinola on mandolin, and Jerry del Rosso on bass.

Part of the Laborpalooza showcase, an exciting lineup of talented musical artists from the DC-area labor movement.



JUDGE SMITH

Tuesday, May 1, 5p, listen on WPFW 89.3FM

Led by DC Nurses Association Executive Director – and Your Rights At Work co-host -- Ed Smith, the DC-based rock band has released three projects since their 2003 formation, featuring innovative covers of classic songs from the Beatles and the Grateful Dead as well as original music. The band will play original tunes from their most recent release, the full-length “American Vista,” as well as classic rock songs.



LABOR 411 UNION BEER AND WHISKEY TASTING

Thu, May 10, 5:30-7:30p

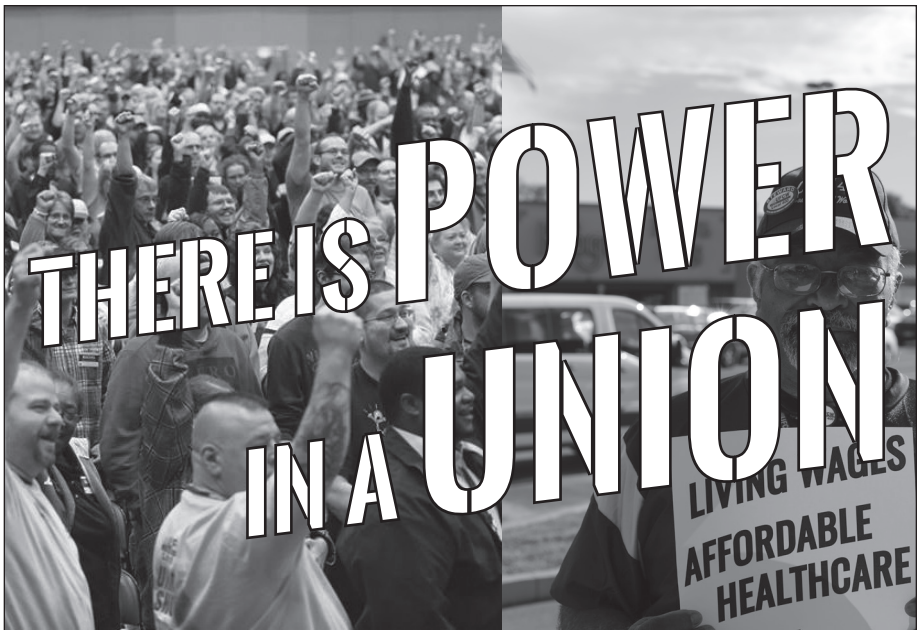
The Dubliner, Phoenix Park Hotel, 4 F St NW, Washington, DC 20001

\$35, order ticket here: bit.ly/dclf-whiskey2018

Buy union, shop union, drink union! DC Labor 411 and the DC LaborFest host our second annual all-union beer and whiskey tasting, along with delicious appetizers at one of DC’s very finest union establishments (thank you Unite Here Local 25!).

Labor 411 is the nation’s premier directory of union-made goods and services; find out more at labor411.org





UFCW Local 400

United Food and Commercial Workers Local 400

PRESIDENT

Mark Federici

SECRETARY-TREASURER

Lavoris "Mikki" Harris

1-800-638-0800

UFCW400.org

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Explore contributions of the American labor movement to social progress.

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lib.umd.edu/labor

FOR LIBERTY,
JUSTICE, AND
EQUALITY:
UNIONS
MAKING HISTORY
IN AMERICA

DC LABORFEST EVENTS

LABOR AT THE NATIONAL MUSEUM OF AMERICAN HISTORY



Thu, May 17, 12-2p

14th St and Constitution Ave, NW, Washington, DC 20001

FREE but space is limited and you must RSVP online here: bit.ly/dclf-nmah2018

Join us for a very special two-part guided labor tour of the National Museum of American History! First, we will go behind-the-scenes to uncover the museum's labor history

collections with Harry Rubenstein, chair and curator in the Division of Political History. Then we will join Mireya Loza and Kathleen Franz as they walk us through working class history objects in the Division of Work & Industry.

LABOR HISTORY BIKE TOUR

Sat, May 12, 10:30a meet; 11a-1p ride

Meet at Union Station

\$10 (\$15/couple) donation benefits DC Jobs with Justice Sign up here: bit.ly/dclf-bike2018

A rollicking ride by bike through DC's history of working-class struggle, the tour will highlight sites and stories of resistance from the distant past to recent events, some memorialized in stone, others paved over and nearly forgotten.

Highlights include A. Philip Randolph at Union Station, the Frederick Douglass House, the U.S. Supreme Court, MLK Memorial, FDR Memorial, National Mall and the Dept. of Labor.



LABOR HISTORY WALK

Sat, May 19, 10a

Meet at AFL-CIO, 815 16th Street NW, Washington

\$11 per person donation benefits Jews United for Justice.

Sign up online here: bit.ly/dclf-walk2018

From the Labor Hall of Fame to Joe Hill's ashes, worker's history is around just about every corner in our nation's capital, if you know where to look. This 3-hour walking tour of downtown DC reveals labor's often-untold story of protest and resistance. Library

of Congress Steward Director for AFSCME Local 2910 and librarian David Fernández-Barrial. NOTE: it's an easy 2.5-mile walk but wear comfortable walking shoes and dress for the weather.

Tour highlights: AFL-CIO lobby murals; 1953 CIO headquarters; The Real Roosevelt Memorial; Joe Hill's ashes; Bas relief depictions of labor & trade; 1895 Knights of Labor HQ; Bonus Expeditionary Force & more.



**CONGRATULATIONS
DC Labor Film Fest
2018**



**Paul E. Almeida
President**

Greetings to DC Labor Fest
from the Bread and Roses
Heritage Committee
Lawrence, MA



Visit OUR Festival
on Labor Day, SEP 3
breadandrosesheritage.org
[facebook.com/
BreadAndRosesFest/](https://facebook.com/BreadAndRosesFest/)



**Metro DC
Democratic
Socialists of
America**

**Welcomes 2018
DC LaborFest**

For the workers, for the people, for socialism

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Cinematographers Guild
Local 600, IATSE**



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(212) 647-7300
(212) 647-7317 fax

DC LABORFEST EVENTS

LABOR HISTORY WIKIPEDIA EDIT-A-THON

Fri, May 4; 12-3p

AFL-CIO, 815 16th Street NW, Washington DC 20006

FREE; sign up here bit.ly/dclf-wiki2018

Help tell labor's untold story; learn how to be a Wikipedia editor (it's easy)! Bring your laptop and join a community interested in promoting labor history by editing entries in the popular online encyclopedia. WikimediaDC will be on hand to give a short presentation on how to edit in Wikipedia, and be available with expert help during the editing time. We'll focus on developing entries related to the Labor History Collections at the University of Maryland, including the AFL-CIO Archives. Participants will receive complimentary issues of Labor's Heritage journal. No editing experience necessary - Basic computer skills needed - Virtual editors welcome!



LIVE@5 LABOR EDITION

see WPFW's LIVE AT 5 LABOR EDITION



LABOR JAZZ SHOWCASE

Tue, May 29, 5-7p; FREE

5-6p be part of the live audience for a Live@5 simulcast on WPFW 89.3 FM

6-7p Live set

Busboys & Poets 14th Street; 2021 14th Street NW, Washington, DC 20009

FREE; RSVP online here bit.ly/dclf-jazz2018

The DC LaborFest wraps up with a full night of jazz starting with a live simulcast concert from 5-6p on WPFW 89.3FM with local jazz musicians from the Washington Musicians Union. (photo of 2017 quartet)

LABORPALOOZA MUSICFEST

Sat, May 26, 8p

Hyattsville Busboys and Poets, 5331 Baltimore Ave, Hyattsville, MD 20781 or listen live on WPFW 89.3FM

FREE; RSVP online here bit.ly/dclf-laborpalooza2018

This year's first-ever Laborpalooza will showcase an exciting lineup of talented musical artists from the DC-area labor movement. Emceed by LaborFest coordinator Chris Garlock and Labor Heritage Foundation Executive Director Elise Bryant, Laborpalooza will feature four groups: the DC Labor Chorus, roots rocker Joe Uehlein, Moose Jaw Bluegrass and punk band Chill Parents. This swashbuckling evening of music for the movement is a can't-miss LaborFest event! See write-ups under each group's name for more details.



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DC LABORFEST EVENTS

MAGPIE



Tue, May 8, 5p; listen on WPFW 89.3 FM
Magpie's Terry Leonino and Greg Artzner return to LaborFest for the third straight year. The duo will sing selections from their newest release, "When We Stand Together: Songs of Joe Hill, the IWW, and Fellow Workers," and talk with LaborFest coordinator Chris Garlock about the influence of music in the labor movement. From Joe Hill and the Wobblies to the miners of Appalachia to Pete Seeger, Joe Glazer, and contemporary songs by themselves and fellow writers, Greg and Terry cover more than a century of labor song with power and authenticity. www.magpiemusic.com

MARX FAMILIE:

see *SHORT FILMS ABOUT KARL MARX FROM EAST GERMANY*

MARX RELOADED

Thu, April 26, 6:30p

Goethe-Institut Washington. 1990 K St. NW, Suite 03 (entrance on 20th St. NW, lower level) Washington, DC 20006.

Part of Goethe DC's series *CINEMARX: Films about Marx from the GDR to the present day*; details here: <https://www.goethe.de/ins/us/en/sta/wsh/ver.cfm>
FREE



Marx Reloaded is a cultural-economic documentary, which examines Karl Marx's ideas and their relevance in understanding the global economic and financial crisis of 2008-2009. Both leading Marx experts and critics of the current Marx-Renaissance are interviewed for this documentary, which questions whether communism can provide solutions to the growing economic and environmental challenges facing the planet.

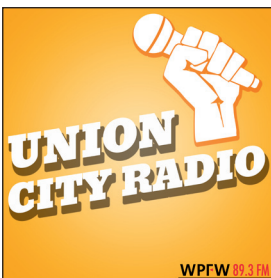
Germany, France, Belgium 2011, 52m, DIR Jason Barker

Trailer: bit.ly/dclf-trailers2018

MAY DAY/LABORFEST SPECIAL

Wed, May 1, 2-5p

WPFW 89.3FM or listen online



Union City Radio's Chris Garlock hosts a 3-hour radio special celebrating May Day and previewing the 2018 DC LaborFest. May Day is observed around the world as International Workers' Day, honoring laborers and the working classes, while the DC LaborFest – now in its fifth year, explores workers and their struggles through the arts, including film, music, art and history.

Former union staffer, now retired? Check us out.

National Capital Area Union Retirees Club

NCAURC members are *retired officers and staff* of the AFL-CIO and local, national and international unions in the metropolitan area, as well as retirees who had careers associated with labor.

We meet quarterly to hear informative speakers, discuss current issues and socialize with former colleagues and new friends. Please join us.



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Nanine Meiklejohn, Pres. / Karen Gilgoff, Vice-Pres. / Roger Blacklow, Sec.-Treas.
(retired, AFSCME) (retired, AFSCME) (retired, LIUNA/NPMHU)

Next meeting is June 6th. For more info: NCAURC@gmail.com.

Best Wishes from the Officers & Executive Board



Daniel Dyer
President

Linda Bridges
Secretary-Treasurer

DC LABORFEST EVENTS

🎵 MOOSE JAW BLUEGRASS (LABORPALOOZA)

Sat, May 26, 8p

Hyattsville Busboys and Poets, 5331 Baltimore Ave, Hyattsville, MD 20781 or listen live on WPFW 89.3FM

FREE; RSVP online here bit.ly/dclf-laborpalooza2018

Moose Jaw Bluegrass combines hard-hitting originals, eclectic covers, and driven bluegrass favorites to create a unique and energetic sound sure to entertain.

The band is comprised of Jason Roe, an AFGE staffer and wiz on the 5-string banjo; Addison Bartlett, who picked up the mandolin at the age of 20 after years of classical training; Josh Taylor, a blues musician who recently discovered his love for bluegrass and roots music; Stacey Sinclair, a classically-trained fiddler and violin teacher; and Chris Ousley, a proponent of the "3 B's" (books, beer, and banjo) who plays bass for the band.

Part of the Laborpalooza showcase, an exciting lineup of talented musical artists from the DC-area labor movement.

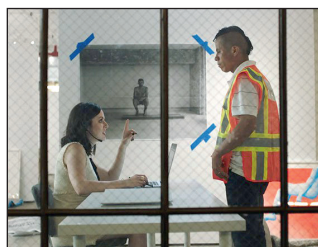


🎬 ON THE SEVENTH DAY (2017) [EN EL SÉPTIMO DÍA]

Mon, May 21, 7:15p

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018



Shot on the streets of Brooklyn with a largely non-professional cast, acclaimed director Jim McKay's (GIRLS TOWN, OUR SONG) first film in more than a decade is a timely and

compassionate look at life in New York as an undocumented Mexican immigrant. José (Fernando Cardona) works long hours doing bicycle deliveries for a restaurant and spends his day off on the soccer fields of Sunset Park. His team makes it to the championship, but José's boss tells him he has to work on the day of the finals. With the looming threat of being fired, Jose must choose between his job and his loyalty to his team. (Note adapted from BAMcinemaFest.) Official Selection, 2017 BAMcinemaFest and Locarno film festivals.

DIR/SCR/PROD Jim McKay; PROD Alex Bach, Lindsey Cordero, Caroline Kaplan, Michael Stipe. U.S., 2017, color, 92 min. In English, Spanish and Mixtec with English subtitles. NOT RATED

🍺 PUB TRIVIA LABOR EDITION

Mon, May 7, 7p

McGinty's Public House, 911 Ellsworth Dr, Silver Spring, MD 20910

FREE; RSVP here bit.ly/dclf-trivia2018

Organize your team now for this special labor edition of the popular weekly competition. Test your knowledge of the labor movement, have fun with friends and enjoy terrific food and drink at the unofficial LaborFest headquarters. Plus: prizes for the top teams!



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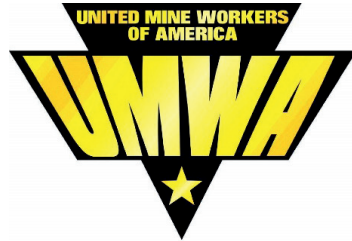
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DC LABORFEST EVENTS

🎬 SHORT FILMS ABOUT LABOR

Fri, May 18, 12p

AFL-CIO, 815 16th Street NW, Washington

TBA; check dclabor.org/dc-laborfest

🎬 SHORT FILMS ABOUT KARL MARX FROM EAST GERMANY

Thu, May 17, 6:30 pm

Goethe-Institut Washington. 1990 K St. NW, Suite 03 (entrance on 20th St. NW, lower level) Washington, DC 20006.

Part of Goethe DC's series CINE-

MARX: Films about Marx from the GDR to the present day (first time with English subtitles!); details here: <https://www.goethe.de/ins/us/en/sta/wsh/ver.cfm>

FREE

Marx Familie: A moving short portrait of Karl Marx's family and their living conditions during their time in London.

GDR, 1988, 18m. DIR Helke Misselwitz, Color, Documentary

Dear Mohr – Personal Memories of Karl Marx from Paul Lafargue: A humorous take on moments from the life of Karl Marx over the course of a quarter century.

GDR, 1972, ca. 20m. DIR Bruno J. Böttge, Color, Animation

Love Letters: Citations from love letters and poems written between Karl Marx and his fiancée Jenny von Westphalen during their teenage years are combined with images, paintings, and beautiful, atmospheric landscapes of places connected to Marx.

GDR, 1982, 21m. DIR Uwe Belz, 21 Min., Color, Documentary

A Young Man Named Engel – A Portrait in Letters: With the young Friedrich Engel's letters and drawings from the years between 1838 and 1842, a unique cinematic portrait is created. The viewer thus gets to know the young Engels personally, learning about the significant moments of his development from a bourgeois-liberal upbringing to the theoretical partner of Karl Marx.

GDR, 1970, ca. 20m. DIR Katja Georgi, Color, Animation

🎵 \ SOLIDARITY FOREVER AWARDS

Wed, May 9, 5:30-7p

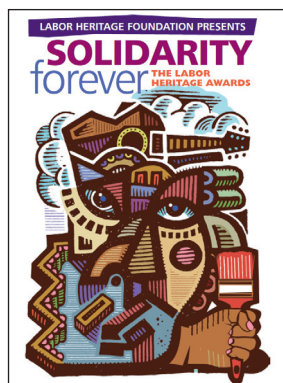
AFL-CIO (Gompers Room), 815 16th Street NW, Washington, DC 20006

Tickets: <http://www.laborheritage.org/>

Hosted by the Labor Heritage Foundation

Honoring Kenneth E. Rigmaiden, General President, International Union of Painters and Allied Trades (IUPAT). Co-hosts Eric Dean, General President, Ironworkers International and Esther López, Secretary-Treasurer, UFCW. Master of Ceremonies: James Boland President, International Union of Bricklayers and Allied Craftworkers

The Labor Heritage Foundation works to "strengthen the labor movement through the use of music and the arts."



CONGRATULATIONS!
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DC LABORFEST EVENTS

🎬 **STRIKE (1925) [СТАЧКА СТАЧКА]**

With Live musical accompaniment by Alloy Orchestra!

Fri, May 4, 7:15p

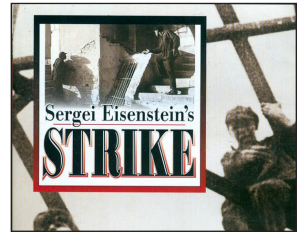
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018

Hosted by IATSE 22 and the International Federation of Professional and Technical Engineers (IFPTE)

Trouble is brewing at a large factory in Tsar-era Russia: laborers are overworked and underpaid, and when a man falsely accused of theft kills himself, his comrades won't stand for it any more. Sergei Eisenstein, then an up-and-coming theater director and later an eccentric genius whose name would become synonymous with Soviet filmmaking, was only 26 when he directed STRIKE. His startling film debut broke every convention of the time to create a revolutionary cinema for the new country.

DIR/SCR Sergei Eisenstein; SCR Grigoriy Alexandrov, Ilya Kravchunovsky, Valerian Pletnev. USSR, 1925, b&w, 88 min. NOT RATED Trailer: bit.ly/dclf-trailers2018



🔪 **THE SWEAT OF THEIR FACE: PORTRAYING AMERICAN WORKERS**

National Portrait Gallery, 8th St NW & F St NW, Washington, DC 20001

FREE but space is limited and you must RSVP here:



May 8, 12p: bit.ly/dclf-sweat2018new

May 15, 1p: bit.ly/dclf-sweat2018

Special LaborFest tour of “The Sweat of Their Face” exhibit, which combines art and social history with representations of American laborers across genres and centuries of art. Artists such as Winslow Homer, Dorothea Lange, Elizabeth Catlett and Lewis Hine depict laborers throughout the changing landscape

of America; from child and slave laborers to miners, railway and steel workers, to the modern gradual disappearance of the worker. Approximately 75 objects in all media (including video) highlight a point of connection between the artists and their predominately anonymous subjects.

🎬 **SWING SHIFT**

Mon, May 28, 5:45p

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018

Hosted by National Nurses United (NNU) and SAG-AFTRA

In what Roger Ebert said “may be the first buddy movie about women,” Jonathan Demme’s classic stars Silver Spring native Goldie Hawn and Christine Lahti as women who take jobs as riveters on a bomber assembly line during World War II. Hazed by the plant’s macho veterans, they also learn to support themselves, to think for themselves, and to see themselves differently. The film also stars Kurt Russell, Ed Harris and Fred Ward. “There’s no suspense and no big emotional payoff, but the movie is always absorbing,” says Ebert. “At the war’s end, most of the women went back to their pots and pans, but the first shots had been fired in the mid 20th century war for women’s liberation,” adds Vincent Canby.

DIR Jonathan Demme. US, 1984, color, 1 hr 40m, PG

Trailer: bit.ly/dclf-trailers2018





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DC Labor FilmFest

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DC LABORFEST EVENTS

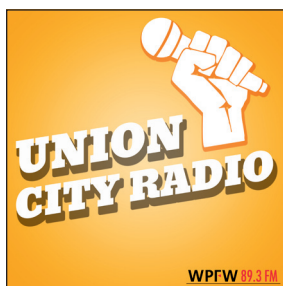
TEAMSTERS HISTORY TOUR

Wed, May 23, 12p

Teamsters, 25 Louisiana Ave NW, Washington, DC

FREE; RSVP online here: bit.ly/dclf-teamsters2018

Find out how the horses on the Teamster logo got their names and lots of other fascinating Teamster labor history at this guided tour of the historical exhibits at the Teamsters headquarters building. Teamster historian Karin Jones leads the tour.



UNION CITY RADIO

Weekdays at 7:15a on WPFW 89.3 FM or listen online at <http://wpfwf.org>

Check out our podcast, *Union City Radio*, on iTunes, Stitcher and TuneIn Radio

Shows archived at bit.ly/uc-radio

Brief audio version of the award-winning **Union City** electronic newsletter, featuring DC-area labor news, updates, calendar and labor history with Union City Managing Editor **Chris Garlock**. UC Radio is a partnership between the Metro

Washington Council and 89.3 FM WPFW. Today in Labor History is provided by Union Communication Services; Rockin' Solidarity is performed by Joe Uehlein and the Bones of Contention; Union City Radio engineering by David Kelly.

VERSUS: THE LIFE AND FILMS OF KEN LOACH

Mon, May 14, 7:15p

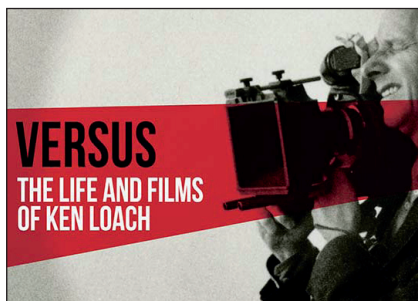
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018

VERSUS presents a surprisingly candid behind-the-scenes look at the life and work of 81-year-old filmmaker Ken Loach, following him as he prepares to release *I, DANIEL BLAKE* — his 50th major work, and a film that went on to earn the Palme d'Or at the 2016 Cannes Film Festival. Director Louise Osmond was granted exclusive access on set and uses this as a starting point to look at Loach's career, from his first job as understudy in a Kenneth Williams revue to his work on groundbreaking TV dramas like *UP THE JUNCTION* and *CATHY COME HOME*, and later as an award-winning feature director of films such as *KES*, *RIFF-RAFF*, *THE WIND THAT SHAKES THE BARLEY* and *THE ANGELS' SHARE*. Featuring interviews with Loach, as well as a host of his friends, adversaries, actors and collaborators, *VERSUS* is more than just a document of Loach's oeuvre. It is also a playful study of the process and struggles of creating such a unique and cohesive body of work. (Note adapted from Dogwoof.)

DIR/SCR Louise Osmond; PROD Rebecca O'Brien. UK, 2016, color, 93 min. NOT RATED

Trailer: bit.ly/dclf-trailers2018





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Laborfest Visit us at
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DC LABORFEST EVENTS

WESTERN

Wed, May 16, 7:15p

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018

An intense, slow-burning thriller from German filmmaker Valeska Grisebach (*BE MY STAR*, *LONGING*), *WESTERN* follows a group of German construction workers installing a hydroelectric plant in remote rural Bulgaria. The foreign land awakens the men's sense of adventure, but tensions mount when Meinhard (Meinhard Neumann), the strong, silent newcomer to the group, starts mixing with the local villagers. The two sides speak different languages and share a troubled history. Can they learn to trust each other? Or is the stage being set for a showdown? (Note adapted from Cinema Guild.)

DIR/SCR/PROD Valeska Grisebach; PROD Maren Ade, Jonas Dornbach, Janine Jackowski, Michel Merkt. Germany/Bulgaria, 2017, color, 121 min. In German and Bulgarian with English subtitles. NOT RATED

Trailer: bit.ly/dclf-trailers2018



THE WORKER'S CUP

Wed, May 30, 7:15p

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910



Click here for tickets: bit.ly/dclf-afi2018

When FIFA selected Qatar to host the 2022 World Cup, the petroleum-rich country used its vast wealth to begin constructing state-of-the-art stadiums and facilities utilizing 1.6 million migrant workers. *THE WORKERS CUP* follows a group of these men — from India, Kenya, Nepal and Ghana — who, stuck in isolated camps, working arduous hours for unlivable wages, eagerly escape into a corporate-sponsored “workers’ welfare” soccer tournament of their own. While the tournament amounts to little more than a marketing ploy for those at the top, the laborers embrace the rare opportunity to let loose, compete and prove themselves bona fide soccer champions. Through an empathetic lens, Adam Sobel showcases the collective willpower and humanity of men who refuse to allow trying circumstances to sink their one shot at winning a tournament in the very stadiums they’ve sacrificed so much to construct. (Note adapted from Sundance Film Festival.)

DIR/SCR Adam Sobel; PROD Rosie Garthwaite, Ramzy Haddad. UK, 2017, color, 92 min. In English, Nepali, Malayalam, Twi, Ga, Hindi and Arabic with English subtitles. NOT RATED

Trailer: bit.ly/dclf-trailers2018

CSA's 2018 Labor Night at the NATS Tickets on Sale Now!

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as they host
the Atlanta Braves**

Friday, July 20th

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“Labor Care, Labor Shares” - <https://www.communityservicesagency.org/>
photo: former CSA Exec Dir Kathleen McKirchy at the 2016 game with a Building Futures graduate who was working his way up through the ranks at the Nats

MarxNow

THE GOETHE-INSTITUT'S INTERNATIONAL CELEBRATION
OF MARX'S 200TH BIRTHDAY

Events revisiting Marxism for the contemporary era

Saturday, May 5, 6:00 - 10:00 PM | Logan Fringe Arts Space
Dictionary of Marx: A Multimedia Birthday Experience
A dozen performers, live music, and the works of Karl Marx

Thursdays, April 26 - May 17, 6:30 PM | Goethe-Institut Washington
CINEMARX: Films about Marx from the GDR to the Present Day

For more information and full events listing:
www.goethe.de/washington | #MarxNow

GOETHE INSTITUT

DC LABORFEST EVENTS

🎵 WORKING LUNCH SCREENINGS

12p

**AFL-CIO, 815 16th Street NW,
Washington, DC**

FREE!

May 11: A Strike and an Uprising (in Texas)

May 18: Short Films About Labor

May 25: Heather Booth: Changing the World (with Paul Booth Tribute)



🎤 WPFW'S LIVE@5 LABOR EDITION

5p*, live on WPFW 89.3 FM



Live performances on your radio by artists who
"put the movement back in the movement!"

Tue, May 1, 5p: Judge Smith Band

Tue, May 8, 5p: Maggie

Sat, May 26, 8p: Laborpalooza

Tue, May 29, 5p: Labor Jazz Showcase featuring members of
the DC Musician's Union

*except for the May 26 show, which is from 8-11p

🎬 THE YOUNG KARL MARX [LE JEUNE KARL MARX; DER JUNGE KARL MARX]

Tue, May 1, 7:15p

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: bit.ly/dclf-afi2018

Hosted by IATSE 22 and Washington Teachers Union Local 6

Following his documentary I AM NOT YOUR NEGRO, Raoul Peck

takes on the story of the formative friendship of Karl Marx (August

Diehl) and Friedrich Engels (Stefan Konarske). From Germany

to France to England, the young thinkers pursue justice for the

working class, who toiled under obscenely exploitative conditions

to enrich their employers (including Engels' father, a mill owner)

during the peak of the Industrial Revolution. Peck crafts an acces-

sible biopic about these two larger-than-life thinkers, taking them down from their historicized

pedestals and allowing viewers to relate to them as young strivers disrupting an inequitable

status quo through the power of persuasion and organization. Official selection, 2017 Berlin

International Film Festival.

DIR/SCR/PROD Raoul Peck; SCR Pascal Bonitzer; PROD Nicolas Blanc, Rémi Grellety, Robert Gué-

diguian. Germany/France/Belgium, 2017, color, 118 min. In German, English and French with English

subtitles. NOT RATED

Trailer: bit.ly/dclf-trailers2018



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DC LABORFEST EVENTS

YOUR RIGHTS AT WORK (RADIO SHOW)

Thu, 2p

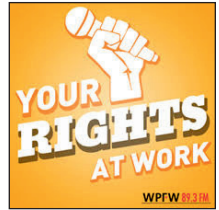
WPFW 89.3 or listen online at <http://www.wpffwfm.org>

Check out our podcast: *Union City Radio*

Shows archived at bit.ly/your-rights-at-work

Union City Radio's Chris Garlock and DCNA's Ed Smith discuss worker rights and take listener calls. Garlock, Union Cities Coordinator for the Metro Washington Council, AFL-CIO, hosts the daily Union City Radio feature on WPFW (weekdays at 7:15a). Smith is the Executive Director of the DC Nurses Association.

PLUS: listen daily all month for the Workers Rights Tip of the Day!



ZERO WEEKS

Tues, May 15, 6p

Busboys and Poets Takoma, 235 Carroll St NW, Washington, DC 20012

FREE but you must RSVP bit.ly/dclf-zero

Co-sponsored by Jews United for Justice

Weaving powerful stories together with insightful interviews with leading policymakers, economists, researchers, and activists, ZERO WEEKS lays out a compelling argument for guaranteed paid leave for every American worker. The film looks at paid leave from an emotional, medical, financial and global perspective. Once a fringe issue, paid leave is now central to the national debate. The issue is not just political, it's smart economics. Three states that have implemented their own policies — California, New Jersey and Rhode Island— have experienced greater economic stability. Companies like Google, which provide over 16 weeks of paid leave, have seen their rates of attrition fall by 50%. Paid leave is not just good for families, relationships, and the health of seniors, parents and children, but it is beneficial for business and our nation's ability to compete on a global scale.



Trailer: bit.ly/dclf-trailers2018

DIR Ky Dickens; 2017, US

continued from page 23

paid sick or leave time. Employers have abandoned this responsibility to such a degree that voters are turning to city and state legislation to require paid leave. More than 60% of workers had pensions in the 1970s -- today only 23% have a pension and the benefits are only half as valuable. And we know health care remains unaffordable for too many.

Working America sees it when we talk to people at the doors. "I used to think of myself as middle class but I guess you'd have to say I'm working class," is a common comment. "I have a middle class job, but I can't afford a middle class house or car," one man told me. "I'll never be able to afford to retire," older members worry. I may be drawing more from E.P. Thompson than the young Karl Marx, but it looks to me like economic conditions are changing class consciousness.

So, as Dolly sings in the song, "You're in the same boat with a lotta your friends," and the next big blockbuster will reflect a resurgent workers' movement that builds common cause across class and race on economic issues. In the meantime, have fun at the movies!

Karen Nussbaum is a co-founder of 9to5, and a board member of Working America, community affiliate of the AFL-CIO.



**THE MD/DC CHAPTER
CONGRATULATES
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