

DC LABORFEST 2019

- FILM
- MUSIC
- ART
- HISTORY
- RADIO

*“Solidarity is
forever and labor
culture is the
food that feeds
our soul!”*



www.dclabor.org

Follow us
on Facebook:
DCLaborFilmFest
@dclabor on Twitter



Proud Sponsor of **D.C. Labor Film Fest**

SAGAFTRA.org



CONTENTS:

LABORFEST/LABOR FILMFEST SCHEDULE	3
WELCOME FROM DC LABOR FILMFEST CO-CHAIRS	5
WELCOME FROM ELIZABETH SHULER, AFL-CIO	7
GREETINGS FROM DC MAYOR MURIEL BOWSER.....	9
GREETINGS FROM MONTGOMERY COUNTY EXECUTIVE MARC ELRICH	11
MARYLAND ASSEMBLY LABORFEST CITATION	13
DIRECTOR'S NOTES	15
DC LABOR FILMFEST ADVISORY BOARD	17
FILMFEST SPONSORS.....	19/21
LABORFEST – TOO LIT TO QUIT! BY ELISE BRYANT.....	23
2019 DC LABOR FEST/LABOR FILMFEST EVENT DETAILS: FILMS, MUSIC, ART, HISTORY, RADIO, PODCASTS (AND A FASHION SHOW!)	25
LABORFEST/FILMFEST AT-A-GLANCE CALENDAR OVERVIEW.....	28

Cover quote excerpted from "LaborFest – Too Lit To Quit!" by Elise Bryant (page 23)



ATU Local 689

Representing the operators, clerical, and maintenance workers
of Washington D.C. Area Transit.



Proud to Join the AFI Silver Theatre And Cultural Center for the 2019 D.C. Labor Fest

Raymond Jackson-
President

Keith Bullock
Financial Secretary-Treasurer

Brenda Thomas
Recording Secretary


Carroll Thomas
First Vice President

Derrick Mallard
Second Vice President



WE MOVE THIS CITY!!!

DC Laborfest/Labor Filmfest Schedule

	AFL-CIO BUILDING ART & HISTORY TOUR	FRI, May 3, 12:00p
	THE AMERICAN NURSE.....	TUE, May 14, 7p
	BLOOD ON THE MOUNTAIN.....	MON, May 20, 6:30p
	CARRY IT ON: A MUSICAL CELEBRATION OF PETE SEEGER'S 100TH BIRTHDAY	SAT, May 4, 8:00p
	CHESAPEAKE CLUW NON-TRADITIONAL TRADES FASHION SHOW LUNCHEON	Sun, May 19, 2p
	THE CORPORATE COUP D'ÉTAT.....	FRI, April 26, 6:15p; SAT, April 27, 8:30p
	COUNCILWOMAN.....	WED, May 15, 7:15p
	DC LABOR HISTORY WALKING TOUR.....	SAT, May 11, 11:00a
	DC MUSICIAN'S UNION LABOR JAZZ SHOWCASE.....	THU, May 16, 7-9p
	DEAR WALMART.....	FRI, May 3, 8:30p; SAT, May 4, 4:15p
	EXTRACT.....	FRI, May 10, 9:45p
	FDR AND LABOR	SUN, May 5, 5:00p
	HIGH FLYING BIRD	TUE, May 28, 7:15p
	IDIOCRACY	THU, May 9, 7:15p; SAT, May 11, 10:45p
	THE INCREDIBLE LIFE & DEATH OF IBEW FOUNDER HENRY MILLER (NEW!).....	SAT, June 1, 11a
	LABOR AT THE NAT'L MUSEUM OF AMERICAN HISTORY,	WED, May 22, 12p
	LABOR HISTORY TODAY PODCAST: KEEP MAKING HISTORY! (NEW!)	FRI, May 17, 12p
 / 	LABOR LIVE@5 ON WPFW: RYAN HARVEY	TUE May 7, 5:00p
	LABOR NIGHT AT D.C. UNITED	SUN, May 12, 7p
	MAY DAY/LABORFEST RADIO SPECIAL.....	WED, May 1, 9a-12p
	NORMA RAE.....	THU, May 30, 7:15p
	OFFICE SPACE.....	FRI, May 10, 7:15p
	ON THE BASIS OF SEX.....	MON, May 6, 7:00p
	SAM GOMPERS MEMORIAL/AFL HQ (NEW!)	SAT, May 4, 11:00a
	SOLIDARITY FOREVER AWARDS.....	Wed, May 15, 5:30p
	SORRY TO BOTHER YOU	FRI, May 17, 7:15p
	SUPPORT THE GIRLS	WED, May 1, 7:15p
	TAKOMA TRIVIA: THE LABOR EDITION	MON, May 20, 7:30p
	UNION CITY RADIO	weekdays at 7:15a
	CALL ME INTERN.....	FRI, May 31, 12:00p

IBEW®

is a proud supporter of the
DC LaborFest



**Empowering Workers
Strengthening Communities
Committed to Excellence**

Lonnie R. Stephenson
International President

Kenneth W. Cooper
International Secretary-Treasurer

www.ibew.org



Welcome to the 2019 DC LaborFest!

“They want us to quit. They want us to stop picketing. We are not giving up. We’re not backing down.”

Those are the defiant words of Kristen Johnson, a deli manager in Somerville, Massachusetts, who recently walked out on strike with 31,000 of her union brothers and sisters in the UFCW. The battle by Stop and Shop workers in New England for fair pay, benefits and respect on the job is just the latest evidence of a newly-resurgent labor movement across the country. From West Virginia to California and back, teachers have been taking to the street for over a year now. Nurses have rallied on Capitol Hill, not just for healthcare for all, but for a tax on the rich and to express their worries about climate change. Federal workers garnered tremendous public sympathy earlier this year when President Trump forced them to work for over a month without pay, upending the lives of hundreds of thousands of dedicated public servants. The Fight for \$15 has been waged in local communities here and across the country. Immigrant workers continue to organize and battle wage theft.

These struggles for justice are being fought in the streets, and in the courts, and they’re also playing out on the evening news and, increasingly, in the arts. We’ve always sung on our picket lines and at our rallies: now the songs are livestreamed on YouTube and Twitter, as are videos of ordinary working people talking about why they’re on strike, why they’re organizing their unions, why they’re standing up for their rights.

The DC LaborFest, in both our annual monthlong festival and our monthly year-round programs, doesn’t just celebrate the labor movement, it’s intended to play a central role in sustaining that movement. As Elise Bryant says in this year’s LaborFest essay (page xx), “labor culture is the food that feeds our soul!”

We owe a huge debt of gratitude, as always, to our sponsors, whose financial support makes the LaborFest possible, led – for all 19 years now – by American Income Life.

We’re inspired by the Kristens of our movement and we hope the LaborFest inspires you as well. See you at the LaborFest...and in the streets!

Jackie Jeter

DC LaborFest/Labor FilmFest Co-Chair
Metro Washington Council AFL-CIO DC

Mark Dudzic

LaborFest/Labor FilmFest Co-Chair
Debs-Jones-Douglass Institute

I.A.T.S.E. Local No. 22



**The Stagehands Union
Chartered in 1894**

**The Union behind
Entertainment.**

**1810 Hamlin St NE
Washington DC 20018
202-269-0212**



AFL-CIO

AMERICA'S UNIONS

**American Federation
of Labor and
Congress of Industrial
Organizations**

815 16th St., NW
Washington, DC 20006

202-637-5000

aflcio.org

EXECUTIVE COUNCIL

RICHARD L. TRUMKA
PRESIDENT

ELIZABETH H. SHULER
SECRETARY-TREASURER

TEFERE A. GEBRE
EXECUTIVE VICE PRESIDENT

Michael Sacco
Robert A. Scardelletti
Harold Schaitberger
Clyde Rivers
Cecil Roberts
Leo W. Gerard
Fred Redmond
Matthew Loeb
Randi Weingarten
Fredric V. Rolando
D. Michael Langford
Baldemar Velasquez
James Boland
Bruce R. Smith
Lee A. Saunders
Terry O'Sullivan
Lawrence J. Hanley
Lorretta Johnson
James Callahan
DeMaurice Smith
Sean McGarvey
J. David Cox Sr.
David Durkee
D. Taylor
Kenneth Rigmaden
Stuart Appelbaum
Harold Daggett
Bhairavi Desai
Paul Rinaldi
Mark Dimondstein
Cindy Estrada
Sara Nelson
Marc Perrone
Eric Dean
Joseph Sellers Jr.
Christopher Shelton
Lonnie R. Stephenson
Richard Lanigan
Robert Martinez
Gabrielle Carteris
Mark McManus
Elissa McBride
John Samuels
George E. McCubbin III
Vonda McDaniel
Gwen Mills
Charles Wowkanech
Bonnie Castillo
Gary Jones
Paul Shearon
Warren Fairley
Ernest A. Logan
Capt. Joe DePete

April 18, 2019

To Attendees of DC LaborFest:

We offer our best wishes for a successful Sixth Annual DC LaborFest.

This is an exciting time for the labor movement. Collective action is on the rise across the country, and America is paying attention. In fact, research shows more than sixty million Americans would join a union today if they could. They understand collective bargaining is the surest path to a better life and broadly shared prosperity.

We must continue to show America the power of solidarity, and DC LaborFest is a shining example of how to do that. You are proving that we can bring even more people into our movement by telling our stories, sharing our culture and promoting our steadfast dedication to economic equality and social justice.

Congratulations on another DC LaborFest, and we look forward to our continued work together.

In solidarity,

Elizabeth H. Shuler
Secretary-Treasurer

EHS/er





Washington Teachers' Union ...

... leading the coalition for



Full funding of DC public schools



Educational equity

***Amplifying the
voice of DC teachers***





Greetings

19th Annual DC Labor FilmFest

and

6th Annual DC LaborFest


May 1, 2019

As Mayor of Washington, DC, it is my pleasure to extend warm greetings to the participants of this 19th Annual DC Labor FilmFest and 6th Annual DC LaborFest event.

Washington, DC is one of the nation's premier labor arts festivals. These events feature a unique showcase of films, music, art and history to celebrate the dynamic culture of people in the community. Since 2001, DC Labor FilmFest has screened hundreds of films about work, workers, documentaries, dramas, comedies and science fiction – bringing together directors, stars, workers and activists for this special occasion.

Washington, DC is honored to be one of the only film festivals dedicated to screening films featuring workers and workers' issues. I thank each of you for your dedication and commitment to reflecting the value of work and workers through the art of film.

On behalf of the residents of Washington, DC, you have my best wishes for a memorable and enjoyable event.


Muriel Bowser
Mayor, Washington, DC





AFA Flight Attendants are proud to support the 2019 DC Labor Film Fest.

The Association of Flight Attendants-CWA is the Flight Attendant union. AFA represents nearly 50,000 Flight Attendants at 20 airlines, serving as a voice for Flight Attendants at their workplace, in the industry, in the media and on Capitol Hill.

Over 70 years of experience and heart in aviation, the members of the Association of Flight Attendants know the realities of the aircraft cabin better than anyone. We don't just serve drinks. We save lives. We don't just negotiate contracts. We move major policy issues. We safely usher passengers to the big business deal, the family vacation, times of celebration, times of grief and times of battle. We are aviation's first responders and we are the last line of defense in aviation security. We are the first impression and the smile of aviation connecting the people of our nations.

Fly with us. Partner with us. Make Progress with us.

The Association of Flight Attendants-CWA, AFL-CIO

afacwa.org



OFFICE OF THE COUNTY EXECUTIVE
ROCKVILLE, MARYLAND 20850

May 2019

Dear Friends:

Welcome to Silver Spring and to the American Film Institute's (AFI) Silver Theatre for the 19th Annual DC Labor FilmFest, which anchors the sixth DC LaborFest, a month-long labor cultural, film and arts festival in May.



The LaborFest line-up includes an exciting range of events showcasing the lives and concerns of working men and women as portrayed in the arts, from film to music and history. We're very proud that the main Labor FilmFest has been hosted since the very beginning at the American Film Institute right here in Montgomery County.

The DC LaborFest is part of a global network of events celebrating labor culture around the world, which is especially appropriate given the many different countries represented by our county's residents. Wherever we come from, we all live, work, play and struggle for justice together here and on behalf of all our county's residents it gives me great pleasure to welcome you to this year's edition of the LaborFest and Labor FilmFest

Sincerely,

Marc Elrich

County Executive

www.montgomerycountymd.gov



The Amalgamated Transit Union
is proud to support the

**Metropolitan Washington
Council, AFL-CIO and the
DC Labor Film Fest.**

Enjoy your evening.



a m a l g a m a t e d t r a n s i t u n i o n

Lawrence J. Hanley, International President

Javier M. Perez, Jr., International Executive Vice President

Oscar Owens, International Secretary-Treasurer

The Maryland General Assembly



Official Citation

Be it hereby known to all that
sincerest congratulations
are offered to

Metropolitan Washington Council AFL-CIO

in recognition of

*the 19th DC Labor Film Fest, a perennial event which honors
and celebrates the contributions and struggles of working men and
women within our community through film, music, art, and history.*

Presented on this 1st day of May 2019



by Delegate

A handwritten signature in black ink, appearing to read "Gabriel Acevero".

Gabriel Acevero

of Montgomery County - Legislative District 39



8633 Colesville Road, Silver Spring, MD
301.495.6720 ★ silverinfo@AFI.com



AFISilverTheatre



@AFISilver



AFISilverTheatre

AFI.com/Silver

DIRECTOR'S NOTES

Chris Garlock, DC LaborFest/Labor FilmFest Director

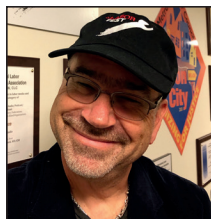
"What's your theme this year?" It's a question that's come up often over the last 19 years and in the beginning I thought maybe we were missing something, maybe we should try to find films – and later, when we expanded into the LaborFest, other arts – that explore a specific subject. Immigrant workers, say. Women at work. Child labor. Construction. The environment. The LGBTQ movement at work.

You see our challenge: almost everything intersects with our working lives. And that, as it turns out, is our annual theme. Art about work, workers and our issues. So simple, yet so incredibly complex. It's much more than our theme, though, it's our guide, our measurement and it's our call to arms.

That's why you can see a comedy about waitresses at a "sports bar with curves" (SUPPORT THE GIRLS, page 45) on one night and a documentary about organizing (DEAR WALMART, page 33) two nights later. Or learn about Franklin Delano Roosevelt's complex relationship with labor one weekend (FDR AND LABOR, page 35) and cheer on a local sports team the next (LABOR NIGHT AT D.C. UNITED, page 39). Catch a jazz show on a Thursday night (LABOR JAZZ SHOWCASE, page 39) and test your knowledge of labor history the following Monday (TAKOMA TRIVIA: THE LABOR EDITION, page 47).

Art, of course, reflects the culture and the times in which it's created, and the push for women's equality and respect – long a hallmark of the labor movement – is reflected in four outstanding films: COUNCILWOMAN (page 31), NORMA RAE (page 41), ON THE BASIS OF SEX (page 43), and SUPPORT THE GIRLS (page 45).

So that's my answer: no theme, just a month full of great art about work, workers and our issues. Art that inspires, that provokes, that reflects the struggles of working men and women. Perhaps, even, art to organize by.



Check
dclabor.org
for the latest
LaborFest
schedule!



— **185** LOCAL UNIONS —

— **150,000** AREA UNION MEMBERS —

— BRINGING LABOR TOGETHER SINCE **1896** —

PRESENTING THE
— DC LABOR FILMFEST —
SINCE 2001!



PHOTO BY CHRIS GARLOCK

DC LABORFEST/FILMFEST ADVISORY BOARD

CO-CHAIRS

Jackie Jeter, President
Metropolitan Washington Council, AFL-CIO

Mark Dudzic, Executive Director
Debs-Jones-Douglass Institute

Tony Mazzocchi
(1926–2002)

ADVISORY COMMITTEE

Pat Aufderheide, Professor
School of Communication, American Univ.

Elise Bryant, Executive Director
Labor Heritage Foundation

Ray Barry, Deputy Director, CAO
AFI Silver Theater & Cultural Center

Karen Nussbaum
Working America, AFL-CIO

Denise Bowyer, Vice President
American Income Life Insurance

Saul Schniderman, Secretary
Labor Heritage Foundation

DIRECTOR

Chris Garlock
Union Cities Coordinator, Metropolitan Washington Council, AFL-CIO

www.dclaborfilmfest.org

Many thanks to the staff of the American Film Institute Silver Theatre & Cultural Center: Ray Barry, Director; Todd Hitchcock, Director of Programming and Associate Director; Abbie Algar, Associate Film Programmer and PR Manager; Ben Delgado, Assistant Film Programmer; Tiffany Graham-Golden, Director, Marketing and Events; Theatre Operations: Warren Sharon, Director, Administration & Operations; Adam Cox, Senior Theatre Manager; Theatre Managers: Chris Sims, Nina Sutcliffe and Alex Myers; Assistant Theatre Managers Mel Gennene; Ticket-sellers, ticket-takers & concessions (IATSE): Maria Berkemeyer, Xenia Brown, Gerome Clarke, Naomi Cuthbert, Anna Dennis, Sally Fernandez, Leora Gottlieb, Oliver Hightower, Yufei Hou, Heran Lemma, Ayzia Mosher, Alek Redenbo, Sekou Sangare, Chase Smith, Levi Smith Jr., Endu Tesfaye, & Fana Woldu.

LaborFest logo by Adam Maida; LaborFest guide production by Brent Burgess

Program book printing by Doyle Printing: Columbia Typographical Union 101, GCC 72 (Pressmen), GCC 144 (Bookbinders) & GCC 449 (Paperhandlers & Drivers)

STEAMFITTERS UA LOCAL 602



***Our Members and Contractors
Provide the Highest Level of Commercial and Residential
HVACR and Mechanical Services throughout the
Washington Metropolitan Area***

For Detailed Information about the Services that we provide and a list of our Contractors

Please visit us on the web at:

<http://www.steamfitters-602.org/>

Daniel W. Loveless

Business Manager/Financial Secretary Treasurer

Sean T. Straser

Assistant Business Manager

Christopher M. Madello

Business Representative/Organizer

Gregory L. Davis

Business Agent

Sidney O. Bonilla

Business Agent





PRESENTED BY



PREMIERE SPONSORS



FESTIVAL SPONSORS



SILVER SCREEN SPONSORS





AFL-CIO
BUILDING INVESTMENT TRUST
PRO BANK NATIONAL ASSOCIATION TRUSTEE

The AFL-CIO Building Investment Trust is a proud supporter of the 19th Annual DC Labor Film Fest.

WE ARE
THE AFL-CIO
BUILDING
INVESTMENT TRUST

UNION BUILT!

UNION PROUD!

UNION STRONG!



We provide competitive risk-adjusted returns for qualified union pension plans through investments in institutional quality commercial real estate.



AFL-CIO INVESTMENT TRUST CORPORATION

815 CONNECTICUT AVE NW ■ SUITE 320 • WASHINGTON, DC ■ 20006

MIKE STOTZ
PRESIDENT

AFL-CIO Investment Trust Corporation



WILLIAM LITTLE
MANAGING MARKETING DIRECTOR
AFL-CIO ITC Financial (ITCF)



202 898 9190



BITINFO@ITCFINANCIAL.COM



AFLCIO-BIT.COM

Securities offered through AFL-CIO ITC Financial, LLC - Member FINRA. ITC Financial, LLC is an indirect, wholly-owned subsidiary of the AFL-CIO Investment Trust Corporation (the "ITC"). For more info: aflcio-bit.com

SPONSORS

AFL-CIO Investment Trust.....	20	IBEW Local 26	38
Alliance for Retired Americans, MD/DC	51	IFPTE	56
Amalgamated Transit Union (International)	12	Kalmanovitz Initiative	36
ATU Local 689	2	Labor 411	55
American Film Institute	14	Labor Heritage Foundation	52
American Income Life	58	MD-DC AFL-CIO	30
American Postal Workers Union	22	Metro Washington Council	16
Association of Flight Attendants	10	Mooney, Green, Baker & Saindon	54
Association of Supervisory & Administrative School Personnel..	46	National Capital Area Union Retirees Club	51
Bank of Labor	53	Newspaper Guild	49
Blue Cross and Blue Shield Association, National Labor Office	46	National Nurses United (NNU)	24 & inside back cover
Bread & Roses Heritage Committee	53	NoVA Labor	50
Busboys & Poets.....	32	Public Citizen	50
CIGNA.....	49	Rochester Labor Film Series	48
CrossCurrents.....	34	SAG-AFTRA	inside front cover
DC Federation of Musicians	42	SEIU 1199 UHW East.....	26
DC Nurses Association	52	SMART 100	54
Democratic Socialists of America - Metro DC.....	53	Solidarity Center	48
Doyle Printing	55	Steamfitters 602.....	18
Friday's Labor Folklore	53	UFCW 1994	44
IATSE 22.....	6	UMD Labor Archives	44
IATSE 600	54	UNITE HERE 25	54
IBEW.....	4	USW 8-675.....	42
		Washington Teachers Union	8
		WPFW.....	40

FRIENDS

Jules Bernstein
Wendy Kahn
OPEIU 2

Partners in the “Grand Alliance”

“We must build a grand alliance between the people of this country and postal workers. We must mobilize our allies and their organizations, including seniors, retirees, civil rights organizations, veterans groups, the labor movement, community and faith-based organizations, the Occupy movement, and even some business groups in defense of American’s right to vibrant public postal services.”

- APWU President, Mark Dimondstein



The officers, members, and retirees of the
American Postal Workers Union , AFL-CIO
are proud to support
DC LaborFest 2019.

Mark Dimondstein, President
Debby Szeredy, Executive Vice President
Elizabeth “Liz” Powell, Secretary-Treasurer

American Postal Workers Union, AFL-CIO
*Fighting for a Public Postal Service
for all Americans*

LaborFest – Too Lit to Quit!

By Elise Bryant

Oh yeah, it's that time of year again – time for LaborFest, the month-long celebration of the “art and soul” of labor! If you're like me, then I know you are positively lit with the excitement of visiting a variety of venues to take in a veritable potpourri of cultural presentations by, for and about labor!

We got a dizzying array of films, concerts, tours and panel discussions – literally and figuratively, something for every palate. If film is your thing, start at the E Street Cinema with a viewing of “The Corporate Coup D'état” (and meet the filmmakers) then wind your way over to American Film Institute (AFI) for the Fest-fave, “Office Space” (plus some bonus Mike Judge gems). Speaking of film, if you're still riding the women's wave of resistance then you must see Margo Guernsey's first documentary, “Councilwoman,” also at AFI. In case you missed it the first time, you can catch the story of our favorite “Supreme” – Justice Ruth Bader Ginsburg, in “On the Basis of Sex.” In addition, just for fun, celebrate May Day with “Support the Girls,” and laugh yourself silly!

Of course, you know music is the only thing that connects both hemispheres of the brain (and soothes the savage beast) so, yes, there is ample opportunity to light up your neuropathways at LaborFest! Are you missing Pete Seeger and all those great movement songs? Well, then come on over the Tommy Douglas Conference Center and get lit on songs with the DC Labor Chorus. “Oh but,” you say, “I'm a jazz aficionado!” Uh-huh, we got something for you too – the Labor Jazz Showcase! That is right -- the finest union jazz musicians in the DMV will blow your socks off with straight-ahead tunes for your evening groove!

George Santayana said, “Those who do not remember the past are condemned to repeat it.” If you want to avoid the potholes of condemnation and get your aerobic lit on at the same time, then you'll definitely want to take the DC Labor History Walk. Leave your three-inch heels at home and get those steps in with Chris Garlock, LaborFest's very own Obi Wan Kenobi of labor history. For those of us who suffer from Gilligan Island's phobia (a fear of 3-hour tours), there's the 60-minute tour of the AFL-CIO's beautiful mosaics as well as a guided labor tour of the National Museum of American history.

Newbies this year worth a look-see include a peek at “The Incredible Life And Death of IBEW Founder Henry Miller” with IBEW museum curator Curtis Bateman, an up-close-and-personal session with the producers of the award-winning Labor History Today podcast and a visit to the Sam Gompers Memorial with AFSCME Local 2910 chief steward and Library of Congress librarian David Fernández-Barrial.

Last but not least, if you get lit by spectator sports, then don your DC United jersey and watch the home team clean Kansas City's clock! There's so much more to discover and explore in this year's LaborFest and your one-stop guide is the handy-dandy festival calendar right in the middle of this guide! Check it out and remember to tell your friends, post it on your Facebook page and enjoy the rich legacy of labor at the 2019 LaborFest.

Solidarity is forever and labor culture is the food that feeds our soul!

Elise Bryant is Executive Director of the Labor Heritage Foundation



NOW IS THE TIME

TO IMPROVE AND EXPAND
MEDICARE, NOT DESTROY IT!



JOIN US.

www.nationalnursesunited.org | www.medicare4all.org

DC LABORFEST EVENTS

AFL-CIO HEADQUARTERS TOUR

Fri, May 3, 12p – 1p

AFL-CIO, 815 16th Street NW, WDC 20006

FREE but you must RSVP online here:

<http://bit.ly/dclf-aflcio2019>

This guided tour features stunning mosaics of marble, glass and gold that pay tribute to America's working families at the headquarters of the American Federation of Labor and Congress of Industrial Organizations, or AFL-CIO, the largest federation of unions in the

United States, made up of 56 national and international unions. Also included in the tour: a historic Ralph Fasanella painting, lobby artwork and displays honoring key figures in American labor history.



THE AMERICAN NURSE

Tue, May 14, 6:00p;

Busboys and Poets Takoma, 235 Carrol St NW, Washington, DC 20012

FREE; RSVP here <http://bit.ly/dclf-nurse2019>

Co-sponsored by the DC Nurses Association, NUHHCE/AFSCME 1199 DC Metropolitan District and 1199 SEIU UHE- MD/DC Region (tentative)

Explores some of the biggest issues facing America - aging, war, poverty, prisons - through the work and lives of five nurses. Jason Short drives up a creek to reach a home-bound cancer patient in Appalachia. Tonia Faust runs a prison hospice program where inmates serving life sentences care for their fellow inmates as they're dying. Naomi Cross coaches patient Becky, an ovarian cancer survivor, through the Caesarean delivery of her son. Sister Stephen runs a nursing home filled with goats, sheep, llamas and chickens where the entire nursing staff comes together to sing to a dying resident. And Brian McMillion, an Army veteran and former medic, rehabilitates wounded soldiers returning from war. This film will change how we think about nurses and how we wrestle with the challenges of healing America.

NOTE: Any nurse that watches the film will be able to get CE credits through Walden University.

DIR/SCR: Carolyn Jones; U.S., 2014, 81 min, Documentary

<https://youtu.be/LfVw9dLt6jA>





1199SEIU

United Healthcare Workers East



On behalf of President George Gresham, Secretary-Treasurer Maria Castaneda, Maryland/DC Executive Vice President Lisa Brown, and 450,000 members of 1199SEIU United Healthcare Workers East, we are proud to give our continued support toward the 2019 DC LaborFest and the labor arts.

***Quality Care and
Quality Jobs For All!***

1199SEIU

United Healthcare Workers East

f : /1199SEIU.MDDC



@1199SEIU_MDDC

1199SEIU.org/Maryland_DC

DC LABORFEST EVENTS

BLOOD ON THE MOUNTAIN

Mon, May 20, 7:00 pm; optional vegan meal (\$14) served from 6:30;

New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD.

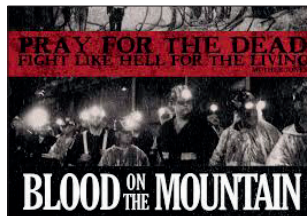
FREE ADMISSION

Part of the “Reel & Meal at the New Deal” Café film and discussion series.

Tells the story of coal-company grip on the mining communities of West Virginia, where a hard-working people with historically few choices have never benefited fairly from coal country's natural resources. It shows how outside corporations, abetted by politicians, have taken advantage of an undiversified economy. Blood on the Mountain reveals the rippling effect of environmental and economic injustice on all American workers. Production partners include the AFL-CIO, ACLU, Sierra Club, EarthJustice and a host of other advocacy organizations.

DIR/SCR: Mari-Lynn C. Evans, Jordan Freeman; U.S., 2016, Not Rated, 1h 33min, doc

https://youtu.be/fGBbZa6b_aU



CALL ME INTERN

Fri, May 31, 12p – 1p;

AFL-CIO, 815 16th Street NW, Washington DC

FREE but you must RSVP online here:

<http://bit.ly/dclf-intern2019>

Meet the millennials fighting back against unpaid work.

Call Me Intern follows three interns-turned-activists who refuse to accept that young people should have to work for free to kickstart their careers. Their stories challenge youth stereotypes and help give a voice to the growing movement for intern rights across the world.

DIR Nathalie Berger, Leo David Hyde; 2019, Switzerland, New Zealand, 2019, English, 52 min.

<https://youtu.be/Cn7rBrNXUPM>



DC LABOR CHORUS
PRESENTS
CARRY IT ON
CELEBRATING
PETE SEEGER'S 100TH BIRTHDAY
WITH SPECIAL GUESTS
JOE & ANNA GRACE UEHLEIN
SATURDAY, MAY 4, 2019
8:00 P.M.
TOMMY DOUGLAS CONFERENCE CENTER AUDITORIUM
10000 NEW HAMPSHIRE AVENUE
SILVER SPRING, MD 20903
TICKETS \$25

CARRY IT ON: A MUSICAL CELEBRATION OF PETE SEEGER'S 100TH BIRTHDAY

Sat, May 4, 8:00 – 11:00pm

The Tommy Douglas Conference Center
10000 New Hampshire Avenue

Tickets: \$25 <http://bit.ly/dclf-seeger2019>

Hosted by the Labor Heritage Foundation

The DC Labor Chorus presents “Carry It On: a Celebration of Pete Seeger” on what would have been his 100th Birthday. With Special Guests Joe Uehlein and Anna Grace Uehlein. Be prepared to sing along!

MAY 2019 DC LABORFEST						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 LABOR FEST DETAILED SCHEDULE: WWW.DCLABOR.ORG  RADIO  FILM  MUSIC  ART  HISTORY			1   9a-12:00p: May Day/LaborFest Special* 7:15p: Support The Girls	2  1:00p: Your Rights at Work*	3   12:00p: AFL-CIO BUILDING ART & HISTORY TOUR 8:30p: Dear WALMART	4  11:00a: Sam Gompers Memorial/ AFL HQ (New!) 4:15p: DEAR WALMART 8:00p: Carry It On: A Musical Celebration Of Pete Seeger's 100th Birthday
5  5p: FDR and Labor tour	6  7:00p: On The Basis Of Sex	7  5:00p: Labor Live@5*: Ryan Harvey	8  1:00p: Your Rights at Work*	9  7:15p: Idocracy	10   7:15p: Office Space 9:30p: Extract	11  11:00a: Labor History Walking Tour 10:45p: Idocracy
12  7:00p: Labor Night At D.C. United	13 7:00p: Labor Night At D.C. United	14  6:30p: The American Nurse	15    5:30p: Solidarity Forever Awards 7:15p: Councilwoman	16  1:00p: Your Rights at Work* 7-9:00p: Labor Jazz Showcase	17   12:00p: Labor History Today Podcast: Keep Making History! (New!) 7:15p: Sorry To Bother You	18
19 Union City Radio weekdays at 7:15a	20   6:30p: Blood On The Mountain 7:30p: Takoma Trivia: The Labor Edition	21 6:30p: FILM TBA	22   12:00p: Labor At The Nat'l Museum Of American History	23  1:00p: Your Rights at Work*	24	25
26 27 Follow us on Facebook: DCLaborFilmFest	28  6:30p: FILM TBA 7:15p: High Flying Bird Memorial Day	29	30  1:00p: Your Rights at Work* 7:15p: Norma Rae	31  12:00p: Call Me Intern	June 1  11:00a: The Incredible Life & Death Of Ithaw Founder Henry Miller (New!)	June 1  11:00a: The Incredible Life & Death Of Ithaw Founder Henry Miller (New!)

LaborFest organized by the Metro Washington Council, AFL-CIO

 Premiere Labor FilmFest Sponsors: AIL, ATU, IBEW, NNU, SAG-AFTRA
 Hosting Partners: AFI Silver Theatre, Busboys & Poets, WFPW 89.3FM


*simulcast on WFPW 89.3FM

DC LABORFEST EVENTS

CHESAPEAKE CLUW NON-TRADITIONAL TRADES FASHION SHOW LUNCHEON

Sun, May 19, 2-5p

IUPAT DC51, 4700 Boston Way, Lanham, MD 20706

This fashion show luncheon is designed to attract more women into these well-paid jobs. By showcasing women who are already in the trades, Chesapeake CLUW hopes to increase awareness that women are welcome to apply. The event features two runway shows: the first will feature current female apprentices and female tradeswomen from the local area in their work uniforms, complete with proper safety gear and tools. In the second, dubbed "Personality Runway," the same apprentices and tradeswomen show clothes they normally wear. As the women walk the runway, the emcee will highlight wages and trades of the women and the union locals that are currently accepting apprentices. A lunch will be served. Sponsorships and tickets are available in advance only; Contact Brenda Savoy, 301-233-2169, 1949phoenix@gmail.com



THE CORPORATE COUP D'ÉTAT

Fri, Apr 26; 6:15 pm & Sat, Apr 27; 8:30 pm

Landmark's E Street Cinema Theater 3

Part of Filmfest DC

Buy tickets here: [http:// bit.ly/dclf-coup2019](http://bit.ly/dclf-coup2019)

In Person: Director Fred Peabody, Executive Producer Jeff Cohen and The Intercept investigative journalist Lee Fang



In 1995, philosopher John Ralston Saul argued that corporations were slowly taking over democracy. Today, Saul amends that statement, deleting the word "slowly." The coup has occurred: U.S. democracy has sold out its ideals to corporations and lobbyists whose goal it is to undermine the will of the people. From the makers of *All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone* (FFDC 2017), this trenchant film takes us into "sacrifice zones" like Camden, New Jersey, and Youngstown, Ohio, to really listen to the people forgotten by corporatized infrastructure and NAFTA. forgot. It blends their insights with those of philosophers, writers, and journalists, from the passionate investigator Chris Hedges to the poetic historian Cornell West, to lay out a compelling case history dating to the early postwar years and continuing (not ending) with Donald Trump in the White House. —Judy Bloch

DIR Fred Peabody; Canada, 2018; 90 minutes, Color

<https://youtu.be/1dII Ry7HbkQ>

Congratulations and Much Success
DC LaborFest/FilmFest 2019!

from the

Maryland State and D.C. AFL-CIO
Officers, Executive Board and Staff



Donna S. Edwards
President

Gerald W. Jackson
Secretary Treasurer

DC LABORFEST EVENTS

COUNCILWOMAN

Wed, May 15, 7:15pm

AFI Silver Theatre 8633 Colesville Rd, Silver Spring, MD 20910 and Cultural Center

Click here for tickets: <http://bit.ly/dclf-afi2019>

Co-sponsored by WILL Empower (Women Innovating Labor Leadership); The Coalition of Labor Union Women (CLUW), DC CLUW, CHESAPEAKE CLUW, UNITE HERE Local 25 and CSA's Building Futures/Women in the Trades

A first-term city councilwoman juggles a hotly contested reelection campaign and a full-time job as a hotel housekeeper. Carmen Castillo won a seat on the city council between shifts as a hotel housekeeper. Building a name for herself in local politics as she fought to unionize and, unsuccessfully, to raise the minimum hourly wage to \$15 for all Providence, Rhode Island, hotel workers, Castillo infuriated her more corporate-minded constituents in Ward 9. Councilwoman tracks the story from her arrival in the U.S. from the Dominican Republic in the mid-1990s to her 2014 reelection bid, when she once again espouses a fiery progressive platform. And neither of her opponents proves shy about using her marginalized economic status and lack of formal higher education against her. Castillo battles personal setbacks and legacy notions of who is qualified to run for political office — all the while fiercely defending her vision of a society in which all people earn enough to support themselves and their families.

DIR Margo Guernsey; U.S., 2019, color, 1 hr, 11m, 35mm.

https://youtu.be/-Z_8_Tq2-l4



DC LABOR HISTORY WALKING TOUR

Sat, May 11, 11:00a

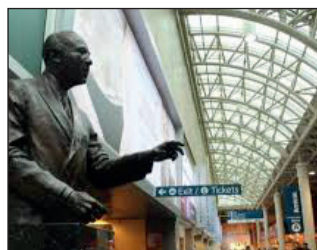
meet at AFL-CIO, 815 16th Street NW, Washington

\$15 per person donation benefits WPFW 89.3FM, celebrating "Jazz and Justice" for 41 years, and home of Union City Radio (weekdays 7:15am) and Your Rights At Work (Thursdays 1-3pm).

Tickets available here: <http://bit.ly/dclf-walk2019>

From the Labor Hall of Fame to Joe Hill's ashes, worker's history is around just about every corner in our nation's capital, if you know where to look. This 3-hour walking tour of downtown DC reveals labor's often-untold story of protest and resistance. Led by DC LaborFest Director – and Union City Radio/Your Rights At Work host -- Chris Garlock. NOTE: it's an easy 2.5-mile walk but wear comfortable walking shoes and dress for the weather.

Tour highlights: AFL-CIO lobby murals; 1953 CIO headquarters; The Real Roosevelt Memorial; Joe Hill's ashes; Bas relief depictions of labor & trade; 1895 Knights of Labor HQ; Bonus Expeditionary Force & more.





BUSBOYS AND POETS

ART, CULTURE & POLITICS

BREAKFAST, LUNCH & DINNER

MUSIC, POETRY & LITERATURE

COFFEE, CRAFT BEER, COCKTAILS

Busboys and Poets is
a proud sponsor of DC
Laborfest Visit us at
busboysandpoets.com

DC LABORFEST EVENTS

🌸 **DEAR WALMART (WORLD PREMIERE)**

Friday, May 3; 8:30 pm & Saturday, May 4; 4:15 pm

Landmark E Street Cinema

Part of Filmfest DC; Buy tickets here <http://bit.ly/dclf-walmart2019>

In Person: directors Kiley Kraskouskas and Michael Blain with special guests



Some workers love retail; it has its satisfactions. All they want is for retail to love them back - in the form of a living wage, affordable healthcare, a safe workplace, and underlying it all, respect. OURWalmart (OUR, Organization United for Respect) was begun in 2011 by a few brave workers at the world's largest private employer, many of whose two million-strong "family" live near the poverty line. Alone at first, and ultimately with the help of established union veterans,

they used word of mouth to gain hundreds of members and bring them together in training sessions that double as morale boosters, all done in secret. Dear Walmart (not entirely ironically titled) is an ultimately upbeat story of their personal empowerment and their first victory, a \$9/hour minimum wage for some 500,000 people. But this win was followed by the retaliatory closure of five Walmart stores, a huge loss of jobs. Expect a sequel.

—Judy Bloch

DIR/PROD Kiley Kraskouskas and Michael Blain, USA, 2019, 62 minutes

<https://vimeo.com/140463645>

🌸 **EXTRACT (10TH ANNIVERSARY; MIKE JUDGE MINIFEST)**

Fri, May 10, 9:45pm

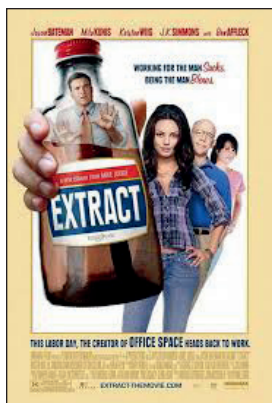
**AFI Silver Theatre and Cultural Center, 8633 Colesville Rd,
Silver Spring, MD 20910**

Click here for tickets: <http://bit.ly/dclf-afi2019>

Extract parodies the same kind of workaday ennui that made Mike Judge's 1999 film Office Space a sleeper hit. This time, however, the setting shifts from the white collar world of cubicle-land to the blue collar factory floor of Reynold's Extract. Jason Bateman, Mila Kunis, Ben Affleck, Kristen Wiig, Clifton Collins, and J.K. Simmons star in writer/director Mike Judge's comedy about a flower-extract plant owner contending with an ever-growing avalanche of personal and professional disasters. An employee at the factory has just suffered an unfortunate accident on the assembly line, but little does the put-upon owner realize that things are about to get much worse. As the injured employee threatens to sue and it begins to look like his company will be bought out, the frazzled owner attempts to catch the culprit responsible for stealing wallets from the coat room and begins to suspect that his wife is sleeping with the gigolo he hired to seduce her. ~ Jason Buchanan, Rovi

DIR/SCR Mike Judge; U.S., 2009, color, 93 min, 35mm. RATED R

<https://youtu.be/2CfW-hieY2U>





CROSSCURRENTS FOUNDATION

Micheline Klagsbrun and Ken Grossinger
Co-Founders

DC LABORFEST EVENTS



FDR AND LABOR

Sun, May 5, 6pm

FDR Memorial 1850 West Basin Dr SW, Washington, DC 20242

FREE but you must RSVP online here:

<http://bit.ly/dclf-fdr2019>

U.S. Park Ranger Mike Balis leads a special tour of the Franklin Delano Roosevelt Memorial through the lens of FDR's long and complex history with the American labor movement and the nation's workers.

HIGH FLYING BIRD

Tue, May 28, 7:15pm

AFI Silver Theatre, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: <http://bit.ly/dclf-afi2019>

On a basketball court, "give me the rock" means "pass the ball." In "High Flying Bird," an exhilarating and argumentative caper concerning a sports agent, his N.B.A.-rookie client and other interested parties, the phrase takes on a slightly different connotation — something akin to "the workers should seize control of the means of production." This isn't a sports movie in any conventional sense. Directed by Steven Soderbergh from a screenplay by Tarell Alvin McCraney, it uses the charisma of athletes and the competitive energy of the game they play to catalyze a feisty, twisty fable of labor and capital in the 21st century... it leaves you with a lot to think about, in addition to race, class and basketball: what it means to love your work, and why it matters to be paid for it."

- A.O. Scott, The New York Times

DIR Steven Soderbergh; SCR Tarell Alvin McCraney. U.S., 2019, color, 90 min, 35mm.

https://youtu.be/0iL1K_l8Jyo



IDIOCRACY (MIKE JUDGE MINIFEST)

Sat, May 11, 10:45pm

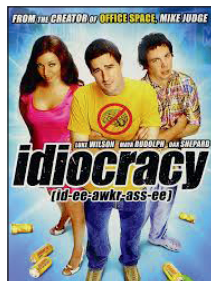
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: <http://bit.ly/dclf-afi2019>

Like his 1999 film OFFICE SPACE, Mike Judge's satirical comedy IDIOCRACY has become a bona fide cult classic since its original theatrical release. An army experiment places two exceedingly average test subjects — Army Corporal Luke Wilson and prostitute Maya Rudolph — in suspended animation. They awake 500 years in the future to discover that America has become exponentially dumber, a dystopian world of commercial oppression, junk food diets, overflowing garbage and crass anti-intellectualism. They are now the two smartest people alive. Recently, journalists have cited IDIOCRACY in light of certain mind-boggling statements made during the 2016 presidential campaign. Screenwriter Etan Cohen tweeted, "I never expected #idiocracy to become a documentary," and, "I thought the worst thing that would come true was everyone wearing Crocs."

DIR /SCR/PROD Mike Judge; SCR Etan Cohen; PROD Elysa Koplovitz Dutton. U.S., 2006, color, 84 min, 35mm. RATED R

<https://youtu.be/cIYwX8Z43zg>



Georgetown University's Kalmanovitz Initiative for Labor and the Working Poor (KILWP) develops creative strategies and innovative public policy to improve workers' lives in a changing economy.

We draws on Georgetown's distinctive identity—its commitment to intellectual excellence, grounding in the Catholic and Jesuit traditions, history of inter-religious cooperation, global reach, and prominence as an arena of policy debate in the nation's capital—to advance prosperity, broadly-shared economic justice, and respect for the dignity of labor.

Founded in 2009, the Kalmanovitz Initiative was created as a space to engage questions of workers' rights and the future of the labor movement. Since then, the KI has taken on special projects that explore policies supporting workers' rights, coalition building between labor and community groups, and connecting students to local advocacy and organizing opportunities.



facebook.com/kilwp

Pictured: Worker Justice DC 2019 participants & Irving Street Tenants Rally April 2019



GEORGETOWN UNIVERSITY
Kalmanovitz Initiative
for Labor and the Working Poor

DC LABORFEST EVENTS

THE INCREDIBLE LIFE AND DEATH OF IBEW FOUNDER HENRY MILLER (NEW)

Sat, June 1, 11 am

Glenwood Cemetery, 2219 Lincoln Rd NE, Washington, DC

FREE; RSVP here: <http://bit.ly/dclcf-miller2019>

Discover the fascinating and colorful story of how a St. Louis line-man wound up organizing, founding and leading what would become the international Brotherhood of Electrical Workers, and how he came to be buried in a cemetery in Northeast DC. Led by IBEW museum curator Curtis Bateman.



LABOR AT THE NATIONAL MUSEUM OF AMERICAN HISTORY

Wed, May 22, 12:00pm-2pm

14th St and Constitution Ave, NW, Washington, DC 20001

FREE but space is limited and you must RSVP online here: <http://bit.ly/dclcf-nmah2019>

Division of Work and Industry Curator Peter Liebhold leads a very special guided labor tour of the National Museum of American History, including the American Enterprise exhibition and behind the scenes at the SC Johnson Conference Center for a look at some interesting objects in storage and a discussion of the challenges and opportunities of presenting working class history at the Smithsonian.



LABOR HISTORY TODAY PODCAST: KEEP MAKING HISTORY! (NEW)

FRI, May 17, 12:00p

AFL-CIO, 815 16th Street NW, Washington DC 20006

FREE but space is limited and you must RSVP online here: <http://bit.ly/dclcf-lht2019>

Co-sponsored by the UMD Meany Labor Archives and Georgetown University's Kalmanovitz Initiative for Labor and the Working Poor



If you're interested in labor history, you'll be fascinated by this behind-the-scenes look at the team that produces the award-winning Labor History Today podcast! Join the Meany Labor Archives' Ben Blake, Alan Wierdak and Chloe Danyo, along with Labor History Today host Chris Garlock and producer Patrick Dixon as they discuss what goes into putting together the LHT podcast, and show some of the treasures from the Meany Archives. Participants will even get a chance to record a labor history segment for the show!

"The history of America has been largely created by the deeds of its working people and their organizations--there is scarcely an issue that is not influenced by labor's organized efforts or lack of them." — William Cahn, Labor historian

IBEW Local Union 26 Proudly Supports the 2019 DC LaborFest!



*From the Officers and Members of
IBEW Local Union 26*



business manager.....George Hogan
President.....Tom Myers
Vice President.....Larry Greenhill, Sr.
Financial Secretary.....Joe Dabbs
Recording Secretary.....Rich Murphy
Treasurer.....Melvin Cherry



4371 Parliament Place, Lanham, MD 20706 • 301-459-2900
www.ibewlocal26.org • www.facebook.com/ibew26

DC LABORFEST EVENTS

🎵 **LABOR JAZZ SHOWCASE: DARYL DAVIS QUARTET**

Thu, May 16, 7-9 pm; FREE

**Takoma Busboys and Poets, 235 Carroll St NW,
Washington, DC 20012**

FREE; RSVP online here <http://bit.ly/dclf-jazz2019>

*Sponsored by the Washington DC Federation of Musicians, AFM
161-710*

International recording artist Daryl Davis has worked with such artists as Chuck Berry, Elvis Presley's Jordanaires, Jerry Lee Lewis, The Platters, The Drifters, The Coasters, Bo Diddley, Percy Sledge, and Sam Moore. Born in Chicago, the Electric Blues Capital of the world, Davis now lives in Maryland. Find out more on his website: daryldavis.com



🎵 **LABOR LIVE@5 ON WPFW: RYAN HARVEY**

Tue, May 7, 5-6 pm; LIVE of WPFW 89.3FM

Part story-telling, part song, and part stand-up political comedy, Baltimore-based Ryan Harvey presents kaleidoscopic narratives of political history and personal stories aimed at moving the listener to act on serious issues effecting the world today. Long blending music and activism, in 2015 Ryan launched Firebrand Records with Rage Against the Machine guitarist Tom Morello to support fellow politically-charged musicians. A year later he recorded the previously unfinished Woody Guthrie song "Old Man Trump" with Morello and Ani DiFranco, which Guthrie penned while living in a segregated apartment complex owned by Donald Trump's father Fred. Last year Ryan released a two-part album with Kareem Samara and Shireen Lilith called "Thin Blue Border," which blends American and Arabic protest folk music. He has taken his powerful performances around the world for almost two decades. Find out more at ryanharvey-music.com

Hosted by Chris Bangert-Drowns



⚽ **LABOR NIGHT AT D.C. UNITED**

Sun, May 12, 7:00 PM

Audi Field, 100 Potomac Avenue SW Washington DC

From \$30; <http://bit.ly/dclf-soccer2019>



Join us for our Annual Labor Night as D.C. United and Wayne Rooney take on Sporting Kansas City! Share your personal link to be seated next to your friends!

\$5 of each ticket benefits the Metro Washington Council Community Services Agency's Emergency Assistance Fund!

WPFW 89.3 FM

Jazz and Justice

Celebrating the labor movement!

May 1 (9AM-NOON)

MAY DAY/LABORFEST SPECIAL

May 7 (5-6PM)

LABOR LIVE@5: RYAN HARVEY

May 16 (7-9PM)

AFM LABOR JAZZ SHOWCASE

**WPFW is also proud to be the home
of these great labor shows:**

“Union City Radio”

Weekdays at 7:15am

“Your Rights At Work”

with Chris Garlock & Ed Smith

Thursdays at 1 pm

Tune in at 89.3FM www.wpfwfm.org

SUPPORT THE STATION THAT SUPPORTS LABOR!

Visit www.wpfwfm.org or call 800-222-9739 and make your contribution today

WPFW 89.3FM is a proud member of SAG-AFTRA Washington – Mid Atlantic Local

DC LABORFEST EVENTS



MAY DAY/LABORFEST RADIO SPECIAL

Weds, May 1, 9:00a-12:00p, WPFW 89.3FM or listen online
Union City Radio's Chris Garlock hosts a 3-hour radio special celebrating May Day and previewing the 2019 DC LaborFest. May Day is observed around the world as International Workers' Day, honoring laborers and the working classes, while the DC LaborFest – now in its sixth year, explores workers and their struggles through the arts, including film, music, art and history. This year's program includes interviews with members of the new national Labor Radio/Podcast Network.



NORMA RAE (40TH ANNIVERSARY!)

Thu, May 30, 7:00pm

**AFI Silver Theatre and Cultural Center, 8633 Colesville Rd,
Silver Spring, MD 20910**



Click here for tickets: <http://bit.ly/dclaf-afi2019>

Co-sponsored by WILL Empower (Women Innovating Labor Leadership); The Coalition of Labor Union Women (CLUW), DC CLUW, CHESA-PEAKE CLUW, UNITE HERE Local 25, CSA's Building Futures/Women in the Trades and Labor 411; pick up your copy of the 2019 411 Metro DC Ethical Union Shopping Guide at a pre-screening reception; details TBA! Sally Fields won an Oscar for Best Actress for her portrayal of a Southern textile worker in the 1970s. Faced with problems and challenges both personal and at work, Norma Rae proves receptive to the message of a union organizer seeking to start a drive at her plant. The film is based on the real story of Crystal Lee Sutton and the ACTWU's drive to organize JP Stevens' plants in the South in the 1970s. Norma Rae

was selected for preservation at the National Film Registry of the Library of Congress in 2011, deemed as being "culturally, aesthetically or historically significant".

DIR Martin Ritt; SCR Irving Ravetch & Harriet Frank Jr. U.S., 1979, color, 1 hr, 54 min, 35mm. RATED PG
<https://youtu.be/w3k51Wlk7HM>



OFFICE SPACE (20TH ANNIVERSARY; MIKE JUDGE MINIFEST)

with Red Swingline Stapler raffle!

Fri, May 10, 7:15pm

**AFI Silver Theatre and Cultural Center, 8633
Colesville Rd, Silver Spring, MD 20910**

Click here for tickets: <http://bit.ly/dclaf-afi2019>

"I could burn this place down." The perennial DC Labor FilmFest favorite returns! The outrageously funny OFFICE SPACE will once again feature a raffle of OFFICE SPACE paraphernalia, including Milton's precious red Swingline stapler. Director Mike Judge's theatrical debut was largely ignored upon release, but has become a veritable ROCKY HORROR PICTURE SHOW for cube-farmers everywhere; starring Ron Livingston, Jennifer Aniston, John C. McGinley, Stephen Root and Gary Cole.

DIR/SCR/PROD Mike Judge; PROD Daniel Rappaport, Guy Riedel. U.S., 1999, 89 min, 35mm. RATED R
https://youtu.be/3_fG_zLbBeU





4400 MacArthur Blvd., NW, Suite 306

Washington, D.C. 20007

(202) 337-9325

afmdcmusicians@musiciansdc.org

www.musiciansdc.org

Ed Malaga, President

Harriette "Patty" Hurd, Vice
President

Marta Bradley, Secretary-Treasurer

Directors

Annie Ament

Jennifer Rende

Patrick Plunk

Douglas Rosenthal

Ephriam Wolfolk

USW LOCAL 675

Salute the DC Labor Filmfest for its ongoing commitment in presenting the struggles for justice and the culture of resistance in the workplace.

President: Phil Baker

Secretary Treasurer: Dave Campbell

1200 E. 220th St. Carson, CA. 90745

Phone: 310/522-2277 Fax 310/835-9324

DC LABORFEST EVENTS

ON THE BASIS OF SEX

Mon, May 6, 7:00pm

**AFI Silver Theatre and Cultural Center, 8633
Colesville Rd, Silver Spring, MD 20910**

Click here for tickets: <http://bit.ly/dclaf-afi2019>

Co-sponsored by WILL Empower (Women Innovating Labor Leadership); The Coalition of Labor Union Women (CLUW), DC CLUW, CHESAPEAKE CLUW, UNITE HERE Local 25, CSA's Building Futures/Women in the Trades and Labor 411.

The compelling story of Supreme Court Justice Ruth Bader Ginsburg's early years, as she crafts a national legal strategy to win equal rights for women and fights to succeed in a profession notably hostile to women. This is an inspiring story about Ginsburg's rise through male dominated law schools, her struggles for equal rights, and how she overcame institutionalised sexism to become a US Supreme Court Justice. Working with the ACLU and her husband, she made the case for gender equality as a fundamental human right, and the film culminates in a famous courtroom scene, the first time Ginsburg had ever argued in public - before three male judges. Starring Academy Award nominee Felicity Jones, Armie Hammer, Justin Theroux, and Kathy Bates.

DIR Mimi Leder; SCR Daniel Stiepleman. U.S., 2019, color, 2h, 35mm. RATED R

https://youtu.be/28dHbIR_NB4



SAM GOMPERS MEMORIAL/AFL HQ (NEW!)

Sat, May 4, 11 am

10th & Massachusetts Ave NW

FREE; RSVP here <http://bit.ly/dclaf-gompers2019>

In a city full of memorials and monuments to political power, here's a hidden gem honoring one of the giants of labor, Samuel Gompers (1850-1924). Learn more about the memorial to the founder of the American Federation of Labor as well as details about Sam Gompers the man from Library of Congress chief steward and librarian David Fernández-Barrial, of AFSCME Local 2910. Then take a short 1-block walk to visit the site of the home of the AFL from 1916 to 1956, now part of the unionized Marriott Marquis.

SOLIDARITY FOREVER AWARDS

Wed, May 15, 5:30p

**AFL-CIO, 815 16th Street NW, Washington, DC
20006**

Tickers: laborheritage.org

Honoring Elizabeth Shuler, Secretary-Treasurer, AFL-CIO.

The Labor Heritage Foundation works to strengthen the labor movement through the use of music and the arts.



The
**George Meany
 Labor Archives**
 at the University of
 Maryland,

home of the historical
 records of the national and
 Washington DC AFL-CIO, the
 United Brotherhood of
 Carpenters and Joiners of

America, and the Bakery, Confectionery, Tobacco Workers and
 Grain Millers' Int'l Union,
 salutes the DC LaborFest!



UNIVERSITY
 LIBRARIES



UFCW LOCAL 1994



**Proud supporters of the
 DC Labor Fest**

Gino
Gino Renne
 President

Yvette
Yvette Cuffie
 Sec./Treas.

Nelvin
Nelvin Ransome
 Recorder

www.MCGEO.org • 301.977.2447

DC LABORFEST EVENTS

SORRY TO BOTHER YOU

Fri, May 17, 7:15p

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: <http://bit.ly/dclaf-afi2019>

SORRY TO BOTHER YOU tells the story of Cassius Green (Lakeith Stanfield, *ATLANTA*, *GET OUT*), a 30-something telemarketer with self-esteem issues who discovers a magical selling power hidden within himself. Suddenly, he's rising up the ranks to the elite team of his company, which sells heinous products and services. The upswing in Cassius' career raises red flags with his brilliant girlfriend, Detroit (Tessa Thompson, *CREED*, *DEAR WHITE PEOPLE*), a sign-twirling gallery artist. But the unimaginable hits the fan when Cassius meets the company's cocaine-snorting, orgy-hosting, obnoxious and relentless CEO, Steve Lift (Armie Hammer, *CALL ME BY YOUR NAME*, *THE SOCIAL NETWORK*). **SORRY TO BOTHER YOU** is unlike anything you have ever seen. It is a searing social satire about greed, racial dynamics and capitalism in a universe not unlike our own. Prepare yourself for something outrageous and totally original. With Terry Crews, Forest Whitaker, Omari Hardwick and Danny Glover.



DIR/SCR Boots Riley; PROD Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams. U.S., 2018, color, 105 min. RATED R

<https://youtu.be/XthLQZWlshQ>

SUPPORT THE GIRLS

Wed, May 1, 7:15pm

AFI Silver Theatre, 8633 Colesville Rd, Silver Spring, MD 20910

Click here for tickets: <http://bit.ly/dclaf-afi2019>

Co-sponsored by WILL Empower (Women Innovating Labor Leadership); The Coalition of Labor Union Women (CLUW), DC CLUW, CHESAPEAKE CLUW, UNITE HERE Local 25, CSA's Building Futures/Women in the Trades and Labor 411.

"A Winning, Rambunctious Comedy About Work in America."*

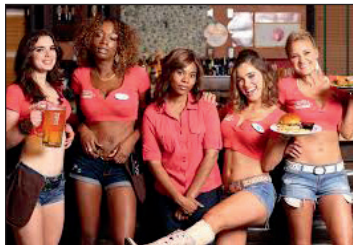
Lisa (Regina Hall) is the last person you'd expect to find in a highway-side "sports bar with curves," -- but as general manager at Double Whammies, she's come to love the place, and its customers. An instinctive den mother, she nurtures and protects her 'girls' on the staff fiercely -- but over the course of one trying day, her optimism is battered from every direction... Double Whammies sells a big, weird American fantasy, but what happens when reality pokes a bunch

of holes in it? "While it is a very specific story in many ways, I hope that anyone who's ever worked for a living will relate," says director Andrew Bujalski. "Most of us have to buy/sell one crazy 'concept' or another to pay our bills, and some days, you're not sure if your humor and dignity will survive to the end of the shift..."

***Danny King, The Village Voice**

DIR/SCR Andrew Bujalski; PROD Houston King, Sam Slater. U.S., 2018, color, 91 min, 35mm. RATED R

<https://youtu.be/Ol1CWYxbbkI>





**Association of Supervisory &
Administrative School Personnel**
Prince George's County, Maryland

A trusted labor advocate for School
Administrators & Supervisors

A proven education partner for our children

**All labor that uplifts humanity has dignity
and importance and should be undertaken with
painstaking excellence.**

~ Martin Luther King, Jr.


1300 Caraway Court, #204 ❖ Largo, Maryland 20774

PHONE (301) 925-7047 ❖ FAX (301) 925-2774

asaspunion@gmail.com

www.asasp.org

**LIVE
FEARLESS™**
WITH SECURE AND STABLE HEALTH COVERAGE
FOR AMERICA'S WORKING FAMILIES

 **BlueCross
BlueShield** | **National
LABOR OFFICE**

The Blue Cross Blue Shield Association's National Labor Office is proud to sponsor

DC Labor Film Fest

Learn more at www.bcbs.com/nlo

Blue Cross Blue Shield Association is an association of independent Blue Cross and Blue Shield companies.

DC LABORFEST EVENTS

TAKOMA TRIVIA: THE LABOR EDITION

Mon, May 20, 7:30p

Busboys and Poets Takoma, 235 Carrol St NW, Washington, DC 20012



\$10 Suggested donation benefits DC Jobs with Justice; RSVP here:

<http://bit.ly/dclf-trivia2019>

Join us for this special labor edition of the popular weekly competition, hosted by Max Johansen. Test your knowledge of the labor movement, have fun with friends and enjoy Busboys' terrific food and drink. No team minimum: play by yourself or grab some friends. Prizes for the top teams!



UNION CITY RADIO

Weekdays at 7:15a on WPFW 89.3 FM or listen online at <http://wpfwfm.org>

Check out our podcast, Union City Radio, on iTunes, Stitcher and TuneIn Radio

Shows archived at bit.ly/uc-radio

Brief audio version of the award-winning Union City electronic newsletter, featuring DC-area labor news, updates, calendar and labor history with Union City Managing Editor Chris Garlock. UC Radio is a partnership between the Metro Washington Council and 89.3 FM WPFW. Today in Labor History is provided by Union Communication Services; Rockin' Solidarity is performed by Joe Uehlein and the Bones of Contention.



WORKING LUNCH: SHORT FILMS ABOUT LABOR

Fri, May 31, 12 noon

AFL-CIO, 815 16th Street NW, Washington, DC

FREE! LINK TBD



WPFW'S LIVE@5 LABOR EDITION: RYAN HARVEY

Tue, May 7, live on WPFW 89.3 FM

Live performances on your radio by artists who "put the movement back in the movement!"



YOUR RIGHTS AT WORK

Thursdays, 1:00p; WPFW 89.3 or listen online at <http://www.wpfwfm.org>

DC's call-in show about worker rights: those you have, those you don't, how to get them and how to use them.

Check out our podcast: Union City Radio

Shows archived at bit.ly/your-rights-at-work

Union City Radio's Chris Garlock and DCNA's Ed Smith discuss worker rights and take listener calls. Garlock, Union Cities Coordinator for the Metro Washington Council, AFL-CIO, hosts the daily Union City Radio feature on WPFW (weekdays at 7:15a). Smith is the Executive Director of the DC Nurses Association.

PLUS: listen daily all month for the Workers Rights Tip of the Day!

The Solidarity Center is proud to support the

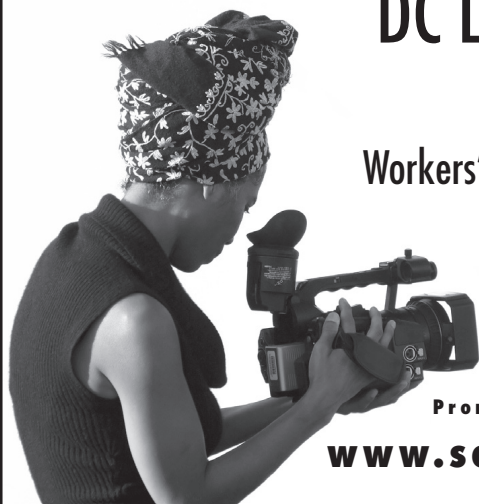
DC Labor FilmFest

Workers' stories need to be told.



Promoting worker rights worldwide

www.solidaritycenter.org



WORKING TOGETHER IS BETTER

Cigna is proud to sponsor DC LaborFest in celebration of the 19th Annual Film Festival and 6th Annual LaborFest. When it comes to supporting the arts, Cigna is all in.

#CignaTaftHartley Cigna.com/TaftHartley



Together, all the way.®

All Cigna products and services are provided exclusively by or through operating subsidiaries of Cigna Corporation, including Cigna Health and Life Insurance Company and Connecticut General Life Insurance Company. The Cigna name, logo, and other Cigna marks are owned by Cigna Intellectual Property, Inc. 924149 01/19 © 2019 Cigna.



**The Newspaper Guild,
TNG-CWA Local 32035,
is proud to sponsor the
2019 DC Labor Filmfest.**

**Get Active. Get Organized.
Get a Contract.
www.WBNG.org**

1100 15th St. NW, Suite 350
Washington, DC 20005
202-785-3650

Publications and Media

The Washington Post
The Baltimore Sun
Agence France-Presse
Bloomberg BNA
Catholic News Service
In These Times
The York Dispatch
Radio Free Asia
York Daily Record

Nonprofits

American Nurses
Association
Casa de Maryland
Kaiser Permanente
Coalition of Labor Unions
RAINN
United Way of America
National Association of
Social Workers

Labor

AFL-CIO
Change to Win
Solidarity Center Metropolitan
Washington
Council, AFL-CIO
United Food and
Commercial Workers
Working America
SEIU Local 500
Jobs with Justice
American Postal Workers
Union

NoVA LABOR

Virginia Diamond, President

Dolores Trevino-Gerber, First Vice President

Eric Stewart, Second Vice President

Esker Bilger, Secretary-Treasurer

MEETINGS EVERY THIRD THURSDAY AT 7:00
4536 B JOHN MARR DR., ANNANDALE, VA



PUBLICCITIZEN

is proud to support
the **DC Labor FilmFest**
in honor of **Tony Mazzocchi**
(1926-2002)
and his lifetime commitment to our nation's workers

www.citizen.org

1600 20th Street, NW, Washington, DC * (202) - 588--1000



**CONGRATULATIONS TO THE DC LABOR COUNCIL
ON THEIR ANNUAL LABOR FESTIVAL FROM THE
MD/DC ALLIANCE FOR RETIRED AMERICANS AND
THE RETIRED MEMBERS OF LOCAL 26,
INTERNATIONAL BROTHERHOOD OF ELECTRICAL WORKERS (I.B.E.W)**

Susan Flashman, President, IBEW Local 26

Richard Bissell, 1st Vice President, IBEW Local 26

Louis McLaughlin, 2nd Vice President,
International Brotherhood of Teamsters, # 639 Retirees

Daisy Fields, Treasurer, AFSCME Retirees Chapter 1

Jenny Sylvester, Recording Secretary,
CWA Local 2108 Retiree Chapter

Former union staffer, now retired? Check us out.

National Capital Area Union Retirees Club

NCAURC members are *retired officers and staff* of the AFL-CIO and local, national and international unions in the metropolitan area, as well as retirees with careers associated with labor. We meet quarterly to hear informative speakers, discuss current issues and socialize with former colleagues and new friends. Please join us.



STILL PROUD TO BE UNION!

Nanine Meiklejohn, Pres. / Karen Gilgoff, Vice-Pres. / Joel Yudken, Sec.-Treas.
(retired, AFSCME) (retired, AFSCME) (retired, AFL-CIO)

Next meeting is June 5th. For more info: NCAURC@gmail.com.



DISTRICT OF COLUMBIA NURSES ASSOCIATION
5100 WISCONSIN AVENUE, NW SUITE 306
WASHINGTON, DC 20016
PHONE: 202-244-2705 FAX: 202-362-8285
www.dcna.org
<https://www.facebook.com/DCNursesAssociation>

The District of Columbia
Nurses Association
SALUTES the DC LaborFest
on its 18th Annual Celebration!
DCNA appreciates the creativity
and passion of artists in support
of workers!

Katrina Clark, BSN, RN
President

Edward J. Smith Esq.
Executive Director

THE GREAT LABOR ARTS EXCHANGE 40TH ANNUAL CONCERT

SONGS OF RESISTANCE

SATURDAY, JUNE 22ND, 7:30 PM

**JOIN US FOR OUR ANNUAL EVENING OF SONGS, MUSIC
MOVEMENT, AND THE SPOKEN WORD!**

**A SPECIAL COMMEMORATION ON THE 100TH BIRTHDAY
OF THE LATE PETE SEEGER**

**TOMMY DOUGLAS CONFERENCE CENTER
10000 NEW HAMPSHIRE AVE
SILVER SPRING, MD 20903**

FOR MORE INFORMATION CALL (202) 637-3963



Bank of Labor Gives You the Power to Bank With Your Values

- Quality Banking Services
- Business and Commercial Lending
- Custody and Investment Services*
- A Trusted Ally
- Customized Solutions
- Committed to Grow Labor

We Serve, Live and Breathe Union



*Not FDIC insured. No bank guarantee. May lose Value. © Copyright 2019 Bank of Labor. All rights reserved.

Main: 855.24.LABOR DC: 202.756.5671
BankofLabor.com | MEMBER FDIC

Greetings from the Bread and Roses Heritage Festival Lawrence, MA!



Visit us on Labor Day, Sep. 2
www.breadandrosesheritage.org

[facebook.com/](https://facebook.com/BreadAndRosesFest/)

[BreadAndRosesFest/](https://facebook.com/BreadAndRosesFest/)



Metro DC
Democratic
Socialists
of America

Welcomes 2019
DC LaborFest

MDC DSA stands with working people

mdcdsa.org/join

Our Songs
Our Stories
Our Heritage

Fridays Labor
Folklore

Join our mailing list.

fridaysfolklore@gmail.com
free delivery

International
Cinematographers Guild
Local 600, IATSE



Eastern Region Office
70 W 36th St. Fl. 9 NY, NY 10018
(212) 647-7300
(212) 647-7317 fax

**MOONEY, GREEN, SAINDON,
MURPHY & WELCH, P.C.**

1920 L Street, N.W.
Suite 400
Washington, DC 20036
202-783-0010
(Fax) 202-783-6088
www.mooneygreen.com

John R. Mooney
Paul A. Green
Elizabeth A. Saindon
Mark J. Murphy
Peter J. Leff
Richard Edelman
Betty Grdina
Andrew K. Lin
Diana M. Bardes
Lauren P. McDermott
Olga Thall
Matthew D. Watts
Mary W. Thuell
Robert H. Stropp, Jr.

The Officers and Membership of
Sheet Metal Workers' Local 100
are proud to support
DC LaborFest 2019.



Richard LaBille III
Business Manager/
President

Russell Robinson
Financial Secretary-
Treasurer

**UNITE HERE Local
25 is proud to
support this
important film:
COUNCILWOMAN**



DOYLE PRINTING & OFFSET COMPANY



Since 1926

*Over 80 years of
printing craftsmanship*

P: (301) 322-4800

F: (301) 322-2860

www.doyleprint.com

Labor 411

MAKING IT EASY TO SUPPORT GOOD JOBS

LOS ANGELES | SAN FRANCISCO | WASHINGTON, D.C. | PHILADELPHIA | NEW YORK

Congratulations Norma Rae on 40 Years of Inspiration!

**Labor 411, the Nation's #1 Union Directory, is
Proud to Sponsor Labor Fest 2019**

Join us May 30 at McGinty's Public House for a UNION brew
and snacks before the Norma Rae screening. See you there!

Pick up your copy of 2019 Washington, DC Labor 411 shopping
guide. Over 11,000 union goods and services listed!

www.Labor411.org

**INTERNATIONAL FEDERATION OF
PROFESSIONAL & TECHNICAL ENGINEERS**

AFL-CIO & CLC

Professional Advocacy for Professional Employees

www.ifpte.org



Paul Shearon
President

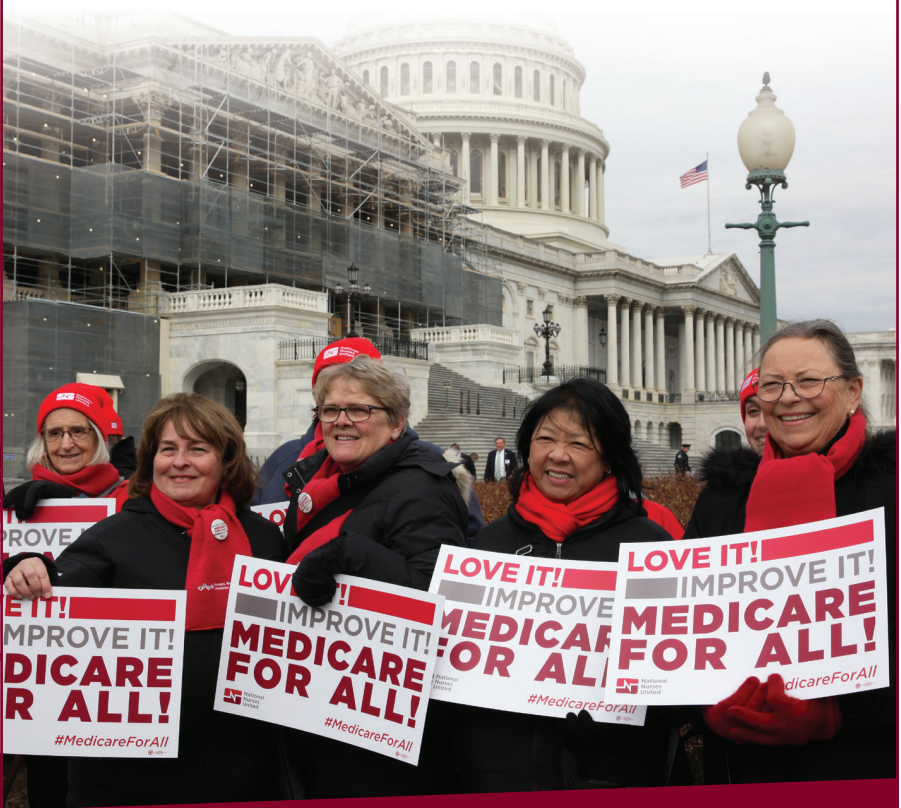
Matt Biggs
Secretary-Treasurer

IFPTE is proud to be a contributor to the
D.C. LABOR FILM FESTIVAL

SUPPORT H.R. 1384

NOW

**IS THE TIME FOR
MEDICARE FOR ALL!
JOIN US.**



**National
Nurses
United**

www.nationalnursesunited.org
www.medicare4all.org

"THE GREATEST LABOR SHOW ON EARTH"



www.aillife.com
Protecting Working Families

AMERICAN INCOME LIFE
NATIONAL INCOME LIFE
insurance companies

202.833.2030
1701 K Street, N.W.
Suite 300
Washington, DC 20006

Steve Greer, Chief Executive Officer, AIL/NILICO Agency Divisions
Lori Pelletier, Vice President • Denise Bowyer, Vice President • Susan Fuldauer, Vice President